

# THE FRAGMENTED NOVEL IN MEXICO

THE POLITICS OF FORM

CAROL CLARK D'LUGO



# The Fragmented Novel In Mexico The Politics Of Form

**Ilka Kressner, Ana María  
Mutis, Elizabeth Pettinaroli**



## **The Fragmented Novel In Mexico The Politics Of Form:**

*The Fragmented Novel in Mexico* Carol Clark D'Lugo, 2010-01-01 From Mariano Azuela's 1915 novel *Los de abajo* to Rosamara Roffiel's *Amora* of 1989 fragmented narrative has been one of the defining features of innovative Mexican fiction in the twentieth century In this innovative study Carol Clark D'Lugo examines fragmentation as a literary strategy that reflects the social and political fissures within modern Mexican society and introduces readers to a more participatory reading of texts D'Lugo traces defining moments in the development of Mexican fiction and the role fragmentation plays in each Some of the topics she covers are nationalist literature of the 1930s and 1940s self-referential novels of the 1950s that focus on the process of reading and writing the works of Carlos Fuentes novels of *La Onda* that came out of rebellious 1960s Mexican youth culture gay and lesbian fiction and recent women's writings With its sophisticated theoretical methodology that encompasses literature and society this book serves as an admirable survey of the twentieth century Mexican novel It will be important reading for students of Latin American culture and history as well as literature

Teaching Late-Twentieth-Century Mexicana and Chicana Writers Elizabeth Conrod Martínez, 2020-12-15 Offers pedagogical techniques for teaching Mexicana and Chicana writers of the late twentieth century in undergraduate classes Topics include precursors and influences testimony and chronicle borderlands culture gender and identity cross-cultural connections and indigeneity Includes syllabus suggestions and information on editions reference works biographies film adaptations and online resources

Toward the Geopolitical Novel Caren Irr, 2013-12-17 Caren Irr's survey of more than 125 novels outlines the dramatic resurgence of the American political novel in the twenty-first century She explores the writings of Chris Abani Susan Choi Edwidge Danticat Junot Díaz Dave Eggers Jeffrey Eugenides Aleksandar Hemon Hari Kunzru Dinaw Mengestu Norman Rush Gary Shteyngart and others as they rethink stories of migration the Peace Corps nationalism and neoliberalism revolution and the expatriate experience Taken together these innovations define a new literary form the geopolitical novel More cosmopolitan and socially critical than domestic realism the geopolitical novel provides new ways of understanding crucial political concepts to meet the needs of a new century

**Revolution and State in Modern Mexico** Adam David Morton, 2013-10-04 Now in an updated edition this groundbreaking study develops a new approach to understanding the formation of the postrevolutionary state in Mexico In a shift away from dominant interpretations Adam David Morton considers the construction of the revolution and the modern Mexican state through a fresh analysis of the Mexican Revolution the era of import substitution industrialization and neoliberalism Throughout the author makes interdisciplinary links among geography political economy postcolonialism and Latin American studies in order to provide a new framework for analyzing the development of state power in Mexico He also explores key processes in the contestation of the modern state specifically through studies of the role of intellectuals democratization and democratic transition and spaces of resistance As Morton argues all these themes can only be fully understood through the lens of uneven development in Latin

America Centrally the book shows how the history of modern state formation and uneven development in Mexico is best understood as a form of passive revolution referring to the ongoing class strategies that have shaped relations between state and civil society As such Morton makes an important interdisciplinary contribution to debates on state formation relevant to Mexican studies postcolonial and development studies historical sociology and international political economy by revitalizing the debate on the uneven and combined character of development in Mexico and throughout Latin America In so doing he convincingly contends that uneven development can once again become a tool for radical political economy analysis in and beyond the region A substantive new epilogue engages the main theoretical debates that have emerged since the book was first published while also exploring the dominant geographies of power and resistance that are shaping state space in Mexico in the twenty first century And now a Spanish edition *Revolución y Estado en México moderno México D F Siglo XXI 2017* is available as well Click here to see the book trailer

**Ambivalence, Modernity, Power** Nuala Finnegan, 2007 By incorporating a variety of critical approaches within a feminist framework the author here argues that Mexican women writers participate in a crucial project of unsettling dominant discourses as they strive for new ways of capturing the ambivalent position of the Mexican women in their texts

*The Cambridge Companion to the Latin American Novel* Efraín Kristal, 2005-05-26 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world This Companion offers a broad overview of the novel's history and analyses in depth several representative works by for example Gabriel García Márquez Machado de Assis Isabel Allende and Mario Vargas Llosa The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural and geopolitical particularities are often overlooked Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation

