

Summary Catalogue of

# European Sculpture

in The J. Paul Getty Museum



# Summary Catalogue Of European Sculpture J Paul Getty Museum

**Gillian Wilson, Catherine Hess**



## **Summary Catalogue Of European Sculpture J Paul Getty Museum:**

**Summary Catalogue of European Sculpture in the J. Paul Getty Museum** Peter Fusco, 1998-01-08 Although one of the newer collections in the Getty Museum sculpture occupies an important place in the Museum's acquisition efforts For the first time the entire sculpture collection is catalogued in a book designed for scholars and students of sculpture Reproductions of each piece are accompanied by text that identifies the sculptor the medium the dimensions and the year the work was created

**Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum** Gillian Wilson, Catherine Hess, 2002-03-07 J Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth century France which he began collecting in the 1930s Gillian Wilson curator of decorative arts since 1971 has broadened and strengthened the collection adding Boulle furniture mounted oriental porcelain tapestries clocks ceramics and more In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings creating a European sculpture department in 1984 and adding glass maiolica goldsmiths work pietre dure and furniture from Italy and Northern Europe This book is a revised and expanded edition of *Decorative Arts An Illustrated Summary Catalogue of the Collection of the J Paul Getty Museum* 1993 In addition to more than forty recent acquisitions among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld it includes the results of years of research Designed for scholars students and devotees of the decorative arts this volume provides a comprehensive look at the Getty's fine collection

*Summary Catalogue of European Paintings in the J. Paul Getty Museum* David Jaffé, 1998-02-19 This catalogue contains a reproduction and complete description of each of the more than four hundred European paintings in the collection of the Museum including the important new acquisitions among them Fra Bartolommeo's *Rest on the Flight into Egypt* Jan van de Capella's *Shipping in a Calm* and Paul Cézanne's *Still Life with Apples* It also reflects the latest research regarding attribution and dating An introduction by David Jaffé curator of paintings at the Museum explores the collecting activities and tastes of J Paul Getty who founded the Museum and was responsible for its earliest acquisitions

*Masterpieces of the J. Paul Getty Museum: European Sculpture* Peter Fusco, Peggy Anne Fogelman, Marietta Cambareri, Deborah Gribbon, 1997-11-13 The J Paul Getty Museum's collection of European sculpture featured in this volume ranges in date from the late fifteenth century to the very early twentieth and includes a wide variety of media marble bronze alabaster terracotta plaster wood ivory and gold The earliest sculpture represented is the mysterious *Saint Cyricus* by Francesco Laurana the latest is a shield like portrait of Medusa by the eccentric Italian sculptor Vincenzo Gemito Among the more than forty works included in this handsomely illustrated volume are sculptures by Antico *Bust of a Young Man* Cellini a *Satyr* designed for Fontainebleau Giambologna a *Female Figure* that may represent Venus Bernini *Boy with a Dragon* and Carpeaux *Bust of Jean L on Grime Well* represented here is the Museum's splendid collection of Mannerist and early Baroque bronzes including such masterpieces as Johann Gregor van der Schardt's *Mercury* and two

superb works by Adriaen de Vries Juggling Man and Rearing Horse These works are indicative of the extraordinary quality of the J Paul Getty Museum s collection of post Classical European sculpture      **Italian and Spanish Sculpture** Peggy

Fogelman,Peter Fusco,Marietta Cambareri,2002-12-26 The catalogue is abundantly illustrated including multiple views of each sculpture BOOK JACKET      Masterpieces of the J. Paul Getty Museum: Decorative Arts Charissa

Bremer-David,Catherine Hess,Jeffrey W. Weaver,Gillian Wilson,1997-11-13 This beautifully illustrated work brings together more than one hundred objects from the J Paul Getty Museum s collection of European decorative arts Included here is a generous selection of French and Italian furniture from the mid sixteenth to the early nineteenth century Masterpieces by Andr Charles Boulle Bernard II van Risenburgh and others reveal the virtuoso craftsmanship that makes these objects such compelling examples of the furniture maker s art Many of the Museum s finest pieces of porcelain glass and tin glazed earthenware are also represented Tapestries from Gobelins and Beauvais bronze firedogs from Fontainebleau and a lathe turned ivory goblet of astonishing complexity from Saxony are among the other highlights of this handsome volume

