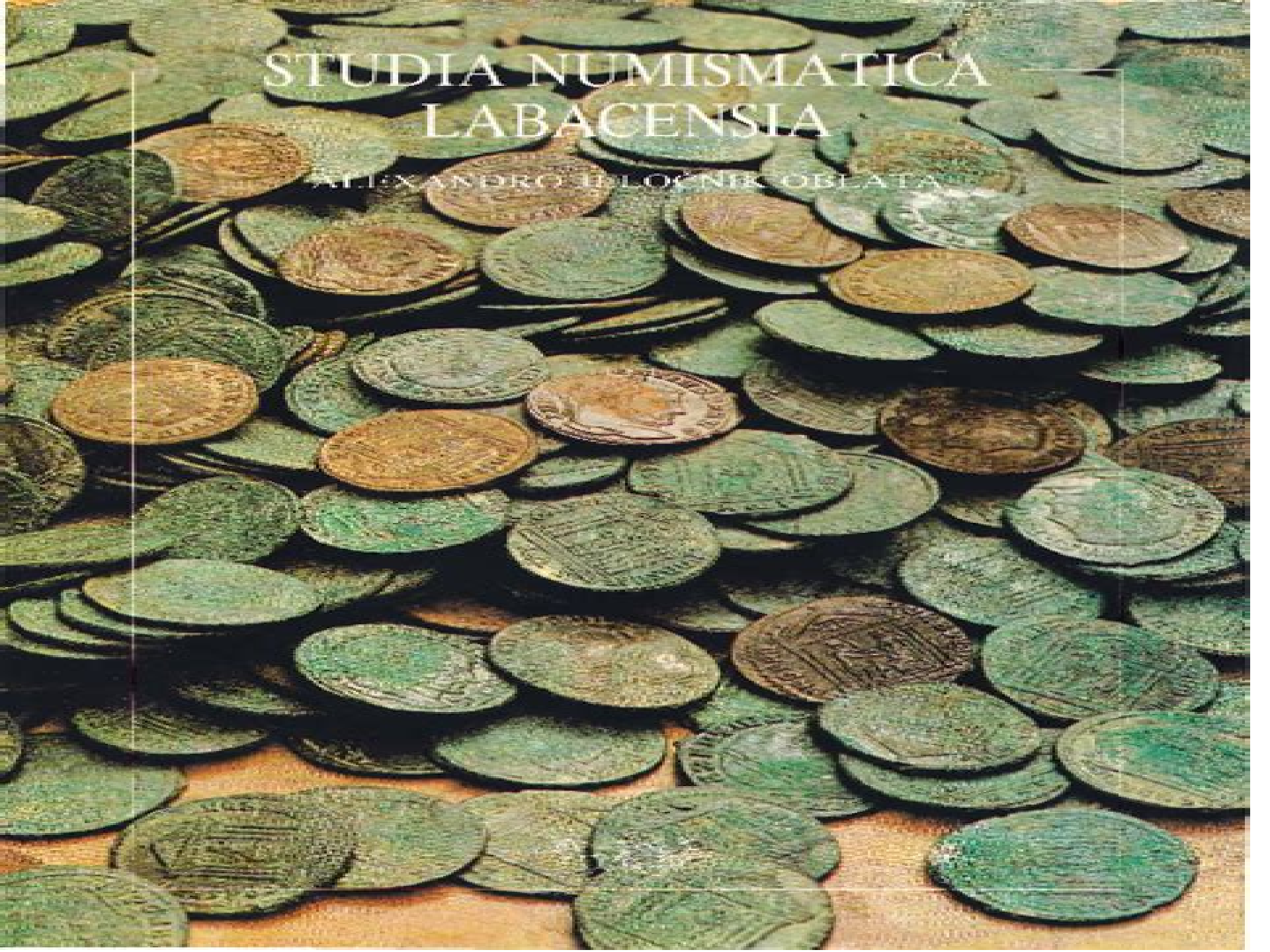




STUDIA NUMISMATICA LABACENSIA

ALEXANDRO HLOČNÍK OBLATA

Studia Numismatica

Emma-Jane Leeson



Studia Numismatica:

Numismatic Literature Oliver Hoover, 2004-12-31 An annual annotated bibliography of the American Numismatic Society's publications and articles related to numismatics covering literature appearing between October 2002 and October of 2003

Israel Numismatic Research Israel Numismatic Society, 2011-12-31

Late Roman Warlords Penny MacGeorge, 2002-12-05 Late Roman Warlords reconstructs the careers of some of the men who shaped and were shaped by the last quarter century of the Western Empire. There is a need for a new investigation of these warlords based on primary sources and including recent historical debates and theories. The difficult sources for this period have been analysed and translated as necessary to produce a chronological account and relevant archaeological and numismatic evidence has been utilised. An overview of earlier warlords including Aetius is followed by three studies of individual warlords and the regions they dominated. The first covers Dalmatia and Marcellinus its ruler during the 450s and 460s. A major theme is the question of Marcellinus' western or eastern affiliations using an often ignored Greek source. Penny MacGeorge suggests a new interpretation. The second part is concerned with the Gallic general Aegidius and his son Syagrius who ruled in northern Gaul probably from Soissons. This extends to AD 486 well after the fall of the Western Empire. The problem of the existence or non-existence of a kingdom of Soissons is discussed introducing evidence from the Merovingian period and a solution put forward. This section also looks at how the political situation in northern Gaul might throw light on contemporary post-Roman Britain. The third study is of the barbarian patrician Ricimer defender of Italy and his successors the Burgundian prince Gundobad and Orestes a former employee of Attila down to the coup of 476 by which Odovacer became the first barbarian king of Italy. This includes discussion of the character and motivation of Ricimer particularly in relation to the emperors he promoted and destroyed and of how historians' assessments of him have changed over time.