*After the Nation* Pedro García-Caro, 2014-07-07 After the Nation proposes a series of groundbreaking new approaches to novels essays and short stories by Carlos Fuentes and Thomas Pynchon within the framework of a hemispheric American studies García-Caro offers a pioneering comparativist approach to the contemporary American and Mexican literary canons and their underlying nationalist encodement through the study of a wide range of texts by Pynchon and Fuentes which question and historicize in different ways the processes of national definition and myth making deployed in the drawing of literary borders After the Nation looks at these literary narratives as postnational satires that aim to unravel and denounce the combined hegemonic processes of modernity and nationalism while they start to contemplate the ensuing postnational constellations These are texts that playfully challenge the temporal and spatial designs of national themes while they point to and debase holy borders international borders as well as the internal

lines where narratives of nation are embodied and consecrated StartFragment Strategic Occidentalism Ignacio M. Sanchez Prado, 2018-08-15 Strategic Occidentalism examines the transformation in both aesthetics and infrastructure of Mexican fiction since the late 1970s During this time a framework has emerged characterized by the corporatization of publishing a frictional relationship between Mexican literature and global book markets and the desire of Mexican writers to break from dominant models of national culture In the course of this analysis Ignacio M Sanchez Prado engages with theories of world literature proposing that world literature is a construction produced at various levels including the national that must be studied from its material conditions of production in specific sites In particular he argues that Mexican writers have engaged in a strategic Occidentalism in which their idiosyncratic connections with world literature have responded to dynamics different from those identified by world systems or diffusionist theorists Strategic Occidentalism identifies three scenes in which a cosmopolitan aesthetics in Mexican world literature has been produced Sergio Pitol's translation of Eastern European and marginal British modernist literature the emergence of the Crack group as a polemic against the legacies of magical realism and the challenges of writers like Carmen Boullosa Cristina Rivera Garza and Ana Garc a Bergua to the roles traditionally assigned to Latin American writers in world literature Revisiting the Mexican Student Movement of 1968 Juan J. Rojo, 2016-04-21 Tracing the evolution of Mexican literary and cultural production following the Tlatelolco massacre this book shows its progression from a homogeneous construct set on establishing the true history of Tlatelolco against the version of the State to a more nuanced and complex series of historical narratives The initial representations of the events of 1968 were essentially limited to that of the State and that of the Consejo Nacional de Huelga National Strike Council and only later incorporated novels and films Juan J Rojo examines the manner in which films posters testimonios and the Memorial del 68 expanded the boundaries of those initial articulations to a more democratic representation of key participants in the student movement of 1968 Mexico's Ruins Raúl Rodríguez-Hernández, 2008-01-03 Explores the trope of modernity in Garc a Ponce's writings *The Fiction of Juan Rulfo* Amit Thakkar, 2012 This is the first extended English language study to focus exclusively on the fiction of Juan Rulfo in over twenty years analyzing a selection of short stories from Rulfo's collection and also two of the main characters of his masterpiece Pedro P ramo This is the first extended English language study to focus exclusively on the fiction of Juan Rulfo in over twenty years It contains innovative analyses of a selection of short stories from Rulfo's collection *El llano en llamas* 1953 It also examines in great depth two of the main characters of Pedro P ramo 1955 Rulfo's masterpiece and only novel The book shows how Rulfo's works can be read as exercises in irony directed against the rhetoric of post Revolutionary Mexican governments It also demonstrates the relevance of certain legacies of colony in Rulfo's use of irony Successive Mexican governments promoted a vision of post Revolutionary society founded on specific notions of ethnicity family nation education religion and rural politics The author combines examination of the speeches images and newspaper articles which disseminated this vision with incisive literary analyses of

Rulfo's work. These analyses are informed both by his original theory of irony based on internal and external referents and by existing postcolonial theories particularly those of Homi K Bhabha. Amit Thakkar is a Lecturer in Hispanic Studies at Lancaster University.

**Ecofictions, Ecorealities, and Slow Violence in Latin America and the Latinx World** Ilka Kressner, Ana María Mutis, Elizabeth Pettinaroli, 2019-11-21. *Ecofictions, Ecorealities, and Slow Violence in Latin America and the Latinx World* brings together critical studies of Latin American and Latinx writing, film, visual and performing arts to offer new perspectives on ecological violence. Building on Rob Nixon's concept of slow violence, the contributions to the volume explore processes of environmental destruction that are not immediately visible yet expand in time and space and transcend the limits of our experience. Authors consider these forms of destruction in relation to new material contexts of artistic creation, practices of activism and cultural production in Latin American and Latinx worlds. Their critical contributions investigate how writers, cultural activists, filmmakers and visual and performance artists across the region conceptualize, visualize and document this invisible but far-reaching realm of violence that so tenaciously resists representation. The volume highlights the dense web of material relations in which all is enmeshed and calls attention to a notion of agency that transcends the anthropocentric, engaging a cognition envisioned as embodied, collective and relational. *Ecofictions, Ecorealities, and Slow Violence* measures the breadth of creative imaginings and critical strategies from Latin America and Latinx contexts to enrich contemporary ecocritical studies in an era of heightened environmental vulnerability.

