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Wolfgang Guggemos



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Skoob Pacifica Anthology No. 1 ,1993 *S.E. Asia Writes Back!* ,1993 **The Language of Poetry** John McRae,1998

This accessible textbook is unique in offering students hands on practical experience of textual analysis focused on poetry It combines activities with texts commentaries and further activity suggestions *Language, Literature and the Learner* Ronald Carter,John Mcrae,2014-09-25 *Language Literature and the Learner* is an edited volume evolving from three international seminars devoted to the teaching of literature in a second or foreign language The seminars explicitly addressed the interface between language and literature teaching to investigate the ways in which literature can be used as a resource for language growth at secondary intermediate and upper intermediate level This book presents the reader with a practical classroom based guide to how the teaching of language and literature until recently seen as two distinct subjects within the English curriculum can be used as mutually supportive resources within the classroom Through essays and case studies it reports on the most recent developments in classroom practice and methodology and suggests ways in which the curriculum could be reshaped to take advantage of this integrated approach The text will be essential reading for students undertaking PGCE TESOL MA UCLES CTEFLA RSA and Teachers Diploma courses worldwide Students of applied linguistics those on stylistics courses and undergraduates studying English language will welcome it as accessible supplementary reading **Malaysian Cinema, Asian Film** William Van der Heide,2002 Annotation Elizabeth A Kaye specializes in communications as part of her coaching and consulting practice She has edited Requirements for Certification since the 2000 01 edition *Selected Literary Essays 1984-2025* Rajeev Patke,2025-09-28 The book consists of a selection of journal articles and book chapters presented at many international conferences and published in academic journals and books from the UK the US India Japan Europe and Singapore **Common Lines and City Spaces** Gui Weihsin,2014-03-18 This collection of essays on the Singaporean writer and artist Arthur Yap is dedicated to his multifaceted creative work and makes it accessible to both general and academic readers It features new and innovative essays on Yap s prose poetry and paintings by an international group of scholars and critics The essays approach Yap s work through literary and analytical methods drawn from postcolonial criticism ecocriticism studies of urban spaces visual art and sexuality with particular consideration for how his work contributes to a specifically Singaporean form of postcolonial critique **Asian Englishes** Braj B. Kachru,2005-02-01 This book provides crucial reading for students and researchers of world Englishes It is an insightful and provocative study of the forms and functions of English in Asia its acculturation and nativization and the innovative dimensions of Asian creativity It contextualizes a variety of theoretical applied and ideological issues with refreshing interpretations and reevaluations and can be used both as a classroom text and a resource volume Communities of Imagination Catherine Diamond,2016-11-30 Asian theatre is usually studied from the perspective of the major traditions of China Japan India and Indonesia Now in this wide ranging look at the contemporary theatre scene in Southeast Asia

Catherine Diamond shows that performance in some of the lesser known theatre traditions offers a vivid and fascinating picture of the rapidly changing societies in the region Diamond examines how traditional modern and contemporary dramatic works with their interconnected styles stories and ideas are being presented for local audiences She not only places performances in their historical and cultural contexts but also connects them to the social political linguistic and religious movements of the last two decades Each chapter addresses theatre in a different country and highlights performances exhibiting the unique conditions and concerns of a particular place and time Most performances revolve in some manner around contemporary modernity questioning what it means for good or ill to be a part of the globalized world Chapters are grouped by three general and overlapping themes The first which includes Thailand Vietnam and Bali is characterized by the increased participation of women in the performing arts not only as performers but also as playwrights and directors Cambodia Singapore and Myanmar are linked by a shared concern with the effects of censorship on theatre production A third group the Philippines Laos and Malaysia is distinguished by a focus on nationalism theatres are either contributing to official versions of historical and political events or creating alternative narratives that challenge those interpretations Communities of Imagination shows the many influences of the past and how the past continues to affect cultural perceptions It addresses major trends suggesting why they have developed and why they are popular with the public It also underscores how theatre continues to attract new practitioners and reflect the changing aspirations and anxieties of societies in immediate and provocative ways even as it is being marginalized by television film and the internet The book will be of interest to students and scholars of theatre and performance Asian literature Southeast Asian studies cultural studies and gender studies Travelers wishing to attend local performances as part of their experience abroad will find it an essential reference to theatres of the region

Writing South East/Asia in English Shirley Lim,1994 This work provides an analysis of the origins and diverse concerns of South East Asian writing in English As well as looking at the work of Timothy Mo Zulfikar Ghose and Kamala Das the author examines the relationship of identity text and nation and considers how post colonial writing has absorbed and redefined Western literary traditions

Hakka Soul Chin Woon Ping,2008 Chronicles the dreams ambitions and idiosyncrasies of the author s family beginning with the death of her grandmother in pre Independence Malaya

Text and Context in Functional Linguistics Mohsen Ghadessy,1999 This text aims to examine the nature of text and context using theoretical models based in the framework of Systemic Functional Linguistics SFL

Southeast Asian Personalities of Chinese Descent Leo Suryadinata,2012 This is a bold project recording the lives of a particular group of Southeast Asians Most of the people whose biographies are included here have settled down in the ten countries that constitute the region Each of them has either self identified as Chinese or is comfortable to be known as someone of Chinese ancestry There are also those who were born in China or elsewhere who came here to work and do business including seeking help from others who have ethnic Chinese connections With the political and economic conditions of the region in a

great state of flux for the past two centuries it is impossible to find consistency in the naming process Confucius had stressed that correct names make for the best relationships In this case Professor Leo Suryadinata has been pursuing for decades the elusive goal of finding the right name to give to the large numbers of people who have in one way or another made their homes in or made some difference to Southeast Asia I believe that when he and his colleagues selected the biographies to be included here they have taken a big step towards the rectification of identities for many leading personalities In so doing he has done us all a great service Professor Wang Gungwu National University of Singapore Sensuous Horizons K. S. Maniam,1994 Maniam's Malaysia is a land of paradoxes and contrasts His characters are suffused with erotic tensions and spiritual longing In this provocative collection of stories and plays the acclaimed author of *The Return* and *In A Far Country* explores the complex and varied lives of husbands sons wives and lovers all players in a game as old as time Sensual and challenging the works demonstrate and bear all the hallmarks of Maniam the poetic visionary Include four stories and four plays ***Petals of Hibiscus*** ,2003 Malaysian Literature in English Mohammad A. Quayum, Peter C. Wicks,2001 ***Singapore Literature in English*** ,2008 ***Voices of Many Worlds*** Fadillah Merican,2004 The Journal of Commonwealth Literature ,2003 One number each year includes Annual bibliography of Commonwealth literature □□□□ ,1994

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