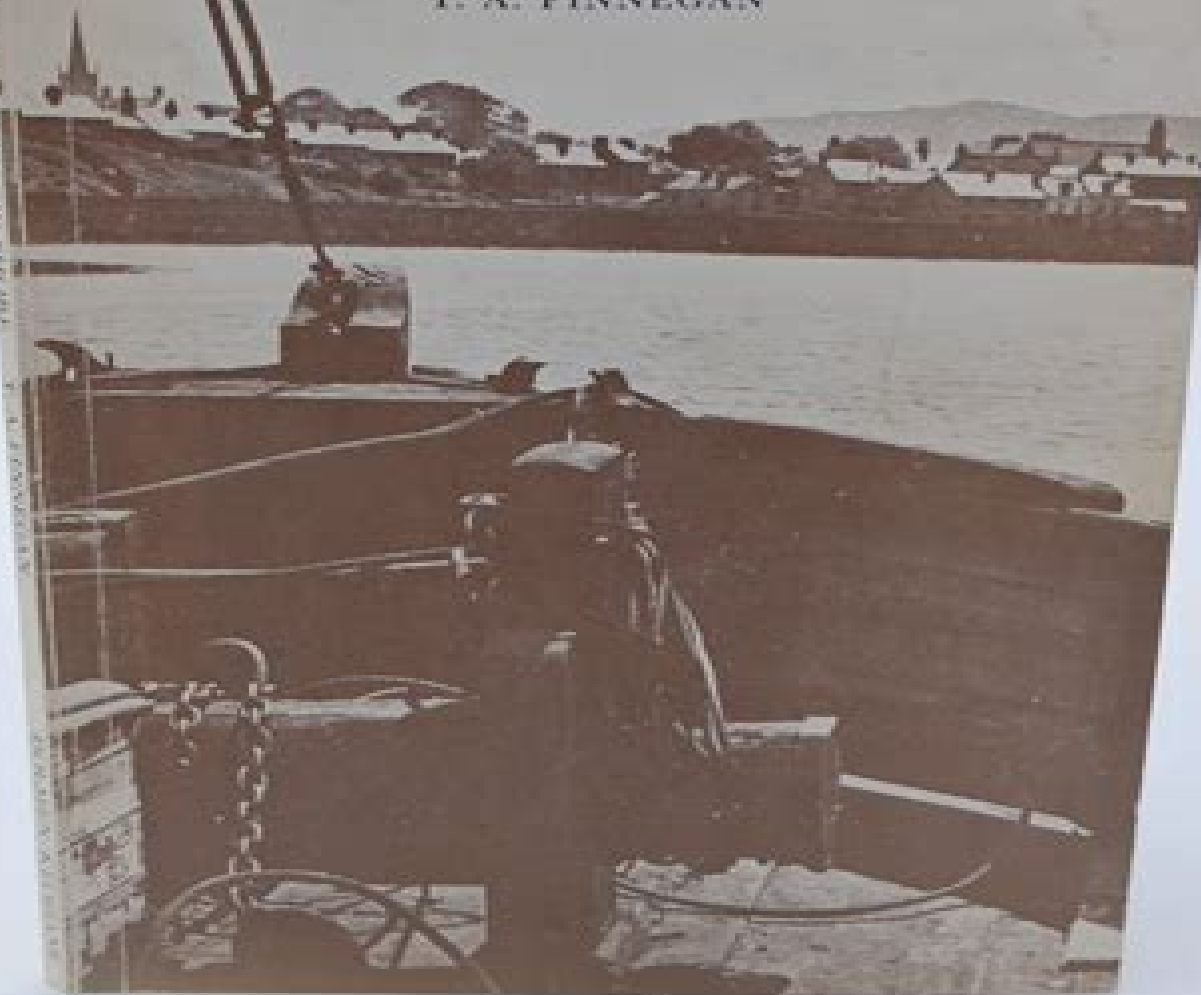


## SLIGO

### *Sinbad's Yellow Shore*

T. A. FINNEGAN



# Sligo Sinbads Yellow Shore

**Sebastian Barry**



## Sligo Sinbads Yellow Shore:

*Inventing Ireland* Declan Kiberd, 2009-05-04 Kiberd one of Ireland's leading critics and a central figure in the FIELD DAY group with Brian Friel Seamus Deane and the actor Stephen Rea argues that the Irish Literary Revival of the 1890-1922 period embodied a spirit and a revolutionary generous vision of Irishness that is still relevant to post colonial Ireland This is the perspective from which he views Irish culture His history of Irish writing covers Yeats Lady Gregory Synge O'Casey Joyce Beckett Flann O'Brien Elizabeth Bowen Heaney Friel and younger writers down to Roddy Doyle Sligo T. A. Finnegan, 1977-01-01 The Whereabouts of Eneas McNulty Sebastian Barry, 1999-08-01 Hailed by the San Francisco Chronicle as the finest book to come out of Europe this year *The Whereabouts of Eneas McNulty* is acclaimed Irish playwright Sebastian Barry's lyrical tale of a fugitive everyman Sebastian Barry's latest novel *Days Without End* is now available For Eneas McNulty a happy innocent childhood in County Sligo in the early 1900s gives way to an Ireland wracked by violence and conflict Unable to find work in the depressed times after World War I Eneas joins the British led police force the Royal Irish Constabulary a decision that alters the course of his life Branded a traitor by Irish nationalists and pursued by IRA hitmen Eneas is forced to flee his homeland his family and Viv the woman he loves His wandering terminates on the Isle of Dogs a haven for sailors where a lifetime of loss is redeemed by a final act of generosity *The Whereabouts of Eneas McNulty* is the story of a lost man and a compelling saga that illuminates Ireland's complex history The Penguin Guide to Ireland, 1989 William Maxwell, Alan Tucker, 1988-10 *Introducing Ireland* George Eaton, 1992 **The