

Sugar *and modern* **SLAVERY**



A Tale of Two Countries - ROGER PLANT

Sugar And Modern Slavery A Tale Of Two Countries

Roger Plant



Sugar And Modern Slavery A Tale Of Two Countries:

Sugar and Modern Slavery Roger Plant, 1987 Examines the historical development of the sugar industry in Haiti and the Dominican Republic Describes the slave like conditions under which Haitian migrant labourers work on the Republic's sugar plantations Throws light on economies which pursue an agro export development model involving dependence on one or two crops *The Sugar Plantation in India and Indonesia* Ulbe Bosma, 2013-10-07 European markets almost exclusively relied on Caribbean sugar produced by slave labor until abolitionist campaigns began around 1800 Thereafter importing Asian sugar and transferring plantation production to Asia became a serious option for the Western world In this book Ulbe Bosma details how the British and Dutch introduced the sugar plantation model in Asia and refashioned it over time Although initial attempts by British planters in India failed the Dutch colonial administration was far more successful in Java where it introduced in 1830 a system of forced cultivation that tied local peasant production to industrial manufacturing A century later India adopted the Java model in combination with farmers cooperatives rather than employing coercive measures Cooperatives did not prevent industrial sugar production from exploiting small farmers and cane cutters however and Bosma finds that much of modern sugar production in Asia resembles the abuses of labor by the old plantation systems of the Caribbean

Harvest of Empire Juan Gonzalez, 2011-05-31 A sweeping history of the Latino experience in the United States thoroughly revised and updated The first new edition in ten years of this important study of Latinos in U S history Harvest of Empire spans five centuries from the first New World colonies to the first decade of the new millennium Latinos are now the largest minority group in the United States and their impact on American popular culture from food to entertainment to literature is greater than ever Featuring family portraits of real life immigrant Latino pioneers as well as accounts of the events and conditions that compelled them to leave their homelands Harvest of Empire is required reading for anyone wishing to understand the history and legacy of this increasingly influential group *Africa, Asia, and South America Since 1800* A. J. H. Latham, 1995 A reference for graduate and undergraduate students presenting the bibliographic details and sometimes describing and evaluating the content of over 5 000 books in English most published since 1945 and many quite recently but also some earlier works of enduring importance A section of works on all three continents is followed by sections on each which first consider the continent as a whole then each country usually by chronological periods and topics such as economics politics and society Indexed only by author and editor but the table of contents is detailed enough to provide adequate access Distributed in the US by St Martin's Press Annotation copyright Book News Inc Portland Or

Peasants In Distress Rosemary Vargas-Lundius, 2019-09-05 A study of economic development in the Dominican Republic this book argues that rigid economic structures and poor use of labour resources have created conditions that undermine the demand for labour and maintain perpetual poverty and unemployment Viewing the problem from a broad perspective the author analyzes labour and credit markets offers empirical data on agricultural yields and examines such socioeconomic

