

The
FOUNDERS
and the
CLASSICS

GREECE, ROME,
and the AMERICAN
ENLIGHTENMENT

CARL J. RICHARD

The Founders And The Classics Greece Rome And The American Enlightenment

Brian Tabb



The Founders And The Classics Greece Rome And The American Enlightenment:

The Founders and the Classics Carl J. Richard, 1995-08-11 The influence of Greek and Roman authors on our American forefathers finally becomes clear in this fascinating book the first comprehensive study of the founders classical reading

Themelios, Volume 49, Issue 1 Brian Tabb, 2024-05-03 Themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic Christian faith Themelios is published three times a year online at The Gospel Coalition <http://thegospelcoalition.org/themelios> and in print by Wipf and Stock Its primary audience is theological students and pastors though scholars read it as well Themelios began in 1975 and was operated by RTSF UCCF in the UK and it became a digital journal operated by The Gospel Coalition in 2008 The editorial team draws participants from across the globe as editors essayists and reviewers General Editor Brian Tabb Bethlehem College and Seminary Contributing Editor D A Carson Trinity Evangelical Divinity School Consulting Editor Michael J Ovey Oak Hill Theological College Administrator Andrew David Naselli Bethlehem College and Seminary Book Review Editors Jerry Hwang Singapore Bible College Alan Thompson Sydney Missionary Nathan A Finn Southeastern Baptist Theological Seminary Hans Madueme Covenant College Dane Ortlund Crossway Jason Sexton Golden Gate Baptist Seminary Editorial Board Gerald Bray Beeson Divinity School Lee Gatiss Wales Evangelical School of Theology Paul Helseth University of Northwestern St Paul Paul House Beeson Divinity School Ken Magnuson The Southern Baptist Theological Seminary Jonathan Pennington The Southern Baptist Theological Seminary James Robson Wycliffe Hall Mark D Thompson Moore Theological College Paul Williamson Moore Theological College Stephen Witmer Pepperell Christian Fellowship Robert Yarbrough Covenant Seminary *Thomas Jefferson, the Classical World, and Early America* Peter S. Onuf, Nicholas P. Cole, 2011-10-19 Thomas Jefferson read Latin and Greek authors throughout his life and wrote movingly about his love of the ancient texts which he thought should be at the core of America s curriculum Yet at the same time Jefferson warned his countrymen not to look to the ancient world for modern lessons and deplored many of the ways his peers used classical authors to address contemporary questions As a result the contribution of the ancient world to the thought of America s most classically educated Founding Father remains difficult to assess This volume brings together historians of political thought with classicists and historians of art and culture to find new approaches to the difficult questions raised by America s classical heritage The essays explore the classical contribution to different aspects of Jefferson s thought and taste as well as examining the significance of the ancient world to America in a broader historical context The diverse interests and methodologies of the contributors suggest new ways of approaching one of the most prominent and contested of the traditions that helped create America s revolutionary republicanism Contributors Gordon S Wood Brown University Peter S Onuf University of Virginia Michael P Zuckert University of Notre Dame Caroline Winterer Stanford University Richard Guy Wilson University of Virginia Maurie D McInnis University of Virginia Nicholas P Cole University of Oxford Peter Thompson University of Oxford Eran Shalev Haifa University Paul A Rahe Hillsdale College

Jennifer T Roberts City University of New York Graduate Center Andrew Jackson O Shaughnessy University of Virginia

The Battle for the American Mind Carl J. Richard, 2006-08 The Battle for the American Mind brings together religion politics economics science and literature to present a compelling history of the American people In this brief and entertaining book noted historian Carl J Richard argues that there have been three worldviews that have dominated American thought theism humanism and skepticism Theists put their faith in God humanists in man and skeptics have faith in neither god nor man Each worldview has had an epoch of domination leading to the present Age of Confusion where theists humanists and skeptics battle one another for control of American hearts and minds By clearly explaining what Americans believed exploring why they did so and showing how that impacted the nation s development Carl J Richard presents a unique portrait of the United States past and present

Call of Classical Literature in the Romantic Age K. P. Van Anglen, 2018-10-31 Examines the role that cinema played in imagining Hong Kong and Taiwan s place in the world