*French Rococo Ébénisterie in the J. Paul Getty Museum* Gillian Wilson,Arlen Heginbotham,2021-03-30 The first comprehensive catalogue of the Getty Museum s significant collection of French Rococo b nisterie furniture This catalogue focuses on French b nisterie furniture in the Rococo style dating from 1735 to 1760 These splendid objects directly reflect the tastes of the Museum s founder J Paul Getty who started collecting in this area in 1938 and continued until his death in 1976 The Museum s collection is particularly rich in examples created by the most talented cabinet masters then active in Paris including Bernard van Risenburgh II after 1696 ca 1766 Jacques Dubois 1694 1763 and Jean Fran ois Oeben 1721 1763 Working for members of the French royal family and aristocracy these craftsmen excelled at producing veneered and marquetryed pieces of furniture tables cabinets and chests of drawers fashionable for their lavish surfaces refined gilt bronze mounts and elaborate design These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste The entry on each work comprises both a curatorial section with description and commentary and a conservation report with construction diagrams An introduction by Anne Lise Desmas traces the collection s acquisition history and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt bronze mounts and lacquer The free online edition of this open access publication is available at [www.getty.edu/publications/rococo](http://www.getty.edu/publications/rococo) and includes zoomable high resolution photography Also available are free PDF EPUB and Kindle MOBI downloads of the book and JPG downloads of the main catalogue images      **European Drawings 4** Nicholas Turner,2001-01-03 The

collection of drawings at the Getty Museum was started in 1981 with the purchase of Rembrandt s Nude Woman with a Snake and has steadily expanded since then so that now at the turn of the new millennium it stands at more than six hundred drawings and is sheet for sheet one of the best anywhere The Getty goal is to create from the finest examples a collection of the different Western European schools of drawing before 1900 with special emphasis on the work of the most important and

accomplished draftsmen The collection now contains superb examples of the work of Leonardo da Vinci Raphael Michelangelo D rer Rembrandt Claude Lorraine Watteau Gainsborough David Millet Manet Van Gogh and Degas This is the fourth in the series of catalogues describing the drawings in the Getty Museum Most of the drawings discussed in the present volume were chosen for the collection in the period of 1994 to 1998 and include examples from the Italian German Dutch and Flemish French Spanish and British schools Also included are several gifts from private collectors which mark the start of a tradition that it is hoped will continue in the future The catalogue entries for these new acquisitions are organized first by national school and then by artist The book also includes a bibliography and indexes of artists former owners related drawings prints and works in other media

**Decorative Arts** Charissa Bremer-David,Peggy Fogelman,Peter Fusco,Catherine Hess,1993-09-09 This volume includes concise illustrated entries on the more than 450 examples of furniture porcelain and silver from the Museum s collection New to this expanded edition are sections devoted to maiolica and glass An index of previous owners and updated bibliographies are of particular help to the scholar

European Furniture in The Metropolitan Museum of Art Daniëlle O. Kisluk-Grosheide,,Wolfram Koeppe,William Rieder,2006-05-30 This beautifully produced volume is the first to survey the Metropolitan Museum s world renowned collection of European furniture One hundred and three superb examples from the Museum s vast holdings are featured They originated in workshops in England France Germany Italy the Netherlands Austria Russia or Spain and date from the Renaissance to the late nineteenth century A number of them belonged to such important historical figures as Pope Urban VIII Louis XIV Madame de Pompadour and Napoleon The selection includes chairs tables beds cabinets commodes settees and sofas bookcases and standing shelves desks fire screens ath niennes coffers chests mirrors and frames showcases and lighting equipment There is also one purely decorative piece a superb vase made for a Russian noble family who according to one awestruck viewer owned all the malachite mines in the world The makers of some of the objects are unknown but most of the pieces can be identified by label documentation or style as the work of an outstanding European designer craftsman such as Andr Charles Boulle Thomas Chippendale David Roentgen or Karl Friedrich Schinkel