issues as the living conditions among the peasantry the demand for immigrant Haitian labour and migration from rural to urban areas *Needed But Unwanted* Bridget Wooding,2004 **Sugarball** Alan M. Klein,1993-02-01 Describes how Dominican baseball fosters national pride and competition with the United States while at the same time promoting acceptance of the North American presence in the country **Sugar and Power in the Dominican Republic** Michael R. Hall,2000-01-30 A study of the powerful impact that sugar had on U S Dominican relations as the primary vehicle of reciprocal manipulation from 1958 to 1962 Sugar and Power examines the development of the sugar industry in the Dominican Republic Hall uncovers new evidence that supports the belief that U S Latin American relations during this period were frequently a two way street with the United States reacting to Latin American initiatives just as frequently as Latin Americans responded to American initiatives Both Eisenhower and Kennedy used sugar quota legislation as a foreign policy tool At the same time the Trujillo regime played upon Washington s fear of communism in response to the Cuban revolution to obtain an expanded sugar quota Drawing heavily on U S and Dominican government documents this study argues that the U S initiated economic sanctions against Trujillo to gain hemispheric support against Castro s Cuban revolution Kennedy expanded those sanctions in an attempt to push the Dominican Republic along the path toward democracy Although Juan Bosch s election at the end of 1962 and the allotment of a generous sugar quota indicated the apparent success of U S foreign policy toward the Dominican Republic the overthrow of Bosch in 1963 indicated that the path toward democracy was longer than American policy makers had anticipated This case study in the role of economic coercion in U S Latin American relations during the Cold War tries to present a balanced account of both sides of the story **General History of the Caribbean UNESCO Volume 5** NA NA,2019-06-12 Volume 5 provides an account and interpretation of the historical development of the region from around 1930 to the end of the twentieth century Its wide ranging study of the economic political religious social and cultural history of this period brings the series to the authorial present Highlights include the turbulent thirties decolonization the turn to the left made in the 1970s by anglophone Caribbean countries the Castro Revolution and changes in social and demographic structures including ethnicity and race consciousness and the role and status of women **General History of the Caribbean** Brereton, Bridget,Martínez-Vergne, Teresita,Römer, René A.,Silvestrini, Blanca G.,UNESCO,2004-12-31 The major objective of this publication is to provide an account and interpretation of the historical development of the region from around 1930 to the end of the century Within its compass are the turbulent thirties including the Cuban Revolution of 1933 and the labour protests in the British Caribbean of 1934 the strategic position occupied by the region during the Second World War the development of proletarian movements and trade unions and their links with political parties decolonization political evolution in the French and Dutch Caribbean and the turn to the left made in the 1970s by a number of Anglophone Caribbean countries notably Grenada Also examined are the Castro Revolution and its aftermath to the 1990s ethnicity and race consciousness and their effects in uniting or dividing

communities and nations international relations and regional co operation changes in social and demographic structures including the role and status of women education migration and urbanization and the beliefs and cultural experiences which underpin Caribbean identity The final chapter provides an overall survey of changes in the quality of life in the Caribbean during the twentieth century

The History of Haiti Steeve Coupeau, 2007-12-30 Haiti s long and turbulent history is documented in this comprehensive reference volume ideal for high school students undergrads and general readers Discovered by Christopher Columbus on his journey across the Atlantic in 1492 Haiti has had a tumultuous past at best Epidemics revolutions slavery and poverty have plagued this small Latin American country for centuries and even today its unstable government has prevented Haiti from becoming a popular Caribbean tourist destination This volume of the Greenwood Histories of the Modern Nations series explores Haiti s bloodied past beginning with Spanish French Dutch and British attempts at colonization up until today s coups and political uprisings The History of Haiti is the perfect addition to any high school public or undergraduate library

Global Latin(o) Americanos Mark Overmyer-Velázquez, Enrique Sepúlveda, 2018 Global Latin o Americanos addresses and reframes a central issue of our time the challenge of incorporating immigrants into Western societies and economies which too often frame immigrants as the problem How Latino immigrants respond and exercise agency under familiar and unfamiliar global conditions is of critical importance on several fronts including the health of democratic societies and the diverse expressions of citizenship across the Latino diaspora Building on the scholarship of new migratory destinations of people from Latin America and the Caribbean Global Latin o Americanos moves toward studies of diasporic citizenship this shift not only de centers U S dominant interpretations but also places less emphasis on the nation state and its economic systems as units of analysis The book includes work by leading scholars of migration in Latin America Asia Europe and the United States It examines a wide range of intraregional and transoceanic migratory flows and addresses critical themes from several disciplinary perspectives

Society and Politics in the Caribbean Colin G. Clarke, 1991-06-18 A study of the relationship between society and politics in the Caribbean this book examines the importance of democracy to these subjects It argues that despite structural differences these ex colonies gravitate toward democratic values and practices because of European colonization

Liberating the National History Curriculum Josna Pankhania, 2017-11-01 Once there were bards who sang the songs which kept the listeners in touch with their past They reminded them of the heroes who once walked among them and whose legacy provided a sense of shared greatness and national identity Later the bards became historians and history teachers and English history became a glorious roll call of those who had gone out and created an Empire and at the same time spread education and enlightenment But recent doubts have raised questions about partiality and perhaps there were losses suffered by the Empire s people Perhaps their heritage should be our heritage and therefore a fit subject for history to deal with Originally published in 1994 this book argues that the curriculum can be legitimately used to teach students the history of oppressed groups It is important to note

