

Summer of Love

Psychedelic Art, Social Crisis and Counterculture in the 1960s



Edited by CHRISTOPH GRUNENBERG and JONATHAN HARRIS

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Summer Of Love Psychedelic Art Social Crisis And Counterculture In The 1960s

R Barnett



Summer Of Love Psychedelic Art Social Crisis And Counterculture In The 1960s:

Summer of Love Christoph Grunenberg, Jonathan Harris, Jonathan P. Harris, 2005-01-01 Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967 the 1960s in many ways seem with us still From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and the Rolling Stone to the concern about youth drug use the legacy of the 1960s is ubiquitous in contemporary life The Summer of Love brings together an impressive group of historians artists and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing influence on politics society and culture The Summer of Love which accompanies an exhibition at Tate Liverpool pays particular attention to the wildly creative psychedelic art of the era Perceptive essays on psychedelic comics graphic design and typography light shows and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect Distinguished contributors also explore the role of 1960s fashion and architecture and they consider anew the central influence of hallucinogenic drugs on the art of the era Running throughout the essays are the elements of epochal change from sexual liberation to student revolutions that still form the backdrop of our collective consciousness of the 1960s An incisive collection of writings on all aspects of 1960s art and culture tempered by time and critical distance The Summer of Love will be indispensable for those who wish they had been there or for those who were but can't remember it

Summer of Love Tate Gallery Liverpool, Dawson Books, 2005 **Summer of Love** Christoph Grunenberg, 2005 A guide to the art of the psychedelic era shares a wide range of posters record covers and other period photographs that explore the influence of psychedelia on the art and culture of the 1960s and beyond in a volume complemented by a wealth of informative essays Original 10 000 first printing *Collecting the Revolution* Emily R. Williams, 2022-03-08 In the late 1960s student protests broke out throughout much of the world and while Britain's anti Vietnam protestors and China's Red Guards were clearly radically different these movements at times shared inspirations aspirations and aesthetics Within Western popular media Mao's China was portrayed as a danger to world peace but at the same time for some on the counter cultural left the Cultural Revolution 1966 1976 contained ideas worthy of exploration Moreover because of Britain's continued colonial possession of Hong Kong Britain had a specific interest in ongoing events in China and information was highly sought after Thus the objects that China exported propaganda posters paintings Mao badges periodicals ceramics etc became a crucial avenue through which China was known at this time and interest in them crossed the political divide *Collecting the Revolution* uses the objects that the Chinese government sent abroad and that visitors brought back with them to open up the stories of diplomats journalists activists students and others and how they imagined engaged with and later remembered Mao's China through its objects It chronicles the story of how these objects were later incorporated into the collections of some of Britain's most prominent museums thus allowing later generations to continue to engage with one of the most controversial and important periods of China's recent history Ideas and Movements That Shaped America Michael

Green, Scott L. Stabler, 2015-07-28 America was founded on bold ideas and beliefs This book examines the ideas and movements that shaped our nation presenting thorough accessible entries with sources that improve readers understanding of the American experience Presenting accessibly written information for general audiences as well as students and researchers this three volume work examines the evolution of American society and thought from the nation s beginnings to the 21st century It covers the seminal ideas and social movements that define who we are as Americans from the ideas that underpin the Bill of Rights to slavery the Civil Rights movement and the idea of gay rights even if U S citizens often strongly disagree on these topics Organized topically rather than chronologically this encyclopedia combines primary sources and secondary works or historical analyses with text describing the ideas and movements in question In addition each entry includes a list of suggestions for further reading that directs readers to supplementary sources of information The set s unique perspective serves to depict how American society has evolved from the nation s beginnings to the present revealing how Americans as a people have acted and responded to key ideas and movements *Countercultures and Popular Music*

Sheila Whiteley, Jedediah Sklower, 2016-05-13 Counterculture emerged as a term in the late 1960s and has been re deployed in more recent decades in relation to other forms of cultural and socio political phenomena This volume provides an essential new academic scrutiny of the concept of counterculture and a critical examination of the period and its heritage Recent developments in sociological theory complicate and problematise theories developed in the 1960s with digital technology for example providing an impetus for new understandings of counterculture Music played a significant part in the way that the counterculture authored space in relation to articulations of community by providing a shared sense of collective identity Not least the heady mixture of genres provided a socio cultural political backdrop for distinctive musical practices and innovations which in relation to counterculture ideology provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement so providing a sense of locality community and collective identity **Summer of Love** Jill D'Alessandro, Colleen Terry, Dennis McNally, Joel Selvin, 2017-04-11 Published by the Fine Arts Museums of San Francisco and University of California Press on the occasion of the exhibition The Summer of Love Experience Art Fashion and Rock and Roll at the de Young San Francisco April 8 through August 20 2017 Colophon

