# b. Hebrew Poetry: Nature and Structure

- (1) Rhythm and Sound
  - \*Alliteration (beginning sounds)
  - \*Assonance (vowel sounds)
  - \* Play on Words
  - \* Rhythm (meter)

Hermeneutical Significance:

Relationship of word choice to form

## **The Origin Of Forms Of Early Hebrew Poetry**

**Tobias Bleicker** 

#### The Origin Of Forms Of Early Hebrew Poetry:

The Origins of Yahwism Jürgen van Oorschot, Markus Witte, 2017-06-26 This compendium examines the origins of the God Yahweh his place in the Syrian Palestinian and Northern Arabian pantheon during the bronze and iron ages and the beginnings of the cultic veneration of Yahweh Contributors analyze the epigraphic and archeological evidence apply fundamental considerations from the cultural and religious sciences and analyze the relevant Old Testament texts Pivvut and Midrash Tzvi Novick, 2018-11-12 Novick studies the relationship between rabbinic midrash and classical and to a lesser extent pre classical piyyut The first focuses on features of piyyut that distinguish it at least prima facie from rabbinic midrash its performative character its formal constraints and its character as prayer The second part considers midrash and piyyut together via an analysis of a narrative form that looms large in both corpora The serial narrative is a narrative that binds biblical history together by stringing together instance of the same event across multiple time periods Thereby Novick surveys basic features of serial narratives in midrash and piyyut Subsequent chapters take up instance of specific serial narrative forms from Second Temple literature to piyyut the kingdom series the salvation history and the serial confession Together the two parts yield a nuanced account of the continuities and discontinuities between the two great corpora produced by rabbinic and para rabbinic circles in Roman Palestine A History of the Hebrew Language Angel Sáenz-Badillos, 1996-01-25 This book is a comprehensive description of Hebrew from its Semitic origins and the earliest settlement of the Israelite tribes in Canaan to the present day Studies in Ancient Yahwistic Poetry Frank Moore Cross, David Noel Freedman, 1997 This classic study of ancient Yahwistic poetry untangles some of the serious textual difficulties and linguistic obscurities that for many years have been a challenge to students of the Hebrew Bible Ancient Israelite and Early Jewish Literature Vriezen, Adam van der Woude, 2005-09-01 Ancient Israelite and Early Jewish Literature offers more than simply an introduction to the Old Testament Hebrew Bible The Hebrew Bible remains not only the primary quantitative source for our knowledge of the literature of Ancient Israel it also enjoys decisive religious and cultural significance for both Judaism and Christianity However increased interest in Early Judaism as successor to the religion of Ancient Israel and background to the New Testament demands an introduction that guides the reader through the maze of Jewish literature dating from the Hellenistic and Early Roman periods This introduction primarily offers a literary and historical critical approach to the material it treats Given the nature of certain Ancient Israelite inscriptions the books of the Hebrew bible and the texts of Early Judaism however it contains some religio historical or theological explanations where appropriate In particular the literary historical analysis found in this volume underlines the canonical character of the Hebrew Bible The book concludes with a helpful appendix that briefly explains technical concepts and exegetical methods <u>Jewish Biblical Interpretation: Medieval and Modern</u> Michael Fishbane, 2024-07-17 Following his first wide ranging collection on biblical text and exegetical culture Michael Fishbane supplements his previous investigations with this second

volume of collected writings It includes close studies in medieval Jewish liturgical poetry Jewish biblical exegesis plain sense allegorical sense philosophical and mystical senses and modern Jewish thought traditional especially Hasidic literature as well as modern Jewish theology Emphasizing the varieties of Jewish exegetical culture and the interplay between culture text and theology each study is intended to be paradigmatic for a particular cultural or literary subject and includes many comparative examples while placing special emphasis on hermeneutical and expository matters **Source** Jason M. H. Gaines, 2015-12-15 Applying criteria for the identification of biblical Hebrew poetry Jason M H Gaines distinguishes a nearly complete poetic Priestly stratum in the Pentateuch Poetic P coherent in literary narrative and ideological terms from a later prose redaction Prosaic P which is fragmentary supplemental and distinct in thematic and theological concern Gaines describes the whole of the Poetic P source and offers a Hebrew reconstruction of the document This dramatically innovative understanding of the history of the Priestly composition opens up new vistas in the study of the Pentateuch The Spirit of Hebrew Poetry Johann Gottfried Herder, 1833 Bethsaida in Archaeology, History and Ancient Culture J. Harold Ellens, 2014-06-12 This volume is an archaeological analysis history and description of a key excavation of the site of biblical Bethsaida the most important Holy Land location in the narrative of Jesus life This volume presents some of the pre eminent biblical archaeological scholars in the field all of whom were associated with Professor John T Greene either in the process of decades of archaeological exploration of the ancient site of Bethsaida or in some other related activity in the field of biblical studies and religion Professor Greene has been a leading scholar in the excavation and publication of field reports and historical and biblical analysis of the rich lode of discoveries that Bethsaida has revealed to us This volume will be the highly sought after summary of the historical biblical information now available about ancient Bethsaida the location at which Jesus vacationed taught healed and announced his self perception as the promised Jewish Messiah who became a new kind of Christian Messiah after his death by crucifixion on a Roman cross in approximately 30 CE in Jerusalem Bethsaida in Archaeology History and Ancient Culture A Festschrift in Honor of John T Greene describes the operational life of the ordinary people religious communities military movements and socio political hierarchy from a ground level perspective of the centuries before and during the lifetimes of Philo Judaeus Jesus of Nazareth and Flavius Josephus It is unique in its popular presentation of this key era for scholarly research appealing to both scholars in the field and informed non professional readers as well as scholars in corollary disciplines This volume will be immensely sought after by a wide range of those persons who expect interesting important and highly readable works from municipal and academic libraries as well as the popular book stores throughout the English speaking world A History of the Literature of Ancient Israel from the Earliest Times to 135 B.C. Henry Thatcher Fowler, 1912

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