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Monographic Series Library of Congress, History of the Literature of the Scandinavian North from the Most Ancient Times to the Present Fr. Winkel Horn, 1883 Foreign Social Science Bibliographies, 1965 **Nordic Literature** Steven P. Sondrup, Mark B. Sandberg, Thomas A. DuBois, Dan Ringgaard, 2017-12-15 Nordic Literature A comparative history is a multi volume comparative analysis of the literature of the Nordic region Bringing together the literature of Finland continental Scandinavia Sweden Norway Denmark and S pmi and the insular region Iceland Greenland and the Faroe Islands each volume of this three volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice This first volume Spatial nodes devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times Organized around the depiction of various scapes and spatial practices at home and abroad this approach to Nordic literature stretches existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly The productive historical contingency of the North as a literary space becomes clear in this close analysis of its literary texts and practices Bibliography of Social Science Periodicals and Monograph Series: Sweden United States. Bureau of the Census, 1961 National Union Catalog, 1973 Includes entries for maps and atlases **Foreign Social Science Bibliographies** United States. Bureau of the Census, 1961 Bibliography of Social Science Periodicals and Monograph Series United States. Bureau of the Census, 1964 ... **A History of Scandinavian Studies in American Universities** George Tobias Flom, 1907 Medieval Scandinavia Birgit Sawyer, 1993 The study of Scandinavia has been and still is deeply influenced by the interpretation of its earliest history that was developed in the 19th century by political legal and literary historians archaeologists and anthropologists Scandinavia figured prominently in discussions of early medieval Europe not only as the homeland of the Vikings but also as the region in which Germanic society remained uncontaminated by Christianity and other influences longer than anywhere else In Medieval Scandinavia Birgit and Peter Sawyer question assumptions about early Scandinavian history including the supposed leading role of free and equal peasants and their position in founding churches They meticulously trace the development of Scandinavia from the early ninth century through the second and third decades of the 16th century when rulers of Scandinavia rejected the authority of the Papacy and the attempt to establish a united Scandinavian monarchy finally collapsed The authors include a discussion of medieval history writing and comment on the use of history in the 16th century and modern attitudes to medieval history which differ in various parts of Scandinavia They ultimately conclude that historic Scandinavia held greater similarities to other European regions than has been commonly supposed Birgit Sawyer is one of the founders of the biennial interdisciplinary conferences on women in medieval Scandinavia Peter Sawyer s previous books include **Kings and Vikings** and **The Age of the Vikings** **Architecture, Society, and Ritual in Viking Age Scandinavia** Marianne Hem Eriksen, 2019-02-28 This book explores households social

organization and rituals in Viking Age Scandinavia through a study of dwellings and their doorways **Routledge Revivals: Medieval Scandinavia (1993)** Phillip Pulsiano, Kirsten Wolf, 2017-07-05 First published in 1993 Medieval Scandinavia An Encyclopedia covers every aspect of the region during the Middle Ages including rulers and saints overviews of the countries religion education politics and law culture and material life history literature and art Written by a team of expert contributors the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation With full page maps useful supplementary photos cross references and a comprehensive index this work will be a valuable and absorbing volume for students of the Norse sagas the Viking age and Old English history and literature and for anyone interested in the cultural and historical heritage of Scandinavia New Perspectives on the Bronze Age Sophie Bergerbrant, Anna Wessman, 2017-04-30 This collection of articles helps to explain why the Bronze Age has come to hold such a fascination within modern archaeological research By providing new theoretical and analytical perspectives on the evidence new interpretative avenues have opened it situates the history of the Bronze Age in both a local and a global setting **The Scandinavians from the Vendel Period to the Tenth Century** Judith Jesch, 2012 Ethnographic studies trace the background to and impact of urbanisation and Christianisation and the development of royal power which stimulated the transition from the Viking age to the medieval period Using the evidence of archaeology poetry legal texts and annals this volume investigates the social economic and symbolic structures of early Scandinavia at the time of the Viking expansion The contributors provide an outline ethnography covering dwellings and settlements kinship and social relations law political structures and external relations rural and urban economies and the ideology of warfare The topics are discussed through case studies illustrating the changing scholarly interpretations of this formative period in Scandinavian history By addressing these key research questions the contributions trace the background to and the impact of urbanisation and Christianisation and the development of royal power which stimulated the transition from the Viking age to the medieval period in Scandinavia JUDITH JESCH is Professor in Viking Studies at the University of Nottingham Contributors LENA HOLMQUIST OLAUSSON BENTE MAGNUS E VESTERGAARD BIRGIT ARRHENIUS STEFAN BRINK LISE BENDER JORGENSEN SVEND NIELSEN FRANDS HERSCHEND NIELS LUND DAVID N DUMVILLE JUDITH JESCH DENNIS H GREEN Law and The Christian Tradition in Scandinavia Kjell Å Modéer, Helle Vogt, 2020-10-08 This book presents a comprehensive history of law and religion in the Nordic context The entwinement of law and religion in Scandinavia encompasses an unusual history not widely known yet important for its impact on contemporary political and international relations in the region The volume provides a holistic picture from the first written legal sources of the twelfth century to the law of the present secular welfare states It recounts this history through biographical case studies Taking the point of view of major influential figures in church politics university and law it thus presents the principal actors who served as catalysts in ecclesiastical and secular law through the centuries This