European Porcelain in The Metropolitan Museum of Art Jeffrey Munger,Elizabeth Sullivan,2018-05-09 Porcelain imported from China was the most highly coveted new medium in sixteenth and early seventeenth century Europe Its pure white color translucency and durability as well as the delicacy of decoration were impossible to achieve in European earthenware and stoneware In response European ceramic factories set out to discover the process of producing porcelain in the Chinese manner with significant artistic technical and commercial ramifications for Britain and the Continent Indeed not only artisans but kings noble patrons and entrepreneurs all joined in the quest hoping to gain both prestige and profit from the enterprises they established This beautifully illustrated volume showcases ninety works that span the late sixteenth to the mid nineteenth century and reflect the major currents of European porcelain production Each work is illustrated with glorious new

photography accompanied by analysis and interpretation by one of the leading experts in European decorative arts Among the wide range of porcelains selected are rare blue and white wares and figures from Italy superb examples from the Meissen factory in Germany and the Sèvres factory in France and ceramics produced by leading British eighteenth century artisans Taken together they reveal why the Metropolitan Museum's holdings in this field are among the finest in the world p 1

**Making Marvels** Wolfram Koeppel, Noam Andrews, Florian Thaddäus Bayer, Jens Ludwig Burk, Wolfram Dolz, Ana Matisse Donefer-Hickie, Karsten Gaulke, Michael Korey, Lothar Lambacher, Peter Plassmeyer, Paulus Rainer, Antje Scherner, Konrad Schlegel, Pamela H. Smith, Dirk Syndram, 2019-11-25 Featuring more than 150 treasures from several of the world's most prestigious collections Making Marvels explores the vital intersection of art technology and political power at the courts of early modern Europe It was there from the sixteenth through eighteenth centuries that a remarkable outpouring of creativity and learning gave rise to exquisite objects that were at once beautiful works of art and technological wonders By amassing vast glittering collections of these ingeniously crafted objects princes flaunted their wealth and competed for mastery over the known world More than mere status symbols however many of these marvels ushered in significant advancements that have had a lasting influence on astronomy engineering and even international politics Incisive texts by leading scholars situate these works within the rich complex symbolism of life at court where science and splendor were pursued with equal vigor and together contributed to a culture of magnificence The Sculpture Journal, 2000

**Giambattista Tiepolo** Jon L. Seydl, 2005 Giambattista Tiepolo 1696 1770 was the greatest Italian painter of the eighteenth century best known for his monumental frescoes and epic altarpieces The scale of these paintings is immense even overpowering Yet some of Tiepolo's finest work can be found in the small oil sketches that he often made in preparation for these grand commissions Published to coincide with an exhibition at the J Paul Getty Museum Giambattista Tiepolo Fifteen Oil Sketches brings together a group of the artist's oil sketches from the Courtauld Institute in London that spans his entire career and reveals the amazing confidence and fluidity with which he created these paintings The unusual intimacy of these preparatory sketches made directly on the canvas with no preliminary underdrawing reveals a great artist's vigorous imagination at work The exhibit will run from May 3 2005 to September 4 2005 An introductory essay situates these works within the context of eighteenth century art and Tiepolo's life and career

Master Drawings from the Yale University Art Gallery Yale University (New Haven, Conn.). Art Gallery, Suzanne Boorsch, John Marciari, Nicole Bensoussan, Yale University. Art Gallery, Margaret E. Hadley, Elisabeth Hodermarsky, Rena Hoisington, Jan Leja, Edgar Munhall, 2006-01-01 This beautiful and important book highlights the collection of European drawings at the Yale University Art Gallery one of America's premier university museums From intimate studies to exquisite finished compositions this selection of works documents the history of European drawing practices beginning with late medieval model books and progressing to the verge of the modern period The accompanying text written by a team of

scholars offers a unique introduction to various critical and technical aspects of the study of master drawings brought to life through drawings from a range of national schools and in a variety of media Among the drawings examined in this handsomely produced volume are an animated pen and ink sketch by Giulio Romano a pastoral landscape by Claude Lorrain a forceful and humorous caricature by Guercino a scene from the epic poem Orlando Furioso by Jean Honor Fragonard and a delicate portrait by Edgar Degas

