



The French Interior In The Eighteenth Century

John Whitehead



The French Interior In The Eighteenth Century:

The French Interior in the Eighteenth Century John Whitehead,1993 *French Interiors of the Eighteenth Century* John Whitehead,1992 Discusses the creation and contents of many interiors of great French houses of the 18th century Using contemporary inventories letters and journals it brings to life the tastes and preoccupations of their creators both in their public lives and more private moments **Furnishing the Eighteenth Century** Dena Goodman,Kathryn Norberg,2007 Publisher description *Architectural Space in Eighteenth-Century Europe* Meredith Martin,2017-07-05 Architectural Space in Eighteenth Century Europe Constructing Identities and Interiors explores how a diverse pan European group of eighteenth century patrons among them bankers bishops bluestockings and courtesans used architectural space and decor to shape and express identity Eighteenth century European architects understood the client's instrumental role in giving form and meaning to architectural space In a treatise published in 1745 the French architect Germain Boffrand determined that a visitor could judge the character of the master for whom the house was built by the way in which it is planned decorated and distributed This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines one the broad question of identity formation most notably as it relates to ideas of gender class and ethnicity and two the role played by different spatial environments in the production not merely the reflection of identity at defining historical and cultural moments By combining contemporary critical analysis with a historically specific approach the book's contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth century Europe In doing so they offer compelling new insight not only into this historical period but also into our own **Designing the French Interior** Anca I. Lasc,Georgina Downey,Mark Taylor,2015-10-22 Designing the French Interior traces France's central role in the development of the modern domestic interior from the pre revolutionary period to the 1970s and addresses the importance of various media including drawings prints pattern books illustrated magazines department store catalogs photographs guidebooks and films in representing and promoting French interior design to a wider audience Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images a site for display of both highly crafted and mass produced objects and the direct result of widely circulated imagery in its own right This important volume enables an invaluable new understanding of the relationship between architecture interior spaces material cultures mass media and modernity *Luxury in the Eighteenth Century* M. Berg,E. Eger,2016-01-11 *Luxury in the 18th Century* explores the political economic moral and intellectual effects of the production and consumption of luxury goods and provides a broadly based account from a variety of perspectives addressing key themes of economic debate material culture the principles of art and taste luxury as female vice and the exotic *The Cultural Aesthetics of Eighteenth-Century Porcelain* Michael E. Yonan,2017-07-05 During the eighteenth century porcelain held significant cultural and artistic importance This collection represents one of the first thorough scholarly attempts to

explore the diversity of the medium's cultural meanings. Among the volume's purposes is to expose porcelain objects to the analytical and theoretical rigor which is routinely applied to painting, sculpture, and architecture, and thereby to reposition eighteenth-century porcelain within new and more fruitful interpretative frameworks. The authors also analyze the aesthetics of porcelain and its physical characteristics, particularly the way its tactile and visual qualities reinforced and challenged the social processes within which porcelain objects were viewed, collected, and used. The essays in this volume treat objects such as figurines representing British theatrical celebrities, a boxwood and ebony figural porcelain stand, works of architecture meant to approximate porcelain, visually porcelain flowers adorning objects such as candelabra and perfume burners, and tea sets decorated with unusual designs. The geographical areas covered in the collection include China, North Africa, Spain, France, Italy, Britain, America, Japan, Austria, and Holland.

French Art of the Eighteenth Century Heather Eleanor MacDonald, 2016-01-01. Since 2004, the Dallas Museum of Art has been the repository of the renowned collection of eighteenth-century French art assembled by the late Michael Rosenberg. The long-term loan of these masterpieces greatly enhances the collection of European art at the Museum, and the series of scholarly lectures funded by the Foundation the Michael L. Rosenberg Lecture Series gives a powerful boost to its European art program. Those lectures presented by top scholars in the field of European art history are re-presented in this volume.

French Architectural and Ornament Drawings of the Eighteenth Century Mary L. Myers, Metropolitan Museum of Art (New York, N.Y.), 1991.

The Furniture Gazette, 1886.

Fashion beyond Versailles Donna J. Bohanan, 2012-06-04. As the epicenters of style and innovation, the cities of Paris and Versailles dominate studies of consumerism in seventeenth-century France, but little scholarship exists on the material culture, fashion, and consumption patterns in the provinces. Donna J. Bohanan's *Fashion beyond Versailles* fills this historiographical gap by examining the household inventories of French nobles and elites in the southern province of Dauphiné. Much more than a simple study of the decorative arts, *Fashion beyond Versailles* investigates the meaning of material ownership. By examining postmortem registries and archival publications, Bohanan reveals the social imperatives, local politics, and high fashion trends that spurred the consumption patterns of provincial communities. In doing so, she reveals a closer relationship between consumer behavior of Versailles and the provinces than most historians have maintained. Far-reaching in its sociological and psychological implications, *Fashion beyond Versailles* both makes use of and contributes to the burgeoning literature on material culture, fashion, and consumption.