Radical Dreams Elliott H. King, Abigail Susik, 2022-03-08 Surrealism is widely thought of as an artistic movement that flourished in Europe between the two world wars However during the 1960s 70s and 80s diverse radical affinity groups underground subcultures and student protest movements proclaimed their connections to surrealism Radical Dreams argues that surrealism was more than an avant garde art movement it was a living current of anti authoritarian resistance Featuring perspectives from scholars across the humanities and distinctively from contemporary surrealist practitioners this volume examines surrealism s role in postwar oppositional cultures It demonstrates how surrealism s committed engagement extends beyond the parameters of an artistic style or historical period with chapters devoted to Afrosurrealism Ted Joans

punk the Situationist International the student protests of May 68 and other topics Privileging interdisciplinary transhistorical and material culture approaches contributors address surrealism s interaction with New Left politics protest movements the sexual revolution psychedelia and other subcultural trends around the globe A revelatory work Radical Dreams definitively shows that the surrealist movement was synonymous with cultural and political radicalism It will be especially valuable to those interested in the avant garde contemporary art and radical social movements In addition to the editors the contributors to this volume include Mikkel Bolt Rasmussen Jonathan P Eburne David Hopkins Claire Howard Michael L wy Alyce Mahon Gavin Parkinson Gr gory Pierrot Penelope Rosemont Ron Sakolsky Marie Arleth Skov Ryan Standfest and Sandra Zalman

Historical Dictionary of Popular Music Norman Abjorensen,2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

Posters for Peace Thomas W. Benson,2015-06-18 By the spring of 1970 Americans were frustrated by continuing war in Vietnam and turmoil in the inner cities Students on American college campuses opposed the war in growing numbers and joined with other citizens in ever larger public demonstrations against the war Some politicians including Ronald Reagan Spiro Agnew and Richard Nixon exploited the situation to cultivate anger against students At the University of California at Berkeley student leaders devoted themselves along with many sympathetic faculty to studying the war and working for peace A group of art students designed produced and freely distributed thousands of antiwar posters Posters for Peace tells the story of those posters bringing to life their rhetorical iconography and restoring them to their place in the history of poster art and political street art The posters are vivid simple direct ironic and often graphically beautiful Thomas Benson shows that the student posters from Berkeley appealed to core patriotic values and to the legitimacy of democratic deliberation in a democracy even in a time of war

Pop Cultures and Ecstatic States of the Body Since World War II Kristoff Kerl,Detlef Siegfried,Robert P. Stephens,Olaf Stieglitz,2025-07-15 This book examines the many varied historical entanglements between pop cultures and ecstatic euphoric and intoxicated bodies focusing on the period between the 1950s and the 1980s Charting a new course by bringing

together pop culture studies the history of bodies and the history of emotions the volume unites new historical perspectives on different forms of corporeal pleasure and offers novel methods for studying the social and cultural politics of ecstasy

Magical Musical Tour Kevin J. Donnelly, 2015-10-22 Winner of the Southwest Popular and American Culture Association's 2016 Peter C. Rollins Book Award in the category of Film/Television The popular music industry has become completely interlinked with the film industry The majority of mainstream films come with ready attached songs that may or may not appear in the film but nevertheless will be used for publicity purposes and appear on a soundtrack album In many cases popular music in films has made for some of the most striking moments in films and the most dramatic aesthetic action in cinema like Ben relaxing in the pool to Simon and Garfunkel's "The Sound of Silence" in *The Graduate* 1967 and the Potter's wheel sequence with the Righteous Brothers' "Unchained Melody" in *Ghost* 1990 Yet to date there have only been patchy attempts to deal with popular music's relationship with film Indeed it is startling that there is so little written on a subject that is so popular as a consumer item and thus has a significant cultural profile *Magical Musical Tour* is the first sustained and focused survey to engage the intersection of the two on both an aesthetic and industrial level The chapters are historically inspired reviews discussing many films and musicians while others will be more concentrated and detailed case studies of single films Including an accompanying website and a timeline giving a useful snapshot around which readers can orient the book Kevin Donnelly explores the history of the intimate bond between film and music from the upheaval that rock n roll caused in the mid 1950s to the more technical aspects regarding tracking and scoring

The Beatles on Screen

Stephanie Fremaux, 2018-05-17 The 1960s ushered in a time of creative freedom and idealism reflected in the popular music and films on both sides of the Atlantic At the forefront of driving that creative change were four mop topped musicians from Liverpool The Beatles While many scholars have examined their role as songwriters as countercultural and political figures and as solo artists few have considered the important role film played in The Beatles' career This book focuses on the overlooked films the Beatles performed in from 1964 to 1970 in order to chart their journey from pop stars to musicians Through these case studies *The Beatles on Screen* uncovers how the relationship between film and pop music has changed the ways in which bands communicate with their fans

