



The Focal Guide To Larger Format Cameras

Laura Blacklow



The Focal Guide To Larger Format Cameras:

Applied Photographic Optics Sidney Ray, 2002-02-20 Selected by the American Library Association's Choice magazine as best technical book the first edition of this book soon established itself as the standard reference work on all aspects of photographic lenses and associated optical systems This is unsurprising as Sidney Ray provides a complete comprehensive reference source for anyone wanting information on photographic lenses from the student to the practitioner or specialist working with visual and digital media worldwide This third edition has been fully revised and expanded to include the rapid progress in the last decade in optical technology and advances in relevant electronic and digital forms of imaging Every chapter has been revised and expanded using new figures and photographs as appropriate as well as extended bibliographies New chapters include details of filters measurements from images and the optical systems of digital cameras Details of electronic and digital imaging have been integrated throughout More information is given on topics such as aspherics diffractive optics ED glasses image stabilization optical technology video projection and new types of lenses A selection of the contents includes chapters on optical theory aberrations auto focus lens testing depth of field development of photographic lenses general properties of lenses wide angle lenses telephoto lenses video lenses viewfinder systems camera movements projection systems and 3 D systems

The Focal Encyclopedia of Photography Michael R. Peres, 2013-05-29 This volume is a complete revision of the 1996 third edition shares the ever changing breadth of photographic topics with a special emphasis on digital imaging and contemporary issues Produced by an international team of photographic and imaging experts with collaboration from the George Eastman House the world's oldest photography museum this fourth edition contains essays and photographic reproductions sharing information where photography and imaging serve a primary role ranging from the atomic to the cosmic

So You Want a Meade LX Telescope! Lawrence Harris, 2010-07-20 Computers and Astronomy Perhaps every generation of astronomers believes that their telescopes are the best that have ever been They are surely all correct The great leap of our time is that computer designed and machined parts have led to more accurately made components that give the astronomer ever better views The manual skills of the craftsman mirror grinder have been transformed into the new age skills of the programmer and the machine maker The new products did not end the work of craftsman telescope makers though Many highly skilled amateur professional opticians continued to produce good quality mirrors that are still seen today Amateur priced telescopes are now capable of highly accurate tracking and computer control that were once only the province of professionals This has greatly increased the possibilities of serious astronomy projects for which tailor made software has been developed Add a CCD camera to these improved telescopes see Chap 3 and you bring a whole new dimension to your astronomy see Fig 1 1 Look Before You Leap But first a word of caution Unless you are already familiar with astronomy and basic telescopes it is not wise to start spending large amounts of money on a featured telescope Such an instrument might otherwise be subsequently abandoned due to a perceived overcomplexity coupled with a waning interest

The Photographer's Handbook John Hedgecoe,1992 A classic bestselling photographer s manual is issued for the first time in paperback revised and updated More than 600 separate entries illustrated with 1 250 photographs diagrams and charts cover the entire range of subject matter from choosing a camera to storing finished prints **AF Manual** United States. Department of the Air Force,1964 **The Elements of Photography** Angela Faris Belt,2012-10-12 The greatly revised and expanded edition of *The Elements of Photography* is a new kind of textbook for a new generation of photographers Moving far beyond the usual technical manual Angela Faris Belt dives deep into merging technique and vision allowing you to master craft while adding meaning to your images Here you ll really learn to see photographically expand your creative and conceptual use of apertures and shutter speeds and choose the right media to create the look and feel you want *Magic Lantern Guides®: Nikon D3* Simon Stafford,2009-06-02 Perfect for professional photographers this book offers an extremely thorough guide to every feature function menu setting custom setting and image processing function on this extremely complex FX format pro model Written by a highly regarded technical expert on Nikon gear and our topbest selling Magic Lantern Guides author Photographic Lighting: Essential Skills John Child,Mark Galer,2004-11-18 The approach taken is very practical focusing on building on the users competence throughout the book A new chapter Lighting Techniques is to be included devoted to specific examples and illustrations of specific lighting techniques These include a selection of examples portraiture fashion set ups and mixed lighting techniques appropriate to a location situation As well as a solid grounding in the principles of lighting techniques these real world examples will provide the reader with all they need to know to manage a shoot in a particular environment Reference will also be given to digital capture running in parallel with traditional film imaging This is an inspirational text as well as encouraging visual expression it is a highly structured learning tool that ensures all the essential skills are learnt and applied to help improve use of light in photography *New Dimensions in Photo Processes* Laura Blacklow,2018-05-04 *New Dimensions in Photo Processes* invites artists in all visual media to discover contemporary approaches to historical techniques Painters printmakers and photographers alike will find value in this practical book as these processes require little to no knowledge of photography digital means or chemistry Easy to use in a studio or lab this edition highlights innovative work by internationally respected artists such as Robert Rauschenberg Chuck Close Mike and Doug Starn and Emmet Gowin In addition to including new sun printing techniques such as salted paper and lumen printing this book has been updated throughout from pinhole camera and digital methods of making color separations and contact negatives to making water color pigments photo sensitive and more With step by step instructions and clear safety precautions *New Dimensions in Photo Processes* will teach you how to Reproduce original photographic art collages and drawings on paper fabric metal and other unusual surfaces Safely mix chemicals and apply antique light sensitive emulsions by hand Create imagery in and out of the traditional darkroom and digital studio Relocate photo imagery and make prints from real objects photocopies and pictures from magazines and newspapers as well as from

your digital files and black and white negatives Alter black and white photographs smart phone images and digital prints