Textile in Architecture Didem Ekici, Patricia Blessing, Basile Baudez, 2023-06-30. This book investigates the interconnections between textile and architecture via a variety of case studies from the Middle Ages through the twentieth century and from diverse geographic contexts. Among the oldest human technologies, building and weaving have intertwined histories. Textile structures go back to Palaeolithic times and are still in use today, and textile furnishings have long been used in interiors. Beyond its use as a material, textile has offered a captivating model and metaphor for architecture through its ability to enclose, tie together,

weave communicate and adorn Recently architects have shown a renewed interest in the textile medium due to the use of computer aided design digital fabrication and innovative materials and engineering The essays edited and compiled here work across disciplines to provide new insights into the enduring relationship between textiles and architecture The contributors critically explore the spatial and material qualities of textiles as well as cultural and political significance of textile artifacts patterns and metaphors in architecture Textile in Architecture is organized into three sections Ritual Spaces which examines the role of textiles in the formation and performance of socio political religious and civic rituals Public and Private Interiors explores how textiles transformed interiors corresponding to changing aesthetics cultural values and material practices and Materiality and Material Translations which considers textile as metaphor and model in the materiality of built environment Including cases from Morocco Samoa France India the UK Spain the Ancient Andes and the Ottoman Empire this is essential reading for any student or researcher interested in textiles in architecture through the ages

The Spiritual Rococo Gauvin Alexander Bailey, 2017-07-05 A groundbreaking approach to Rococo religious d r and spirituality in Europe and South America The Spiritual Rococo addresses three basic conundrums that impede our understanding of eighteenth century aesthetics and culture Why did the Rococo ostensibly the least spiritual style in the pre Modern canon transform into one of the world s most important modes for adorning sacred spaces And why is Rococo still treated as a decadent nemesis of the Enlightenment when the two had fundamental characteristics in common This book seeks to answer these questions by treating Rococo as a global phenomenon for the first time and by exploring its moral and spiritual dimensions through the lens of populist French religious literature of the day a body of work the author calls the Spiritual Rococo and which has never been applied directly to the arts The book traces Rococo s development from France through Central Europe Portugal Brazil and South America by following a chain of interlocking case studies whether artistic literary or ideological and it also considers the parallel diffusion of the literature of the Spiritual Rococo in these same regions placing particular emphasis on unpublished primary sources such as inventories One of the ultimate goals of this study is to move beyond the cliché of Rococo s frivolity and acknowledge its essential modernity Thoroughly interdisciplinary The Spiritual Rococo not only integrates different art historical fields in novel ways but also interacts with church and social history literary and post colonial studies and anthropology opening up new horizons in these fields *French Eighteenth-century Porcelain at the Wadsworth Atheneum* Linda Horvitz Roth, Clare Le Corbeiller, 2000 The definitive catalog of this important collection Becoming a Woman in the Age of Letters Dena Goodman, 2009 In 18th century France letter writing became extremely fashionable particularly amongst women In this work Dena Goodman opens up the world of these women through the letters which they wrote Concentrating on the letters of four women from different social backgrounds she shows how they came to womanhood through their writing *Enlightened Animals in Eighteenth-Century Art* Sarah Cohen, 2021-02-11 How do our senses help us to understand the world This question which preoccupied Enlightenment

thinkers also emerged as a key theme in depictions of animals in eighteenth century art This book examines the ways in which painters such as Chardin as well as sculptors porcelain modelers and other decorative designers portrayed animals as sensing subjects who physically confirmed the value of material experience The sensual style known today as the Rococo encouraged the proliferation of animals as exemplars of empirical inquiry ranging from the popular subject of the monkey artist to the alchemical wonders of the life sized porcelain animals created for the Saxon court Examining writings on sensory knowledge by La Mettrie Condillac Diderot and other philosophers side by side with depictions of the animal in art Cohen argues that artists promoted the animal as a sensory subject while also validating the material basis of their own professional practice *The Practical Book of Italian, Spanish, and Portuguese Furniture* Harold Donaldson Eberlein, Roger Wearne Ramsdell, 1927

The Handbook of Interior Architecture and Design Graeme Brooker, Lois Weinthal, 2013-10-24 The Handbook of Interior Architecture and Design offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design and their importance and meaning within the contemporary world Interior architecture and interior design are disciplines that span a complexity of ideas ranging from human behaviour and anthropology to history and the technology of the future Approaches to designing the interior are in a constant state of flux reflecting and adapting to the changing systems of history culture and politics It is this process that allows interior design to be used as evidence for identifying patterns of consumption gender identity and social issues The Handbook of Interior Architecture and Design provides a pioneering overview of the ideas and arrangements within the two disciplines that make them such important platforms from which to study the way humans interact with the space around them Covering a wide range of thought and research the book enables the reader to investigate fully the changing face of interior architecture and interior design while offering questions about their future trajectory

Ottoman and Dutch Merchants in the Eighteenth Century Ismail Hakkı Kadı, 2012-05-25 This study analyses the dynamics between the non Muslim merchant elites of Ankara and Izmir mostly Greeks and Armenians and their European competitors in the eighteenth century In particular it investigates two major developments the Dutch attempts to penetrate the mohair trade in Ankara and the local resistance they faced and the Ottoman non Muslim merchant s infiltration of the Dutch Levant trade and the Dutch reaction to this form of Ottoman expansion

The International Studio Charles Holme, Guy Eglinton, Henry James Whigham, William Bernard McCormick, Peyton Boswell, 1920

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