Neuropsychedelica Nicolas Langlitz, 2013 *Neuropsychedelica* examines the revival of psychedelic science since the Decade of the Brain After the breakdown of this previously prospering area of psychopharmacology and in the wake of clashes between counterculture and establishment in the late 1960s a new generation of hallucinogen researchers used the hype around the neurosciences in the 1990s to bring psychedelics back into the mainstream of science and society This book is based on anthropological fieldwork and philosophical reflections on life and work in two laboratories that have played key roles in this development a human lab in Switzerland and an animal lab in California It sheds light on the central transnational axis of the resurgence connecting American psychedelic culture with the home country of LSD In the borderland of science and religion *Neuropsychedelica* explores the tensions between the use of

hallucinogens to model psychoses and to evoke spiritual experiences in laboratory settings Its protagonists including the anthropologist himself struggle to find a place for the mystical under conditions of late modern materialism **R. Crumb** David Stephen Calonne,2021-02-01 Robert Crumb b 1943 read widely and deeply a long roster of authors including Robert Louis Stevenson Charles Dickens J D Salinger Jack Kerouac William S Burroughs and Allen Ginsberg as well as religious classics including biblical Buddhist Hindu and Gnostic texts Crumb s genius according to author David Stephen Calonne lies in his ability to absorb a variety of literary artistic and spiritual traditions and incorporate them within an original American mode of discourse that seeks to reveal his personal search for the meaning of life R Crumb Literature Autobiography and the Quest for Self contains six chapters that chart Crumb s intellectual trajectory and explore the recurring philosophical themes that permeate his depictions of literary and biographical works and the ways he responds to them through innovative dazzling compositional techniques Calonne explores the ways Crumb develops concepts of solitude despair desire and conflict as aspects of the quest for self in his engagement with the book of Genesis and works by Franz Kafka Jean Paul Sartre the Beats Charles Bukowski and Philip K Dick as well as Crumb s illustrations of biographies of musicians Jelly Roll Morton and Charley Patton Calonne demonstrates how Crumb s love for literature led him to attempt an extremely faithful rendering of the texts he admired while at the same time highlighting for his readers the particular hidden philosophical meanings he found most significant in his own autobiographical quest for identity and his authentic self **The Beatles and Sixties Britain** Marcus Collins,2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain **Latin Music** Ilan Stavans,2014-07-29 This definitive two volume encyclopedia of Latin music spans 5 centuries and 25 countries showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes Eight years in the making Latin Music Musicians Genres and Themes is the definitive work on the topic providing an unparalleled resource for students and scholars of music Latino culture Hispanic civilization popular culture and Latin American countries Comprising work from nearly 50 contributors from Spain Latin America the Caribbean and the United States this two volume work showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form **Syd Barrett & Pink Floyd** Julian Palacios,2010 Syd Barrett was an English composer and purveyor of some of the most intriguing music ever written Famous before his twentieth birthday Barrett led the charge of psychedelia onstage at London s famed UFO club With a Fender Telecaster and a primitive Binson echo unit Barrett liberated the guitar from being in critic Simon Reynolds

words a riff machine and turned it into a texture and timbre generator His inspired celestial flights of improvisation and his more structured and whimsical short songs indicated a mind of unusual inventiveness Chief in Barrett s mind was a Zen like insistence on spontaneity each performance had to be unique and Barrett strived to push his music farther and farther out into the zone of complete abstraction This in depth analysis of Pink Floyd founding member Syd Barrett s life and work is the product of years of extensive research Lost in the Woods traces Syd s swift evolution from precocious young art student to acid fuelled psychedelic

Contemporary Artists Working Outside the City Sarah Lowndes,2018-04-17 This book reflects on the motivations of creative practitioners who have moved out of cities from the mid 1960s onwards to establish creative homesteads The book focuses on desert exile painter Agnes Martin radical filmmaker and gardener Derek Jarman and iconoclastic conceptual artist Chris Burden detailing their connections to the cities they had left behind New York London Los Angeles Sarah Lowndes also examines how the rise of digital technologies has made it more possible for artists to live and work outside the major art centers especially given the rising cost of living in London Berlin and New York focusing on three peripheral creative centers the seaside town of Hastings England the midsize metro of Leipzig Germany and post industrial Detroit USA

Remade in America Joanna Pawlik,2021-09-21 Re viewing surrealism in Charles Henri Ford s Poem posters 1964 5 Encountering surrealism Nadja 1928 and autobiographical beat writing Blackening surrealism Ted Joans ethnographic surrealist historiography Turning on surrealism queer psychedelia Hystericising surrealism the marvelous in popular culture

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Summer Of Love Psychedelic Art Social Crisis And Counterculture In The 1960s Introduction

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