

# *The Flutist's Détaché Book*

88 Studies, Caprices, and Solos for Flute in the Art of Articulation

*Selected and Edited by*

Robert  
Stallman



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# The Flutists Detache 88 Studies Caprices And Solos For Flute In The Art Of Articulation

**Mizzy McCaskill, Dona Gilliam**



## **The Flutists Detache 88 Studies Caprices And Solos For Flute In The Art Of Articulation:**

**Thirty Caprices, Op. 107 for Solo Flute by Sigfrid Karg-Elert as Models for Solo Flute Repertoire and Orchestral Excerpts** Sulina Seol Baek, 2022 Most etudes and studies are designed for flutists to practice technical exercises The Thirty Caprices op 107 for solo flute by Sigfrid Karg Elert focus on technical and stylistic exercises Karg Elert s Thirty Caprices are created as a guide for flutists to play as if these were solo pieces from the flute repertoire Karg Elert introduces these caprices in the preface as addressing the urgent need of forming a connecting link between the existing educational literature and the unusually complicated parts of modern orchestral works He refers to several well known composers and writes that these caprices are meant to help flutists prepare the existing works as a guide or method studies to achieve standard flute repertoire and orchestral excerpts In this thesis I provide in depth theoretical analysis of each caprice and describe how Karg Elert uses the Thirty Caprices to educate flutists with these exercises I categorize the caprices into eight sections that require specific flute techniques embouchure flexibility arpeggios whole tone chromatic scales rhythm articulations single double triple flutter tonguing slurs finger technique dynamic contrast and embellishments grace notes mordents and trills I demonstrate the connections between the caprices and pieces in the flute repertoire further emphasizing and explaining the importance of the caprices in mastering works in the modern flute repertoire as well as orchestral excerpts author s abstract

**30 Studies for Flute Solo** Sigfrid Karg-Elert, 2013-12-27 Sigfrid Karg Elert is no strange name to flautists The Op 107 was The 30 Caprices for Flute were written specifically for a friend of Karg Elert s a flautist bound for service in the war These short exercises were designed to challenge linear one staff thinking and in short keep the friend from becoming bored They are now a standard set of technical dynamic and phrasing exercises for young flute students all over the world Re issued from the original authoratitive plates of Steingr ber Verlag 1910 originally printed in Leipzig Reprinted here by Edition Fleury 2013 As with all Edition Fleury publications blank staff paper and section for teacher notes are present in the back of the book

**A Handbook of Literature for the Flute** James J. Pellerite, 1963 Revised 3rd edition An annotated list of solos graded method materials reference reading flute ensembles music for alto flute piccolo and bass flute Over 3 500 entries representing more than 1 700 composers and authors Used throughout the world by flutists artists teachers libraries and music dealers

**100 Posthumous Studies for Solo Flute** Joachim Andersen, 1982

**24 Caprices for Flute by William Schade Edited by Robert Cavally** Robert Cavally, 2020-11-12 These Caprices are not progressive in style but represent the Romanticism of the time Little is known of William Schade except that he was the Principal Flute for New York Symphony from 180 1899 These works although not progressive in nature but are written in all Major and Minor Keys Robert Cavally Edited these works and used them in developing his world class flutists His edits are progressive in nature and fit into his complete curriculum for flute under Methods and Etudes

**Flute Solos for the Performing Artist** , 1994-11 This exciting new series teams renowned pianist composer Michael Garson with three top

instrumentalists to create unique play along packages for trumpet flute and clarinet Each package contains a solo part with four advanced level solos a piano accompaniment part and a high quality compact disc The recordings feature full performances by Allen Vizzutti Jim Walker and Eddie Daniels as well as the piano accompaniment part *Solo Pieces for the Intermediate Flutist* Mizzy McCasill, Dona Gilliam, 2015-07-07 A collection of standard solo flute repertoire for the developing flutist Great for recitals contests or as a performance practice The book includes piano accompaniment and the solo flute part The solo flute part is also available as an online pdf download Audio download of the piano accompaniment is available online **20 Studies, Op. 132, for Flute** G. Gariboldi, 1970 Flute Improvisation Made Easy Mizzy McCasikill, Dona Gilliam, 2012-06-06 Flute Improvisation Made Easy introduces the art of improvisation to flutists of all skill levels the book covers basics of improvisation including rhythm modes scales call and response and typical forms like the blues Written suggestions and transcribed improvisations guide the player in how to perform these musical elements the accompanying audio includes separate solo flute and backup tracks 12 Caprices Delusse (Monsieur, Charles), 1979

**Solo Pieces for the Advanced Flutist** Mizzy McCaskill, 2015-04-20 A repertoire collection and piano accompaniment for the more advanced flutist Keyboard accompaniment is included to diverse works such as Diversions on a Prelude a jazz rendition of Bach s famous Prelude I from The Well Tempered Clavier Faure s Fantaisie for Flute and Piano and Sonata in E flat BWV 1031 by J S Bach Also included is the popular Fantasia No 2 in A minor for solo flute by Telemann All of the accompaniments on the play along audio are set at a performance tempo and can be used in the practice studio or recital setting The Flute Solo part is included in the book and also available as a PDF online Includes access to online audio **Solo Pieces for the Intermediate Flutist** Mizzy McCaskill, 2015-07-01 A collection of standard solo flute repertoire for the developing flutist Great for recitals contests or as a performance practice The book includes piano accompaniment and the solo flute part The solo flute part is also available as an online pdf download Audio download available online **12 caprices** Delusse (Monsieur, Charles), 1979 **School of articulation** Marcel Moyse, 1928 12 Caprices Heiner Reitz, 1973 **Solo Pieces for the Intermediate Flutist** Mizzy McCaskill, Dona Gilliam, 2002-11 A collection of standard solo flute repertoire for the developing flutist Great for recitals contests or as a performance practice Includes piano accompaniment with a pull out part for the flute **School of Articulation; Exercises and Studies on Articulation for Flute** Marcel Moyse, 1928

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