

**THE COMPASS OF PHILOSOPHY  
AN ESSAY IN  
INTELLECTUAL ORIENTATION**

**BY NEWTON P. STALLKNECHT AND  
ROBERT B. SPURGEON**

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AND MARJORIE D. BURKE**



# The Compass Of Philosophy A Essay In Intellectual Orientation

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## **The Compass Of Philosophy A Essay In Intellectual Orientation:**

**The Compass of Philosophy** Newton Phelps Stallknecht, Robert Sherrick Brumbaugh, 1974     Dictionary of Modern American Philosophers John R. Shook, 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought     A Marriage of Philosophy and Music Erich Welling, 2014-04 How to use philosophy and music to open your horizons and enjoy being yourself put theory to work and help you experience personal growth is discussed in A Marriage of Philosophy and Music It is all about after After having a liberal education you are comfortable in modern culture and after further education and becoming a specialist in some field you enjoy using your skills We learn the ideas and methods of many social cultures and our own chosen specialty but we often neglect the liberal art of disciplining and enjoying the ideas and methods of our own individuality This book offers a path toward the education of privacy with the key words being selection design and beauty The book relates five areas of general human interest spirituality philosophy science art and body awareness The interrelation is accomplished by using personal patterns of experience that are available from philosophy and music Because of the plurality of subject matters and methods used in philosophy and music their patterns of discipline are comparable to self discipline A Marriage of Philosophy and Music attempts to create a path in this direction because besides the enjoyment of social culture and personal skills there is enjoyment in being yourself which is a neglected liberal art     **The Compass of Philosophy** Newton Phelps Stallknecht, 1954     Plato, Time, and Education Brian P. Hendley, 1988-01-01 This collection of original essays pays tribute to the man by exploring topics that have interested him through a long and productive career Plato's mathematical imagery his theory of perception the role of engineering techne in the origin of Greek science time and free will in Kant Whitehead as teacher of teachers mapping friendships Kierkegaard and the necessity of forgery These and other topics are given fresh treatments meant to stimulate further philosophical thinking in the spirit of Brumbaugh himself     Ritual and Deference Robert Cummings Neville, 2008-06-13 Ritual and Deference develops Robert Cummings Neville's thesis that contemporary philosophy has much to gain by shaping itself through important themes of the Chinese philosophical traditions especially the

themes of ritual and deference Neville here offers a broad and detailed interpretation of the relevance of Confucianism and Daoism to contemporary issues The discussion includes analyses of classical Confucian and Daoist texts especially those of Xunzi and Laozi and of the current scene of English speaking philosophy advancing Chinese themes The book also reflects on the nature of comparative philosophy as such and the role that comparative philosophy has in the ongoing contemporary engagement with globalization the clash of cultures and scientific transformations of the worldviews of diverse civilizations Neville stresses the importance of deferring to the integrity of cultures while still submitting them to normative analysis and criticism Routledge Library Editions: Plato Various,2021-12-02

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**The Poem of the Mind** Newton Phelps Stallknecht,1999 Studies in the Philosophy of Creation Newton Phelps Stallknecht,2000 This contains a clearly stated vision of the purpose of philosophy a vision which Stallknecht maintained and deepened throughout a lifetime of reflection The sense in which creation can be seen as one of if not the fundamental questions of philosophy emerges from the historical background of ancient and modern philosophy Bergson serves as the primary focus as far as sustained analysis of creation but other contemporaries are discussed and there is a substantial and

precise treatment of Alfred North Whitehead's philosophy of organism. It also discusses the function of creativity in the worlds of literature. **Thought, Action and Intuition as a Symposium on the Philosophy of Benedetto Croce** Lucia M. Palmer, Henry Siltan Harris, 1975. A Voice of Magnanimity Newton Phelps Stallknecht, 2002. **Dictionary of Philosophy and Psychology** James Mark Baldwin, 1911. **The Dictionary of Modern American Philosophers: R-Z** John R. Shook, Richard T. Hull, 2005. This biographical dictionary contains around 900 entries on philosophers and other intellectuals who impacted philosophical thought in America from 1860 to the present i.e. 2005. **Dictionary of philosophy and psychology: Prefatory note. Text, Le-Z. Addenda: indices. I. Greek terms. II. Latin terms. III. German terms. IV. French terms. V. Italian terms** James Mark Baldwin, 1902. **Pragmatism in Recent Non-pragmatic Systems** Robert Edward Frye, 1956.

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