

STUDIES IN RENAISSANCE GRAMMAR

W. Keith Percival

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SERIES



Studies In Renaissance Grammar

Ann E. Moyer



Studies In Renaissance Grammar:

Studies in Renaissance Grammar Taylor & Francis Group, W Keith Percival, 2019-06-10 To what extent can one speak of the Renaissance in terms of grammar did the medieval curricular subject grammatica survive into the Renaissance unchanged or was it transformed by the pedagogical programme of the humanists The studies collected here focus on this question and trace the development of humanistic approaches to grammar The first section consists of essays on the general characteristics of grammar in the period and on its connections with rhetoric The following parts are devoted to three major grammatical writers Guarino Veronese 1374 1460 Niccolò Perotti 1419 1420 1480 and Antonio de Nebrija 1441 1444 1522 There is finally a section dealing with other figures such as the famous Lorenzo Valla 1407 1457 Professor Percival focuses throughout on widely disseminated textbooks beginning with the earliest attempt at a humanistic rejuvenation of grammar the brief *Regulae grammaticales* of Guarino Veronese c 1418 followed by Perotti's comprehensive *Rudimenta grammatices* published in 1473 by Rome's first printers and finally Nebrija's commercially successful *Introductiones Latinae* Salamanca 1481 Nebrija's textbook proved the longest lived but Perotti's was also an international best seller going through many editions in several countries [The Routledge Research Companion to Shakespeare and Classical Literature](#) Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare's relationship to the classic in two broad senses The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic arguably the classic of modern world literature and drama The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading translation and imitation Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume's organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work's reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today's Shakespearean classrooms **The Intellectual World of Sixteenth-Century Florence** Ann E. Moyer, 2020-08-06 By the sixteenth century Florence was famous across Europe for its achievements in the arts letters and

humanist learning Its intellectual life flourished anew at midcentury with Duke Cosimo and the Accademia Fiorentina In this study Ann Moyer provides an overview of Florentine intellectual life and community in the late Renaissance She shows how studies of language helped Florentines develop their own story as a people distinct from ancient Greece or Rome trace the rise of the city s medieval government and explore how the city evolved into a hospitable environment for letters and the arts Studies of Florentine art gave rise to art history while those devoted to Florentine traditions and customs inspired broader questions about how to think about cultural change Demonstrating how the intellectual activity around language history and art related and supported each other Moyer s book documents the origins of the modern narrative of the Renaissance itself

Classical Tradition: Oxford Bibliographies Online Research Guide Craig Kallendorf,2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com *Schooling: Oxford Bibliographies Online Research Guide* Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com *Sounding the Bookshelf 1501* Tim Shephard,Oliver Doyle,Ciara O'Flaherty,Annabelle Page,Laura Ștefănescu,2025-08-06 Sounding the Bookshelf 1501 explores how everyday texts in Renaissance Italy engaged with music sound and hearing Of the 358 known editions printed in 1501 only a few contained formal music notation or specialist theory Yet a surprising wealth of musical knowledge emerges from religious texts classical commentaries lifestyle

guides poetry and more These sources rarely penned by professional musicians reflect the broader cultural presence of music in early 16th century life touching on themes like music's moral influence its role in education and its scientific understanding Drawing from an ambitious cross disciplinary survey this groundbreaking study repositions everyday references to music as vital to understanding Renaissance musical culture It challenges scholars to look beyond elite and theoretical traditions and instead engage with the rich often overlooked world of non specialist musical discourse Set against the backdrop of 1501 a landmark year when Ottaviano Petrucci revolutionized music printing this book offers a compelling snapshot of how music was understood and discussed by ordinary readers in Renaissance Italy By sounding out these diverse voices the project reimagines the contours of music history and opens new avenues for musicological inquiry Death and Tenses Neil Kenny,2015-12-17 In what tense should we refer to the dead The question has long been asked from Cicero to Julian Barnes Answering it is partly a matter of grammar and stylistic convention But the hesitation annoyance and even distress that can be caused by the wrong tense suggests that more may be at stake our very relation to the dead This book the first to test that hypothesis investigates how tenses were used in sixteenth and early seventeenth century France especially in French but also in Latin to refer to dead friends lovers family members enemies colleagues writers officials kings and queens of recent times and also to those who had died long before whether Christ the saints or the ancient Greeks and Romans who posthumously filled the minds of Renaissance humanists Did tenses refer to the dead in ways that contributed to granting them differing degrees of presence and absence Did tenses communicate dimensions of posthumous presence and absence that partly eluded more concept based affirmations The investigation ranges from funerary and devotional writing to Eucharistic theology from poetry to humanist paratexts from Rabelais's prose fiction to Montaigne's *Essais* Primarily a work of literary and cultural history it also draws on early modern grammatical thought and on modern linguistics with its concept of aspect and its questioning of tense while arguing that neither can fully explain the phenomena studied The book briefly compares early modern usage with tendencies in modern French and English in the West asking whether changes in belief about posthumous survival have been accompanied by changes in tense use **The Bellum Grammaticale and the Rise of European Literature** Erik Butler,2016-03-23 The now forgotten genre of the *bellum grammaticale* flourished in the sixteenth and seventeenth centuries as a means of satirizing outmoded cultural institutions and promoting new methods of instruction In light of works written in Renaissance Italy ancien régime France and baroque Germany Andrea Guarneri's *Bellum Grammaticale* 1511 Antoine Furetière's *Nouvelle allégorique* 1658 and Justus Georg Schottelius' *Horrendum Bellum Grammaticale* 1673 this study explores early modern representations of language as war While often playful in form and intent the texts examined address serious issues of enduring relevance the relationship between tradition and innovation the power of language to divide and unite peoples and canon formation Moreover the author contends the language wars illuminate the shift from a Latin based understanding of learning to the acceptance of

vernacular erudition and the emergence of national literature **The Virgilian Tradition** Craig Kallendorf, 2023-05-31 The essays in this collection approach the reception of the Roman poet Virgil in early modern Europe from the perspective of two areas at the center of current scholarly work in the humanities book history and the history of reading The first group of essays uses Virgil's place in post classical culture to raise questions of broad scholarly interest How exactly does modern reception theory challenge traditional notions of literary practice and value How do the marginal comments of early readers provide insight into their character and mind How does rhetoric help shape literary criticism The second group of essays begins from the premise that the material form in which early modern readers encountered this most important of Latin poets played a key role in how they understood what they read Thus title pages and illustrations help shape interpretation with the results of that interpretation in turn becoming the comments that early modern readers regularly entered into the margins of their books The volume concludes with four more specialized studies that show how these larger issues play out in specific neo Latin works of the early modern period **Aldo Manuzio (Aldus Manutius): Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

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