American Kairos Richard Benjamin Crosby, 2023-04-18 A history of Washington National Cathedral and the theory of an American civil religion In 1792 Pierre Charles L Enfant the first city planner of Washington DC introduced the idea of a great church for national purposes Unlike L Enfant s plans for the White House the US Capitol and the National Mall this grand temple to the republic never materialized But in 1890 the Episcopal Church began planning what is known today as Washington National Cathedral In American Kairos Richard Benjamin Crosby chronicles the history of not only the building but also the idea that animates it arguing that the cathedral is a touchstone site for the American civil religion the idea that the United States functions much like a religion with its own rituals sacred texts holy days and so on He shows that the National Cathedral can never be the church L Enfant envisioned but it can be a starting point for studying the conflicts over belonging ideology and America s place in the world that define the American civil religion By examining correspondence between L Enfant George Washington Thomas Jefferson and others and by diving into Washington National Cathedral s archives Crosby uncovers a crucial gap in the formation of the nation s soul While L Enfant s original vision was never realized Washington National Cathedral reminds us that perhaps it can be The cathedral is one of the great rhetorical and architectural triumphs in the history of American religion Without government mandate or public vote it has claimed its role as America s de facto house of worship a civil religious temple wherein Americans conduct some of their highest holiest rituals including state funerals and National Day of Prayer services

A History of Western Philosophy of Education in Antiquity Avi I. Mintz, 2021-01-28 This volume traces the history of Western philosophy of education in Antiquity Between the fifth century BCE and the fifth century CE Plato Isocrates Aristotle Cicero Augustine and others raised questions about the nature of teaching and learning the relationship of education and politics and the elements of a distinctively philosophical education Their arguments on these topics launched a conversation that occupied philosophers over the millennia and continues today About A History of Western Philosophy of Education An essential resource for researchers scholars and students of education this five volume set that traces the

development of philosophy of education through Western culture and history Focusing on philosophers who have theorized education and its implementation the series constitutes a fresh dynamic and developing view of educational philosophy It expands our educational possibilities by reinvigorating philosophy s vibrant critical tradition connecting old and new perspectives and identifying the continuity of critique and reconstruction It also includes a timeline showing major historical events including educational initiatives and the publication of noteworthy philosophical works

Thomas Jefferson: The Art of Power Jon Meacham, 2013-10-29 1 NEW YORK TIMES BESTSELLER From Pulitzer Prize winning biographer Jon Meacham a big grand absorbing exploration of not just Jefferson and his role in history but also Jefferson the man humanized as never before Entertainment Weekly Probably the best single volume biography of Jefferson ever written Gordon S Wood A BEST BOOK OF THE YEAR The New York Times Book Review The Washington Post Entertainment Weekly The Seattle Times St Louis Post Dispatch BookPage This magnificent biography brings vividly to life an extraordinary man and his remarkable times giving us Thomas Jefferson the man the politician and the president A Founder whose understanding of power and of human nature enabled him to move men and marshal ideas to learn from his mistakes and to prevail Jefferson was passionate about many things women his family science architecture gardening Monticello Paris and more He strove despite fierce opposition to realize his vision the creation survival and success of popular government in America Drawing on archives in the United States England and France as well as unpublished transcripts of Jefferson presidential papers Jon Meacham shows us the personal Jefferson a man of appetite sensuality and passion He also presents Jefferson as the most successful political leader of the early republic and perhaps in all American history a leader who found the means to endure and to win His story resonates today not least because he led his nation through ferocious partisanship amid economic change and external threats Jefferson also embodies an eternal drama the struggle of the leadership of a nation to achieve greatness in a difficult and confounding world

Greco-Roman Literature and Culture in the Imagination of Virginia's Tidewater Region, 1607-1826 Benjamin Stephen Haller, 2024-05-03 This book explores the influence of classical texts upon early European settlers and inhabitants of the Tidewater region of Virginia addressing how Greek and Roman literature and culture shaped and sometimes challenged prevailing assumptions about personhood liberty town planning and representative government in Virginia during the period of its expansion from the fort at Jamestown to Thomas Jefferson s Virginia Ben Haller introduces the reader to the Ovid translation which George Sandys penned during his time in Virginia as Treasurer William Strachey s account of the wreck of the Sea Venture likely one inspiration for William Shakespeare s The Tempest William Byrd II s writings including his secret diaries which record the intimate details of the life of an Indian Trader and plantation owner in the early eighteenth century and Jefferson s expansive Enlightenment Era appetite for knowledge classical and modern Haller s analysis of these texts is carefully anchored in a discussion of the cultural historical context of the English settlement of Virginia the excavations of Pompeii the eighteenth century mania for Palladian architecture the

construction of the campus of the University of Virginia and new Enlightenment ideals of personal liberty and human rights which came to the fore during Jefferson's lifetime and which he helped to enshrine in modern American political thought