Hands-on Manual for Cinematographers David Samuelson,2014-03-26 The Hands On Manual for Cinematographers contains a wealth of information theory diagrams and tables on all aspects of cinematography Widely recognised as the Cinematographer s Bible the book is organised in a unique manner for easy reference on location and remains an essential component of the cameraman s box Everything you need to know about cinematography can be found in this book from camera choice maintenance and threading diagrams to electricity on location equipment checklists film stock lenses light and colour Of particular use will be the mathematics formulae look up tables and step by step examples used for everything from imperial metric conversions to electricity exposure film length running times lights and optics Sections on special effects and utilities are also included as well as a list of useful websites David Samuelson is a well known and respected cameraman who has been instrumental in fostering award winning new technical innovations He is a technical consultant lecturer and author of three other leading publications for Focal Press The Panaflex User s Manual 2ED Motion Picture Camera and Lighting Equipment and Motion Picture Camera Techniques **Applied Photographic Optics** Sidney F. Ray,1988 **Train Your Gaze** Roswell Angier,2007-05-31 What is common to all portrait photographs is a situational element In portrait photography the presence of the photographers gaze also becomes an integral part of what the picture is about the activity of one person looking manifested in a moment that can feel like the blink of an eye or a small eternity This book offers for the first time a complete text that combines the theoretical with the practical Fishery Bulletin ,1996 *Installation and Maintenance of Aerial Photographic Equipment* United States. Department of the Air Force,1964 Magic Lantern Guides®: Nikon D40 Simon Stafford,2009-06-02 Nikon s success in the D SLR market has been outstanding and the new D40 is sure to be yet another sales sensation Written by Simon Stafford this Magic Lantern manual gives owners all the information they need to understand and operate their camera It explains every feature and function plus the in camera processing and file formats menus and the LCD monitor operation modes flash lenses working with the computer and much more It s a must have to make the most out of this great piece of equipment *Popular Photography* ,1993-11 **Drawing from Nature** Lloyd Godman,2023-10-23 While art critics have often pitched drawing and photography as a dichotomy Drawing from Nature fuses the two The artist places photographs of city scenes on a sheet of black paper and then draws with pen and ink from the organic aspects of the photographs Volcanic rock pitted with holes that form the corner of a gutter water streaming down the gutter plants and limestone cliffs provide a starting point for the drawings which extend outwards and defy the rectangle of the photograph The series points to the importance of nature in the concrete jungles that have become our cities This Lloyd Godman exhibition again shows that crisp clear vision we have come to expect from his work Auckland seen from the ground up as no Aucklander sees it This is not so much a homage to the city as a delightful quirky outsider s view There is something at once amusing and provocative in this vision of our Queen city This is not a glossy presentation of the City of

Sails but rather a city in decay or at least a place reminded of its eventual past Detail and texture offer us visual questions which have become the trademark of Godman s work In this exhibition he complements the photographic drawn questions with a catalogue that deepens and sustains this questioning Catalogues can help or hinder the understanding of works Some indeed render images the viewer judges clear totally opaque This catalogue reveals the artists intent his philosophy and the links these have with the images presented Here photographs no longer can be discussed as records of the past but by combining the drawn image they become prophecies received from the past Godman presents to the spectator a vision of the moment and complements that instant of communication with deeper questions within the catalogue Nature here is observed from an often idiosyncratic angle liberated from the confines of the rectangular format Added to the photographic image is a drawn one lovingly detailed and richly textured emphasising Godman s photographic trademark What is clearly important are the questions we are confronted with Ken Laraman **Cartographic Aerial Photography** United States. Department of the Army,1970 **Studio Photography: Essential Skills** John Child,2013-03-05 Studio photography is a common career path for aspiring photographers and students but the professional and commercial nature of the field makes it a challenging area to break into Whilst other introductory books on the subject are often bogged down with too much technical detail or too many show off shots Studio Photography Essential Skills offers a practical and accessible guide to the fundamental techniques for successful studio photography Whether photographing a person or a product you need control over the light mood and look to arrive at the perfect result for a particular assignment This book takes a commercial and creative approach and considers the important elements of lighting exposure capture art direction and the studio setting to ensure a successful shoot With a clearly structured learning approach and a wide variety of activities and assignments to inspire and engage you this is an informative stimulating guide to the basics Broaden your skills and increase your earning potential with Studio Photography Essential Skills *Magic Lantern Guides®: Nikon D300* Simon Stafford,2009-06-02 Simon Stafford the Technical Editor to the Nikon Owners Club International s Nikon Owner magazine tells all about the company s new semi pro camera the D300 He explains how to make the most of the model s up to the minute attributes including the 12.3 effective megapixel Nikon DX format CMOS image sensor with integrated A/D converter and the increased bit precision of selectable 14 bit NEF RAW output

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The Focal Guide To Larger Format Cameras Introduction

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