refreshing approach to legal history contributes to a new trend in historiography particularly articulated by a younger generation of experienced Nordic scholars whose work is featured prominently in this volume The collection will be a valuable resource for academics and researchers working in the areas of Legal History and Law and Religion The History of Swedish Economic Thought Bo Sandelin, 2013-12-19 Originally published in 1991 this is the first book in English to chart the history of economic thought in Sweden Concentrating on the major figures of Davidson Wicksell Cassel and Heckscher and on the members of the Stockholm School it discusses Swedish contributions to both the neo classical and Keynesian revolutions Throughout Swedish economic thought is seen in the context both of international economics and of domestic institutional developments Scandinavia in the Age of Revolution Michael Bregnsbo, Patrik Winton, 2016-12-05 The Age of Revolution is a term seldom used in Scandinavian historiography despite the fact that Scandinavia was far from untouched by the late eighteenth century revolutions in Europe and America Scandinavia did experience its outbursts of radical thought its assassinations and radical reforms but these occurred within reasonably stable political structures practices and ways of thinking As recent research on the political cultures of the Nordic countries clearly demonstrates the Danish Finnish Icelandic Norwegian and Swedish experiences of the late eighteenth and early nineteenth centuries offer a more differentiated look at what constitutes revolutionary change in this period compared with other regions in Europe They provide an alternative story of an incipient transition towards modernity a Nordic model in which radical change takes place within an apparent continuity of the established order The long term products of the processes of change that began in the Age of Revolution were some of the most progressive and stable political systems in the modern world At the same time the Scandinavian countries provide a number of instances which are directly relevant to comparisons particularly within the northwest European cultural area Presenting the latest research on political culture in Scandinavia this volume with twenty seven contributions focuses on four key aspects the crisis of monarchy the transformation in political debate the emerging influence of commercial interest in politics and the shifting boundaries of political participation Each section is preceded by an introduction that draws out the main themes of the chapters and how they contribute to the broader themes of the volume and to overall European history Generously illustrated throughout this book will introduce non Scandinavian readers to developments in the Nordic countries during the late eighteenth and early nineteenth centuries and both complement and challenge research into the political cultures of Europe and America *Nordic Orientalism* Elisabeth Oxfeldt, 2005 Nordic Orientalism explores the appropriation of Oriental imagery within Danish and Norwegian nineteenth century nation building The project queries Edward Said's binary notion of Orientalism and posits a more complex model describing how European countries on the periphery Denmark and Norway imported Oriental imagery from France to position themselves not against their colonial Other but in relation to central European nations Examining Nordic Orientalism across a century in the context of modernization urbanization and democratization the study furthermore shows how the Romanticists naive treatment of the

Orient was challenged by increased contact with the real Orient **Avaldsnes - A Sea-Kings' Manor in First-Millennium Western Scandinavia** Dagfinn Skre, 2017-12-04 The Royal manor Avaldsnes in southwest Norway holds a rich history testified by 13th century sagas and exceptional graves from the first millennium AD In 2011 12 the settlement was excavated In this first book from the project crucial results from an international team of 23 scholars are published The chapters cover a wide array of topics ranging from building remains and scientific analyses of finds to landownership and ritual manifestations The Revelations of St. Birgitta of Sweden, Volume 3 Saint Bridget (of Sweden), 2006 St Birgitta of Sweden was one of the most charismatic and influential female visionaries of the later Middle Ages Her revelations influenced the spiritual lives of many individuals including Martin Luther Interest in Birgitta has grown recently and she is now admired as a powerful voice and prophet of reform

The Top Books of the Year Skifter Scandinavian Universitys The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. Skifter Scandinavian Universitys : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Skifter Scandinavian Universitys : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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