The Roots of American Politics John Frederick Martin, 2025-04-01 This book examines the ways in which American habits and politics replaced the traditional European republican canon. Before the modern era, European republics relied on procedural complexity in office filling to arrive at neutral government. They did so with such technical consistency over a long span of time as to create a republican procedural tradition. That tradition collided with conditions in the Anglo-American world with entrenched social deference in politics, quasi-representative institutions, and an ascendant doctrine of majorities. American habits would ultimately overwhelm the European republican canon, but not without a fight. This book suggests that arguments over the abandonment of the procedural tradition shook politics in early America, especially at the federal convention and that it is difficult to understand the convention delegates' votes concerning the Great Compromise, apportioning the House and Senate, and the presidential selection system without reference to those arguments. The contest between simple majorities and complexity aiming at comity was not resolved neatly in Philadelphia and continued during the first decades of the republic. This book argues that some political institutions to this day bear the stamp of the imperfect arrangements reached at the nation's founding, which among other things was a moment of inflection between older and newer concepts of republican architecture. This volume will be of interest to students and scholars interested in American Political History, Early American History, and Political Science.

Gore Vidal and Antiquity Quentin Broughall, 2022-08-01 This book examines Gore Vidal's lifelong engagement with the ancient world. Incorporating material from his novels, essays, screenplays, and plays, it argues that his interaction with antiquity was central to the way in which he viewed himself, his writing, and his world. Divided between the three primary subjects of his writing: sex, politics, and religion, this book traces the lengthy dialogue between Vidal and antiquity over the course of his sixty-year career. Broughall analyses Vidal's portrayals of the ancient past in novels such as *Julian* (1964), *Creation* (1981), and *Live from Golgotha* (1992). He also shows how classical literature inspired Vidal's other fiction, such as *The City and the Pillar* (1948), *Myra Breckinridge* (1968), and his *Narratives of Empire* (1967, 2000 novels). Beyond his fiction, Broughall examines the ways in which antiquity influenced Vidal's careers as a playwright, an essayist, and a satirist, and evaluates the influence of classical authors and their works upon him. Of interest to students and scholars in classical studies, reception studies, American politics, and literature, and the work of Gore Vidal, this volume presents an original perspective on one of the most provocative writers and intellectuals in post-war American letters. It offers new insights into Vidal's attitudes, influences, and beliefs, and throws fresh light upon his patrician self-fashioning and his mercurial output.

American Tyrannies in the Long Age of Napoleon Elizabeth Duquette, 2023 What if the American experiment is twofold, encompassing both democracy and tyranny? This book traces some of the ways that nineteenth-century Americans used the figure of Napoleon to understand the parameters of tyranny and the perversions it introduced into both

their polity and society Reading the Early Republic Robert A. FERGUSON, Robert A Ferguson, 2009-06-30 Reading the Early Republic focuses attention on the forgotten dynamism of thought in the founding era In every case the documents novels pamphlets sermons journals and slave narratives of the early American nation are richer and more intricate than modern readers have perceived Rebellion slavery and treason the mingled stories of the Revolution still haunt national thought Robert Ferguson shows that the legacy that made the country remains the idea of what it is still trying to become He cuts through the pervading nostalgia about national beginnings to recapture the manic depressive tones of its first expression He also has much to say about the reconfiguration of charity in American life the vital role of the classical ideal in projecting an unthinkable continental republic the first manipulations of the independent American woman and the troubled integration of civic and commercial understandings in the original claims of prosperity as national virtue Reading the Early Republic uses the living textual tradition against history to prove its case The first formative writings are more than sacred artifacts They remain the touchstones of the durable promise and the problems in republican thought **The Founding Fathers Reconsidered** R. B. Bernstein, 2009-05-05 Here is a vividly written and compact overview of the brilliant flawed and quarrelsome group of lawyers politicians merchants military men and clergy known as the Founding Fathers who got as close to the ideal of the Platonic philosopher kings as American or world history has ever seen In *The Founding Fathers Reconsidered* R B Bernstein reveals Washington Franklin Jefferson Adams Hamilton and the other founders not as shining demigods but as imperfect human beings people much like us who nevertheless achieved political greatness They emerge here as men who sought to transcend their intellectual world even as they were bound by its limits men who strove to lead the new nation even as they had to defer to the great body of the people and learn with them the possibilities and limitations of politics Bernstein deftly traces the dynamic forces that molded these men and their contemporaries as British colonists in North America and as intellectual citizens of the Atlantic civilization s Age of Enlightenment He analyzes the American Revolution the framing and adoption of state and federal constitutions and the key concepts and problems among them independence federalism equality slavery and the separation of church and state that both shaped and circumscribed the founders achievements as the United States sought its place in the world *A Companion to Plutarch* Mark Beck, 2013-11-13 *A Companion to Plutarch* offers a broad survey of the famous historian and biographer a coherent comprehensive and elegant presentation of Plutarch s thought and influence Constitutes the first survey of its kind a unified and accessible guide that offers a comprehensive discussion of all major aspects of Plutarch s oeuvre Provides essential background information on Plutarch s world including his own circle of influential friends Greek and Roman his travels his political activity and his relations with Trajan and other emperors Offers contextualizing background the literary and cultural details that shed light on some of the fundamental aspects of Plutarch s thought Surveys the ideologically crucial reception of the Greek Classical Period in Plutarch s writings Follows the currents of recent serious scholarship discussing perennial

