



Suicide A Social And Historical Study

David Baud



Suicide A Social And Historical Study:

SUICIDE: A Social and Historical Study HENRY ROMILLY FEDDEN, 1972 **Handbook of Death and Dying** Clifton D. Bryant, 2003-10 Dying is a social as well as physiological phenomenon Each society characterizes and consequently treats death and dying in its own individual ways ways that differ markedly These particular patterns of death and dying engender modal cultural responses and such institutionalized behavior has familiar economical educational religious and political implications The Handbook of Death and Dying takes stock of the vast literature in the field of thanatology arranging and synthesizing what has been an unwieldy body of knowledge into a concise yet comprehensive reference work This two volume handbook will provide direction and momentum to the study of death related behavior for many years to come Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death related behavior Comprehensive and inclusive exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross cultural coverage *Suicide* Robin Fedden, 1972 **Suicidal Narrative in Modern Japan** Alan Stephen Wolfe, 2014-07-14 Dazai Osamu 1909 1948 is one of Japan's most famous literary suicides known as the earliest postwar manifestation of the genuinely alienated writer in Japan In this first deconstructive reading of a modern Japanese novelist Alan Wolfe draws on contemporary Western literary and cultural theories and on a knowledge of Dazai's work in the context of Japanese literary history to provide a fresh view of major texts by this important literary figure In the process Wolfe revises Japanese as well as Western scholarship on Dazai and discovers new connections among suicide autobiography alienation and modernization As shown here Dazai's writings resist narrative and historical closure while he may be said to serve the Japanese literary establishment as both romantic decadent and representative scapegoat his texts reveal a deconstructive edge through which his posthumous status as a monument of negativity is already perceived and undone Wolfe maintains that cultural modernization pits a Western concept of the individual as realized self and coherent subject against an Eastern absent self and that a felt need to overcome this tension inspires the autobiographical fiction so prevalent in Japanese novels Suicidal Narrative in Modern Japan shows that Dazai's texts also resist readings that would resolve the gaps East West self other modern premodern still prevalent in Japanese intellectual life Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Disembodiment Banu Bargu, 2024-11-20 *Disembodiment* examines self destruction self injury and radical self endangerment as unconventional performances of resistance and refusal Banu Bargu troubles the dominant approach that treats these acts as individual pathologies cries for help and signs of despair taking the reader on an unsettling journey that passes through the suicides of enslaved Africans the hunger strikes of woman suffragists Gandhian fasting practices Bouazizi s self incineration and the lip sewing practices of migrants and asylum seekers to chart a bleak repertoire of contention performed by the oppressed As a work in global critical theory whose normative compass is the suffering body *Disembodiment* offers a bold materialist theory of corporeal agency that upholds the fundamental rebelliousness of the body

The Relativity of Deviance John Curra, 2011 In this Second Edition of his investigation into the relative nature of social deviance and how the public perceives it author John Curra demonstrates that what qualifies as deviance varies from place to place time to time and situation to situation Through thought provoking examples that include the blue people of Kentucky a woman who believes she is a vampire autoerotic asphyxiators and others Curra illustrates that deviance cannot be explained in terms of absolutes nor can it be understood apart from its social setting This insightful book approaches sex violence theft suicide drugs and mental disorders in such a way that definitive or objective judgments become impossible

Frömmigkeit, Theologie, Frömmigkeitstheologie Berndt Hamm, Gudrun Litz, Heidrun Munzert, Roland Liebenberg, 2005 The history of belief piety and theology *Frömmigkeitsgeschichte* has long stood in the center of Erlangen church historian Berndt Hamm s research interest Inspired by his work scholars from Europe and the U S have produced this interdisciplinary volume covering topics from the early Middle Ages to the present and dedicate it to him on his sixtieth birthday *Theologie und frommigkeitsgeschichtlichen Phänomenen* gilt das besondere Forschungsinteresse des Erlanger Kirchenhistorikers Berndt Hamm Die Impulse aus seinen Forschungen aufnehmend widmen ihm Forscher innen aus Europa und den USA zum 60 Geburtstag diesen interdisziplinär angelegten Sammelband mit Beiträgen vom Frühmittelalter bis zur Gegenwart

Poisoned Lives Katherine D. Watson, 2006-08-23 Here is a valuable and fascinating piece of social history Watson sheds new light on a macabre yet frequently misunderstood subject