Catalogue of Late Roman Coins in the Dumbarton Oaks Collection and in the Whittemore Collection Dumbarton Oaks, Philip Grierson, Melinda Mays, 1992. This is the first fully illustrated catalogue of a major collection of late Roman and early Byzantine imperial coins. It follows the general layout of the Byzantine volumes in the Dumbarton Oaks series with a substantial introduction dealing with the history of the coinage including iconography, mints and the monetary system.

Making Money in the Early Middle Ages Rory Naismith, 2006-02-24 An examination of coined money and its significance to rulers, aristocrats and peasants in early medieval Europe. Between the end of the Roman Empire in the fifth century and the economic transformations of the twelfth century, coined money in western Europe was scarce and high in value, difficult for the majority of the population to make use of. And yet, as Rory Naismith shows in this illuminating study, coined money was made and used throughout early medieval Europe. It was, he argues, a powerful tool for articulating people's place in economic and social structures and an important gauge for levels of economic complexity. Working from the premise that using coined money carried special significance when there was less of it around, Naismith uses detailed case studies from the Mediterranean and northern Europe to propose a new

reading of early medieval money as a point of contact between economic social and institutional history Naismith examines structural issues including the mining and circulation of metal and the use of bullion and other commodities as money and then offers a chronological account of monetary development discussing the post Roman period of gold coinage the rise of the silver penny in the seventh century and the reconfiguration of elite power in relation to coinage in the tenth and eleventh centuries In the process he counters the conventional view of early medieval currency as the domain only of elite gift givers and intrepid long distance traders Even when there were few coins in circulation Naismith argues the ways they were used to give gifts to pay rents to spend at markets have much to tell us **Money in Classical Antiquity** Sitta von

Reden,2010-11-18 This book was the first to undertake a comprehensive analysis of the impact of money on the economy society and culture of the Greek and Roman worlds It uses new approaches in economic history to explore how money affected the economy in antiquity and demonstrates that the crucial factors in its increasing influence were state formation expanding political networks metal supply and above all an increasing sophistication of credit and contractual law Covering a wide range of monetary contexts within the Mediterranean over almost a thousand years c 600 BC AD 300 it demonstrates that money played different roles in different social and political circumstances The book will prove an invaluable introduction to upper level students of ancient money while also offering perspectives for future research to the specialist

Under Divine Auspices Clare Rowan,2012 Exploration of the role played by deities in the negotiation of imperial power under the Severan dynasty AD 193 235 **Dependency and Social Inequality in Pre-Roman Italy** Martin Bentz,Patrick Zeidler,2024-10-21 In the past most studies on Pre Roman societies in Italy 1st millennium BCE focused on the elites their representation and cultural contacts The aim of this volume is to look at dependent and marginalized social groups which are less visible and often even difficult to define slaves servants freedmen captives foreigners athletes women children etc The methodological challenges connected to the study of such heterogeneous and scattered sources are addressed Is the evidence representative enough for defining different forms of dependencies Can we rely on written and pictorial sources or do they only reflect Greek and Roman views and iconographic conventions Which social groups can t be traced in the literary and archaeological record For the investigation of this topic we combined historical and epigraphical studies Greek and Roman literary sources Etruscan inscriptions with material culture studies images sanctuaries necropoleis including anthropological and bioarchaeological methods These new insights open a new chapter in the study of dependency and social inequality in the societies of Pre Roman Italy [Johnny Magory Joins the Irish Legends](#) Emma-Jane Leeson,2020-11-01 Irish legends need to have their stories heard Who better to help than Johnny Magory Lily May and Ruairi Johnny Lily May Ruairi and of course Mammy and Daddy go on holiday around Ireland in their old campervan Before beginning their journey they meet an old man Finegas who is fishing for The Salmon of Knowledge He tells Johnny and Lily May of an important mission they need to make sure Irish legends have their stories heard Can they succeed Meet Fionn MacCumhall Queen Medb Ois n

Niamh Chinnir and Brian Boru in this beautiful book telling precious tales of Irish heritage in English and as Gaeilge **The Sons of Remus** Andrew C. Johnston, 2017-06-12 Histories of Rome emphasize the ways the empire assimilated conquered societies bringing civilization to barbarians Yet these interpretations leave us with an incomplete understanding of the diverse cultures that flourished in the provinces Andrew C Johnston recaptures the identities memories and discourses of these variegated societies

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