*TransLatin* Joyce B. Price, C. Salgado, J. Schwartz, 2014-05-07. *TransLatin* Joyce explores the circulation of James Joyce's work in the Ibero-American literary system. The essays address Joycean literary engagements in Spain, Portugal, Argentina, Mexico and Cuba using concepts from postcolonial translation studies, antimodernism, game theory, sound studies, deconstruction and post-Euclidean physics.

**Technified Muses** Sara A. Potter, 2024-10-08. In this volume Sara Potter uses the idea of the muse from Greek mythology and the cyborg from posthuman theory to consider the portrayal of female characters and their bodies in Mexican art and literature from the 1920s to the present, examining genres including science fiction, cyberpunk and popular fiction.

**Guardians of Discourse** Kevin M. Anzzolin, 2024-05. Kevin M. Anzzolin analyzes the role and representation of journalism in literary texts from Porfirian Mexico to argue that these writings created a literate, objective, refined and informed public.

*Fifty Years of Good Reading* University of Texas Press, 2000. 50 years since founding the University of Texas, they have witnessed major evolutions in the world of publishing.

**Transatlantic Mysteries** William J. Nichols, 2011. *Transatlantic Mysteries* presents a comparative study that brings together authors Paco Ignacio Taibo II and Manuel Vázquez Montalbán from two specific political contexts: post-1968 Mexico and post-Franco Spain, who both work in one specific genre: noir detective fiction. In this so-called age of globalization, Spain and Mexico have witnessed an explosion in the production of noir detective fiction, which these authors choose purposefully in order to infiltrate the market with formulaic popular literature while simultaneously critiquing the effects of the neoliberal strategies embraced by their countries. By

locating themselves at the crossroads where literature meets the market they not only underscore the effects of capital on literary and cultural production but also explore the possibility for their writing to resist the influences of capital and question the role of an intellectual in an era of globalization At the core of their writing Taibo and V zquez Montalb n examine the revolutionary possibilities of literature and popular culture to offer a new kind of Marxist project that revitalizes the Left by redefining the role of socially engaged literature in a globalized landscape

*Latin American Literature and Mass Media* Edmundo Paz Soldán, Debra A. Castillo, 2001 This volume examines Latin American literature in the context of a complimentary audiovisual culture dominated by mass media such as photography film and the Internet The articles gathered here all of them published for the first time critically assess Latin American media theories Garcia Canclini et al pointing out their strengths and shortcomings show how literary works have been able to sustain their visibility in a highly competitive media ecology accommodating to pop and mass culture while at the same time reaffirming the authority of the literary intellectual Overall the book s foregrounding of the impact of mass media on Latin American literature opens the critical debate on an increasingly essential subject

**Robo Sacer** David S. Dalton, 2023-05-15 Robo Sacer engages the digital humanities critical race theory border studies biopolitical theory and necropolitical theory to interrogate how technology has been used to oppress people of Mexican descent both within Mexico and in the United States since the advent of the North American Free Trade Agreement NAFTA in 1994 As the book argues robo sacer identity emerges as transnational flows of bodies capital and technology become an institutionalized state of exception that relegates people from marginalized communities to the periphery And yet the same technology can be utilized by the oppressed in the service of resistance The texts studied here represent speculative stories about this technological empowerment These texts theorize different means of techno resistance to key realities that have emerged within Mexican and Chicano a x communities under the rise and reign of neoliberalism The first three chapters deal with dehumanization the trafficking of death and unbalanced access to technology The final two chapters deal with the major forms of violence feminicide and drug related violence that have grown exponentially in Mexico with the rise of neoliberalism These stories theorize the role of technology both in oppressing and in providing the subaltern with necessary tools for resistance Robo Sacer builds on the previous studies of Sayak Valencia Irmgard Emmelhainz Guy Emerson Achille Mbembe and of course Giorgio Agamben but it differentiates itself from them through its theorization on how technology and particularly cyborg subjectivity can amend the reigning biopolitical and necropolitical structures of power in potentially liberatory ways Robo Sacer shows how the cyborg can denaturalize constructs of zo by providing an outlet through which the oppressed can tell their stories thus imbuing the oppressed with the power to combat imperialist forces

**Border Modernism** Christopher Schedler, 2013-12-16 Reorienting the field of American literary modernism Christopher Schedler defines an intercultural form of representation termed border modernism that challenges the aesthetic hegemony of metropolitan high modernism In this study Schedler

compares the works of European and Anglo American modernists with the works of Mexican Native American and Chicano writers who engaged with modernist theories and practices In the process he uncovers a unique intercultural aesthetic produced in the borderlands of the United States and Mexico aimed at modernizing the native literary traditions of the Americas Addressing issues of migration cultural identity and ethnography *Border Modernism* is a major contribution to current debates over the origins and development of American literary modernism and a new model for transnational and intercultural reconstructions of American literary history



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