Italian Ceramics Catherine Hess,2003-01-01 In 1984 the Getty Museum acquired an exceptional collection of Italian Renaissance maiolica or tin glazed earthenware These often brilliantly colored objects range from an early Florentine jar with relief blue decoration to a much later Mannerist dish with grotesque ornament The collection was the subject of Italian Maiolica a beautifully illustrated catalogue that the Museum published in 1988 Italian Ceramics amplifies and updates the earlier volume including objects some of them porcelain and terracotta acquired during the intervening years Among them are a pair of eighteenth century candlesticks representing mythological scenes and a tabletop with hunting scenes and from the 1790s the beautifully modeled and painted Saint Joseph with the Christ Child Italian Ceramics contains the most recent scientific historical and iconographic information about the Museum s holdings Completely revised and expanded this book offers a wealth of new information about the Getty Museum s superb collection which spans more than four centuries of Italian ceramic art

*Paris* Charissa Bremer-David,J. Paul Getty Museum,2011 Published to accompany an exhibition on view at the J Paul Getty Museum Los Angeles Apr 26 Aug 7 2011 and at the Museum of Fine Arts Houston Sept 18 Dec 10 2011

French Tapestries and Textiles in the J. Paul Getty Museum Charissa Bremer-David,1997-07-24 French Tapestries and Textiles is a survey of the Getty Museum s seventeenth and eighteenth century French textiles one of the world s finest collections Featuring twenty five extraordinary tapestries woven at the Gobelins and Beauvais manufactories the catalogue also highlights three carpets two knotted pile screens and two sets of embroidered bed hangings one of which is the only complete lit la duchesse surviving from the period Among the magnificent textiles discussed in this lavish volume are the Emperor of China tapestry series the whimsical Story of Don Quixote and Boucher s cycle The Story of Psyche A gatefold in the book opens to reveal a photograph of the stately twenty nine foot carpet commissioned for Louis XIV s Galerie du Bord de l Eau at the Louvre a piece never publicly displayed in this century Each entry includes a listing of artists and weavers date and place of manufacture and materials and techniques used followed by a complete description and a condition statement The accompanying commentary provides information on the literary historical and visual source of design imagery as well as the context of the textile s commission and production In addition each textile shown has a complete provenance exhibition history and bibliography For lovers of French decorative arts and connoisseurs of textiles this book offers a study both of the art of tapestry and textile making and of the aesthetic tradition exemplified by these remarkable objects

French Silver in the J. Paul Getty Museum Charissa Bremer-David,2023-04-18 Vividly illustrated this is the first comprehensive catalogue of the J Paul Getty Museum s

celebrated collection of seventeenth and eighteenth century French silver The collection of seventeenth and eighteenth century French silver at the J Paul Getty Museum is of exceptional quality and state of preservation Each piece is remarkable for its beauty inventive form skillful execution illustrious provenance and the renown of its maker This volume is the first complete study of these exquisite objects with more than 250 color photographs bringing into focus extraordinary details such as minuscule makers marks inscriptions and heraldic armorials The publication details the formation of the Museum s collection of French silver several pieces of which were selected by J Paul Getty himself and discusses the regulations of the historic Parisian guild of gold and silversmiths that set quality controls and consumer protections Comprehensive entries catalogue a total of thirty three pieces with descriptions provenance exhibition history and technical information The related commentaries shed light on the function of these objects and the roles they played in the daily lives of their prosperous owners The book also includes maker biographies and a full bibliography The free online edition of this open access publication is available at [getty.edu/publications/french\\_silver](http://getty.edu/publications/french_silver) and includes 360 degree views and zoomable high resolution photography Also available are free PDF and EPUB downloads of the book and JPG downloads of the main catalogue images

*Taking Shape* Martina Droth, Penelope Curtis, 2009 This exhibition challenges the reasons why sculpture is usually considered alone in the gallery and the decorative arts are considered as part of a period setting It suggests that by breaking away from these conventional categories we can see how sculpture is also part of a spatial conversation and how furniture and fittings can be appreciated as unique works With five original essays and forty complete catalogue entries this publication both documents an exhibition and goes beyond it opening our eyes to the fluidity of formal language in the long eighteenth century and to the ways in which objects can change according to whether they are seen together or apart as mobile or fixed as two or three dimensional as ideal or as functional Book Jacket



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