that Pankhania manages to do this not in a divisive spirit but with the intent to seek unity for the future by understanding and accepting the positive and negative aspects of a collective past Bibliographie Internationale de Sociologie 1987 British Library of Political and Economic Science,1991 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge on the social sciences **Disasters, Vulnerability, and Narratives** Kasia Mika,2018-07-17 This book uses narrative responses to the 2010 Haiti earthquake as a starting point for an analysis of notions of disaster vulnerability reconstruction and recovery The turn to a wide range of literary works enables a composite comparative analysis which encompasses the social political and individual dimensions of the earthquake This book focuses on a vision of an open ended future otherwise than as a threat or fear Mika turns to concepts of hinged chronologies slow healing and remnant dwelling Weaving theory with attentive close readings the book offers an open ended framework for conceptualising post disaster recovery and healing These processes happen at different times and must entail the elimination of compound vulnerabilities that created the disaster in the first place Challenging characterisations of the region as a continuous catastrophe this book works towards a bold vision of Haiti s and the Caribbean s futures The study shows how narratives can extend some of the key concepts within discipline bound approaches to disasters while making an important contribution to the interface between disaster studies postcolonial ecocriticism and Haitian Studies **Why the Cocks Fight** Michele Wucker,2014-04-08 Like two roosters in a fighting arena Haiti and the Dominican Republic are encircled by barriers of geography and poverty They co inhabit the Caribbean island of Hispaniola but their histories are as deeply divided as their cultures one French speaking and black one Spanish speaking and mulatto Yet despite their antagonism the two countries share a national symbol in the rooster and a fundamental activity and favorite sport in the cockfight In this book Michele Wucker asks If the symbols that dominate a culture accurately express a nation s character what kind of a country draws so heavily on images of cockfighting and roosters birds bred to be aggressive What does it mean when not one but two countries that are neighbors choose these symbols Why do the cocks fight and why do humans watch and glorify them Wucker studies the cockfight ritual in considerable detail focusing as much on the customs and histories of these two nations as on their contemporary lifestyles and politics Her well cited and comprehensive volume also explores the relations of each nation toward the United States which twice invaded both Haiti in 1915 and 1994 and the Dominican Republic in 1916 and 1965 during the twentieth century Just as the owners of gamecocks contrive battles between their birds as a way of playing out human conflicts Wucker argues Haitian and Dominican leaders often stir up nationalist disputes and exaggerate their cultural and racial differences as a way of deflecting other kinds of turmoil Thus Why the Cocks Fight highlights the factors in Caribbean history that still affect Hispaniola today including the often contradictory policies of the U S **Caribbean Women Writers and Globalization** Helen C. Scott,2016-04-08 Caribbean Women Writers and Globalization offers a fresh

reading of contemporary literature by Caribbean women in the context of global and local economic forces providing a valuable corrective to much Caribbean feminist literary criticism Departing from the trend towards thematic diasporic studies Helen Scott considers each text in light of its national historical and cultural origins while also acknowledging regional and international patterns Though the work of Caribbean women writers is apparently less political than the male dominated literature of national liberation Scott argues that these women nonetheless express the sociopolitical realities of the postindependent Caribbean providing insight into the dynamics of imperialism that survive the demise of formal colonialism In addition she identifies the specific aesthetic qualities that reach beyond the confines of geography and history in the work of such writers as Oonya Kempadoo Jamaica Kincaid Edwidge Danticat Pauline Melville and Janice Shinebourne Throughout Scott's persuasive and accessible study sustains the dialectical principle that art is inseparable from social forces and yet always strains against the limits they impose Her book will be an indispensable resource for literature and women's studies scholars as well as for those interested in postcolonial cultural and globalization studies Coloring the Nation David Howard, 2001 This volume explores the significance of racial theorizing in Dominican society and its manifestation in everyday life The author examines how ideas of skin colour and racial identity influence a wide spectrum of Dominicans in how they view themselves and their Haitian neighbours **The Caribbean in the Wider World, 1492-1992** Bonham C. Richardson, 1992-01-16 A region victimized by natural hazards soil erosion overpopulation and gunboat diplomacy is portrayed in this examination of successive waves of colonization of the Caribbean and the effects on its peoples over the past 500 years

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