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The Fox Woman And The Blue Pagoda

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The Fox Woman Abraham Merritt, 2011-10 The Fox Woman and The Blue Pagoda and The Black Wheel Abraham A. Merritt: The Fox Woman Abraham Merritt, 1946 The History of the Science-fiction Magazine Merritt, 1976 Michael Ashley, Mike Ashley, 2000-01-01 This is the first of three volumes that chart the history of the science fiction magazine from the earliest days to the present This first volume looks at the exuberant years of the pulp magazines It traces the growth and development of the science fiction magazines from when Hugo Gernsback launched the very first Amazing Stories in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s These were the days of the youth of science fiction when it was brash raw and exciting the days of the first great space operas by Edward Elmer Smith and Edmond Hamilton through the cosmic thought variants by Murray Leinster Jack Williamson and others to the early 1940s when John W Campbell at Astounding did his best to nurture the infant genre into adulthood Under him such major names as Robert A Heinlein Isaac Asimov A E van Vogt and Theodore Sturgeon emerged who along with other such new talents as Ray Bradbury and Arthur C Clarke helped create modern science fiction For over forty years magazines were at the heart of science fiction and this book considers how the magazines and their publishers editors and authors influenced the growth and perception of this fascinating genre Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1947 Includes Part 1 Books Group 1 1946 Nature & Science on the Pacific Coast ,1915 Classics of Fantastic Literature Robert Reginald, Robert Menville, 2005-01-01 Includes plot summaries and detailed descriptions of 194 works of science fiction from the 19th and 20th centuries The Essential Guide to Werewolf Literature Brian J. Frost, 2003 In this fascinating book Brian J Frost presents the first full scale survey of werewolf literature covering both fiction and nonfiction works He identifies principal elements in the werewolf myth considers various theories of the phenomenon of shapeshifting surveys nonfiction books and traces the myth from its origins in ancient superstitions to its modern representations in fantasy and horror fiction Frost's analysis encompasses fanciful medieval beliefs popular works by Victorian authors scholarly treatises and medical papers and short stories from pulp magazines of the 1930s and 1940s Revealing the complex nature of the werewolf phenomenon and its tremendous and continuing influence The Essential Guide to Werewolf Literature is destined to become a standard reference on the subject Paratexts James Gunn, 2013-04-18 In the mid 1980s Easton Press began publishing a series of leather bound collector editions called Masterpieces of Science Fiction and Masterpieces of Fantasy which featured some of the most important works in these genres James Gunn was commissioned to write introductions to these works which allowed him to pay tribute to many authors who inspired and influenced his own work In Paratexts Introductions to Science Fiction and Fantasy Gunn has collected the most significant essays produced for the Easton series along with prefaces he wrote for reprints of his own novels Cited here are some of the most significant works of 19th and 20th century science fiction and fantasy such as The Island of Dr Moreau 1984 Stranger in

a Strange Land A Clockwork Orange Speaker for the Dead The Postman Do Androids Dream of Electric Sheep The Hitchhiker s Guide to the Universe The Dead Zone The Mists of Avalon Dragon s Eye Nine Princes in Amber Blue Mars The Last Unicorn and The Lord of the Rings Drawing upon Gunn's lifetime of work in the field these introductions include analyses of the individual works and the fields in which they were written Gunn also briefly discusses each novel s significance in the science fiction canon Collected here for the first time these prefaces and introductions provide readers with insight into more than seventy novels making Paratexts a must read for science fiction and fantasy aficionados **Science Fiction and Fantasy** Literature, Vol 1 R. Reginald, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index Bernard A. Drew, 2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer s real or pen name undisguised offshoots issued under the new writer s name posthumous collaborations in which a deceased author s unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters. The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier Classics 19th Century Classics 20th Century Crime and Mystery Espionage Fantasy and Horror Humor Juveniles 19th Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author's characters **Catalogue of Copyright Entries** Library of Congress. Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1946 Copyright Office.1946 The **Time Machines** Mike Ashley, 2000-12-01 Originally conceived as a trilogy this is the first of five volumes that chart the history of the science fiction magazine from the earliest days to the present This first volume looks at the exuberant years of the pulp magazines It traces the growth and development of the science fiction magazines from when Hugo Gernsback launched the very first Amazing Stories in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s These were the days of the youth of science fiction when it was brash raw and exciting the days of the first great space operas by Edward Elmer Smith and Edmond Hamilton through the cosmic thought variants by Murray Leinster Jack Williamson and others to the early 1940s when John W Campbell at Astounding did his best to nurture the infant genre into adulthood Under him such major names as Robert A Heinlein Isaac Asimov A E van Vogt and Theodore Sturgeon emerged who along with other such new talents as Ray Bradbury and Arthur C Clarke helped create modern science fiction For over forty years magazines were at the heart of science fiction and this book considers how the magazines and their publishers editors and authors influenced the growth and perception of this fascinating genre Catalog of Copyright Entries, Third Series ,1967 The record of each copyright registration listed in the Catalog includes a description of the work