Encyclopedia of Ethics Lawrence C. Becker, Charlotte B. Becker, 2013-10-18 The editors working with a team of 325 renowned authorities in the field of ethics have revised expanded and updated this classic encyclopedia Along with the addition of 150 new entries all of the original articles have been newly peer reviewed and revised bibliographies have been updated throughout and the overall design of the work has been enhanced for easier access to cross references and other reference features New entries include Cheating Dirty hands Gay ethics Holocaust Journalism Political correctness and many more

Handbook of Contemporary Behavioral Economics Morris Altman, Offering the comprehensive articulation of behavioral economics theory this book includes coverage of critical areas such as the Economic Agent Context and Modeling Decision Making Experiments and Implications Labor Issues Household and Family Issues Life and Death Taxation Ethical Investment and Tipping and more

DHEW Publication ,1972 **The Routledge History of Death since 1800** Peter N. Stearns,2020-10-13 The Routledge History of Death Since 1800 looks at how death has been treated and dealt with in modern history the history of the past 250 years in a global context through a mix of definite often quantifiable changes and a complex qualitative assessment of the subject The book is divided into three parts with the first considering major trends in death history and identifying widespread patterns of change and continuity in the material and cultural features of death since 1800 The second part turns to specifically regional experiences and the third offers more specialized chapters on key topics in the modern history of death Historical findings and debates feed directly into a current and prospective assessment of death as many societies transition into patterns of ageing that will further alter the death experience and challenge modern reactions Thus a final chapter probes this topic by way of introducing the links between historical experience and current trajectories ensuring that the book gives the reader a framework for assessing the ongoing process as well as an understanding of the past Global in focus and linking death to a variety of major developments in modern global history the volume is ideal for all those interested in the multifaceted history of how death is dealt with in different societies over time and who want access to the rich and growing historiography on the subject Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Mortal Thoughts Brian Cummings,2013-08-22 *Mortal Thoughts* is a study of the question of human identity in the early modern period It examines literature alongside emerging forms of life writing and life drawing and self portraits and considers portrayals of mortality and the moment of death

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The SAGE Handbook of Evolutionary Psychology Todd K. Shackelford,2021-08-04 Evolutionary psychology is an important and rapidly expanding area in the life social and behavioral sciences and this Handbook represents the most comprehensive and up to date reference text in the field today Over three volumes the Handbook provides a rich overview of the most important theoretical and empirical work in the field Chapters cover a broad range of topics including theoretical foundations the integration of evolutionary psychology with other life social and behavioral sciences as well as with the arts and the humanities and the increasing power of evolutionary psychology to inform applied fields including medicine psychiatry law and education Each of the volumes has been carefully curated to have a strong thematic focus covering The foundations of evolutionary psychology The integration of evolutionary psychology with other disciplines and The applications of evolutionary psychology The SAGE Handbook of Evolutionary Psychology is an essential resource for researchers graduate students and advanced

undergraduate students in all areas of psychology and in related disciplines across the life social and behavioral sciences

Love, Beauty or Morality Alberto Castelli, 2024-05-23 This book is moved by two main questions Is Love a matter of beauty or mortality In other words is love an ethical ideal Also modernity understood as the age of mechanical reproduction has shaped not simply our cities but our very same way of feeling How has our conception of love changed if it has in the past two centuries This book is to address these questions It is not to trace the evolution of the idea of love in Western culture from Plato to the present day It aims to bring to the surface different shades of love lingering at the heart of Western culture to rehabilitate the myth of love to its original credibility Our confused civilization has split love into sensual and moral aspects but to be aware of it is perhaps to defeat a dilemma that seems so unnatural This book is about how we make sense of our lives through love and how nineteenth and twentieth century literature records it *A Global History of Execution and the Criminal Corpse* Richard Ward, 2015-09-27 Through studies of beheaded Irish traitors smugglers hung in chains on the English coast suicides subjected to the surgeon s knife in Dresden and the burial of executed Nazi war criminals this volume provides a fresh perspective on the history of capital punishment The chapters Introduction A Global History of Execution and the Criminal Corpse and The Gibbet in the Landscape Locating the Criminal Corpse in Mid Eighteenth Century England are open access under a CC BY 4 0 license

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