interests and delving into topics and works not formerly given serious attention **Schools for Statesmen** Andrew H. Browning, 2022-06-16 Whatever Principles are imbibed at College will run thro a Man s whole future Conduct William Livingston signer of the Constitution Schools for Statesmen explores the fifty five individual Framers of the Constitution in close detail and argues that their different educations help explain their divergent positions at the 1787 Constitutional Convention Those educations ranged from outlawed Irish hedge schools to England s venerable Inns of Court from the grammar schools of New England to ambitious new academies springing up on the Carolina frontier The more traditional schools that focused on Greek and Latin classics Oxford Harvard Yale William and Mary were deeply conservative institutions resistant to change But the Scottish colleges and the newer American schools Princeton Philadelphia King s College introduced students to a Scottish Enlightenment curriculum that fostered more radical forward thinking leaders Half of the Framers had no college education and were often self taught or had private tutors most were quiet at the convention although a few stubbornly opposed the new ideas they were hearing Nearly all the delegates who took the lead at the convention had been educated at the newer innovative colleges but of the seven who rejected the new Constitution three had gone to the older traditional schools while three others had not gone to college at all Schools for Statesmen is an unprecedented analysis of the sharply divergent educations of the Framers of the Constitution It reveals the ways in which the Constitutional Convention rather than being a counterrevolution by conservative elites was dominated by forward thinking innovators who had benefited from the educational revolution beginning in the mid eighteenth century Andrew Browning offers a new and persuasive explanation of key disagreements among the Framers and the process by which they were able to break through the impasse that threatened the convention he provides a fresh understanding of the importance of education in what has been called the Critical Period of US history Schools for Statesmen takes a deep dive into the diverse educational world of the eighteenth century and sheds new light on the origins of the US Constitution American Nationalisms Benjamin E. Park, 2018-01-11 This book traces how early Americans imagined what a nation meant during the first fifty years of the country s existence Out of One, Many Jennifer T. Roberts, 2024-05-21 A sweeping new account of ancient Greek culture and its remarkable diversity Covering the whole of the ancient Greek experience from its beginnings late in the third millennium BCE to the Roman conquest in 30 BCE Out of One Many is an accessible and lively introduction to the Greeks and their ways of living and thinking In this fresh and witty exploration of the thought culture society and history of the Greeks Jennifer Roberts traces not only the common values that united them across the seas and the centuries but also the enormous diversity in their ideas and beliefs Examining the huge importance to the Greeks of religion mythology the Homeric epics tragic and comic drama philosophy and the city state the book offers shifting perspectives on an extraordinary and astonishingly creative people Century after century in one medium after another the Greeks addressed big questions many of which are still very much with us from whether gods exist and what happens after we die to what political

system is best and how we can know what is real Yet for all their virtues Greek men set themselves apart from women and foreigners and profited from the unpaid labor of enslaved workers and the book also looks at the mixed legacy of the ancient Greeks today The result is a rich wide ranging and compelling history of a fascinating and profoundly influential culture in all its complexity and the myriad ways good and bad it continues to shape us today **The Pursuit of Happiness in the**

Founding Era Carli N. Conklin,2019-03-20 Scholars have long debated the meaning of the pursuit of happiness yet have tended to define it narrowly focusing on a single intellectual tradition and on the use of the term within a single text the Declaration of Independence In this insightful volume Carli Conklin considers the pursuit of happiness across a variety of intellectual traditions and explores its usage in two key legal texts of the Founding Era the Declaration and William Blackstone s Commentaries on the Laws of England For Blackstone the pursuit of happiness was a science of jurisprudence by which his students could know and then rightly apply the first principles of the Common Law For the founders the pursuit of happiness was the individual right to pursue a life lived in harmony with the law of nature and a public duty to govern in accordance with that law Both applications suggest we consider anew how the phrase and its underlying legal philosophies were understood in the founding era With this work Conklin makes important contributions to the fields of early American intellectual and legal history **The Oxford Handbook of Greek Drama in the Americas** Kathryn Boshier,Fiona

Macintosh,Justine McConnell,Patrice Rankine,2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff H ctor Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia

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