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did for fiction It is one of the most significant works on writing published in our time The People of the Pit and Other Stories Abraham Merritt, 2016-11-28 The People of the Pit and Other Stories is a collection of Abraham Merritt s short stories and contains seven stories and two fragments These short stories span the entire career of the man who has been called America's foremost adventure fantasist of the 1920s and 30s Several of the tales boast the lush purple prose of Merritt's early period as seen especially in his first two novels The Moon Pool and The Metal Monster but all seven are finely written little gems They run the gamut from full blown fantasy to lost world adventure to outright science fiction and abundantly demonstrate that Merritt was a master of the concise short form as well as the full length novel Abraham Merritt Abraham Merritt, August Nemo, 2020-05-14 Welcome to the 7 Best Short Stories book series were we present to you the best works of remarkable authors This edition is dedicated to A Merritt A Merritt was an american fantasist science fiction writer and journalist Most of his novels remained in print in both hardcover and paperback and in 1959 one of his publishers estimated that his books had at that time sold over four million copies In 1999 he was honored with a place in the Science Fiction Hall of Fame for his contribution to science fiction and fantasy This selection specially chosen by the literary critic August Nemo contains the following stories The Pool Of The Stone God The Last Poet And The Robots The Fox Woman The People Of The Pit The Drone Through The Dragon Glass Three Lines Of Old French If you appreciate good literature be sure to check out the other Tacet Books titles *Big Book of Best Short Stories: Volume 3* Robert Louis Stevenson, Robert E. Howard, G. K. Chesterton, Edgar Wallace, Arthur Machen, Ambrose Bierce, Talbot Mundy, Abraham Merritt, Zane Grey, Edgar Rice Burroughs, 2019-01-17 This book contains 70 short stories from 10 classic prize winning and noteworthy authors The stories were carefully selected by the critic August Nemo in a collection that will please the literature lovers For more exciting titles be sure to check out our 7 Best Short Stories and Essential Novelists collections This book contains Robert Louis Stevenson The Waif Woman The Bottle Imp Thrawn Janet Markheim The Body Snatcher Olalla Strange Case of Dr Jekyll and Mr Hyde Robert E Howard Worms of the Earth The Queen of Black Coast Pigeons from Hell The Children of the Night Red Nails The Twilight of the Grey Gods The Shadow of the Vulture G K Chesterton The Blue Cross The Invisible Man The Man Who Was Thursday A Nightmare The Strange Crime of John Boulnois The Three Tools of Death The Wrong Shape The Mistake of the Machine Edgar Wallace The Cat Burglar Circumstantial Evidence The Ghost of Downhill The Poetical Policeman Red Aces The Four Just Men The Shadow Man Arthur Machen The Great God Pan The White People The Black Seal The Novel of the White Powder The Red Hand The Inmost Light The Bowmen Ambrose Bierce An Occurrence at Owl Creek Bridge One Summer Night The Death Of Halpin Frayser The Moonlit Road A Psychological Shipwreck The Stranger The Middle Toe of the Right Foot Talbot Mundy The Soul Of A Regiment The Pillar Of Light The Lady and the Lord Kitty Bruns Her Fingers The Mystic India Speaks The Real Red Root The Hermit and the Tiger Abraham Merritt The Pool Of The Stone God The Last Poet And The Robots The Fox Woman The People Of The Pit

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