Penguin Guide to Ireland 1990** Alan Tucker, William Maxwell, 1990 This updated version lets travelers discover new highlights and avoid the places that may have lost their charm in Dublin and the Irish countryside 24 pages of maps Ireland of the Welcomes, 1992 **Constance Markievicz** Anne Haverty, 1988 A biography of Countess Constance Georgina Gore Booth Markievicz 1863-1927 She was a child of Henry Gore Booth heir to the baronetcy of Lissadell County Sligo and of his wife Georgina Hill of Tickhill Castle in Yorkshire whose grandfather was Lord Scarborough Shortly after her birth Constance was brought to Lissadell Court in County Sligo She went to Paris to study art and in 1901 married a Polish widower Count Casimir Dunin Markievicz They moved to Dublin in 1903 where she became a committed socialist and in spite of being born an Anglo Irish an increasingly fervent Irish nationalist She was one of the first women to face many of the problems associated with nationalist struggles and feminism which are still hotly debated today Constance Markievicz was also the first woman to be elected to the British Parliament and the first woman to become a Minister of State in any European government Back lining paper *Irish University Review*, 2003 A journal of Irish studies Archdioceses and Dioceses of Ireland 2000, 2000 **The Irish Naturalists' Journal**, 2002 *Ireland* Berlitz Guides, 1993-10 Yeats: Coole Park & Ballylee Daniel A. Harris, 1974 **The Penguin Guide to Ireland 1991** Penguin Books, 1990-12 Subject Catalog, 1978 Library of Congress, 1978 **Reveries Over Childhood and Youth** William Butler Yeats, 1916 **The Gems She Wore** James

Plunkett,1972      **Irish Historical Studies** ,1981 Vols 1 include the sections Writings on Irish history 1936 1979 Research on Irish history in Irish British and American universities 1937 8      **Books Ireland** ,1976      **Irish Publishing Record** ,1990

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