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Van Wyck Brooks

The Confident Years 1885 1915

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The Confident Years 1885 1915:

The confident years: 1885-1915 Van Wyck Brooks, The Confident Years, 1885-1915 Kenneth Edmond Grew, 1955 **The confident years, 1885-1915** V.V. Brooks, 1952 The Confident Years: 1885-1915 Van Wijck Brooks, 1969 The Confident Years: 1885-1915 Robert van Wyck Brooks, 1955 The Confident Years ,1852 F. Scott Fitzgerald Remembered Jackson R Bryer, Richard Reisinger, 2025-02-04 Personal reminiscences of Fitzgerald many previously unpublished by those who knew him allowing the reader to construct a composite biography Fitzgerald once wrote There never was a good biography of a good novelist There couldn t be He is too many people if he s any good Since his untimely death in 1940 Fitzgerald has been scrutinized in nine major biographies each of which seeks to construct a single narrative that conveys the biographer's interpretation of Fitzgerald In contrast F Scott Fitzgerald Remembered presents over sixty first hand accounts of Fitzgerald many of them previously unpublished by those who knew him at all stages of his life from his time as an adolescent in St Paul and an undergraduate at Princeton through his meeting and marrying Zelda Sayre and his first successes the high points and increasing dissipation of the 1920s in New York Paris and the Riviera and the 1930s in Baltimore and North Carolina to his final years in Hollywood The guiding principle is not to provide a single interpretation of Fitzgerald's life but to present these accounts in all their variety and even contradiction inviting the reader to form a biographical portrait based upon them Making these reminiscences available to scholars students and fans of Fitzgerald is particularly timely given the centenary of the publication of The Great Gatsby in 2025 W.E.B. Du Bois David Lewis, 2009-08-04 The two time Pulitzer Prize winning biography of W E B Du Bois from renowned scholar David Levering Lewis now in one condensed and updated volume William Edward Burghardt Du Bois the premier architect of the civil rights movement in America was a towering and controversial personality a fiercely proud individual blessed with the language of the poet and the impatience of the agitator Now David Levering Lewis has carved one volume out of his superlative two volume biography of this monumental figure that set the standard for historical scholarship on this era In his magisterial prose Lewis chronicles Du Bois s long and storied career detailing the momentous contributions to our national character that still echo today W E B Du Bois is a 1993 and 2000 National Book Award Finalist for Nonfiction and the winner of the 1994 and 2001 Pulitzer Prize for Biography **The Brazen Age** David Reid, 2016-03-22 A brilliant sweeping and unparalleled look at the extraordinarily rich culture and turbulent politics of New York City between the years 1945 and 1950 The Brazen Age opens with Franklin Delano Roosevelt's campaign tour through the city's boroughs in 1944 He would see little of what made New York the capital of modernity though the aristocratic FDR was its paradoxical avatar a city boasting an unprecedented and unique synthesis of genius ambition and the avant garde While concentrating on those five years David Reid also reaches back to the turn of the twentieth century to explore the city's progressive politics radical artistic experimentation and burgeoning bohemia From 1900 to 1929 New York City was a dynamic metropolis on the rise and it

quickly became a cultural nexus of new architecture the home of a thriving movie business the glittering center of theater and radio and a hub of book magazine and newspaper publishing In the 1930s the rise of Hitler and World War II would send some of Europe's most talented men and women to America's shores vastly enriching the fields of science architecture film and arts and letters the list includes Albert Einstein Erwin Panofsky Walter Gropius George Grosz Andr Kert sz Robert Capa Thomas Mann Hannah Arendt Vladimir Nabokov and John Lukacs Reid draws a portrait of the frenzied creative energy of a bohemian Greenwich Village from the taverns to the salons Revolutionaries socialists and intelligentsia in the 1910s were drawn to the highly provocative monthly magazine The Masses which attracted the era s greatest talent from John Reed to Sherwood Anderson Djuna Barnes John Sloan and Stuart Davis And summoned up is a chorus of witnesses to the ever changing landscape of bohemia from Malcolm Cowley to Ana s Nin Also present are the pioneering photographers who captured the city in black and white Berenice Abbott's dizzying aerial views Samuel Gottscho's photographs of the waterfront and the city's architectural splendor and Weegee's masterful noir lowlife But the political tone would be set by the next president and Reid looks closely at Thomas Dewey Henry Wallace and Harry Truman James Forrestal secretary of the navy under Roosevelt would be influential in establishing a new position in the cabinet before ascending to it himself as secretary of defense under Truman but not before helping to usher in the Cold War With The Brazen Age David Reid has magnificently captured a complex and powerful moment in the history of New York City in the mid twentieth century a period of time that would ensure its place on the world stage for many generations **The Virtues of the Vicious** Keith Gandal, 1997 In this compelling work Keith Gandal reveals how the slum in nineteenth century America long a topic for sober moral analysis became in the 1890s an unprecedented source of spectacle captured in novels newspapers documentary accounts and photographs Reflecting a change in the middle class vision of the poor the slum no longer drew attention simply as a problem of social conditions and vice but emerged as a subject for aesthetic ethnographic and psychological description From this period dates the fascination with the colorful alternative customs and ethics of slum residents and an emphasis on nurturing their self esteem Middle class portrayals of slum life as strange and dangerous formed part of a broad turn of the century quest for masculinity Gandal argues a response to a sentimental Victorian respectability perceived as stifling These changes in middle class styles for representing the urban poor signalled a transformation in middle class ethics and a reconception of subjectivity Developing a broad cultural context for the 1890s interest in the poor Gandal also offers close groundbreaking analysis of two of the period's crucial texts Looking at Jacob Riis's How the Other Half Lives 1890 Gandal documents how Riis s use of ethnographic and psychological details challenged traditional moralist accounts and helped to invent a spectacular style of documentation that still frames our approach as well as our solutions to urban problems Stephen Crane s Maggie A Girl of the Streets 1893 pushed ethnographic and psychological analysis even farther representing a human interiority centered around self image as opposed to character and exploring not only different customs but a radically

different ethics in New York s Bowery what we would call today a culture of poverty Gandal meanwhile demonstrates how both Riis s innovative touristic approach and Crane s bohemianism bespeak a romanticization of slum life and an emerging middle class unease with its own values and virility With framing discussion that relates slum representations of the 1890s to those of today and featuring a new account of the Progressive Era response to slum life The Virtues of the Vicious makes fresh provocative reading for Americanists and those interested in the 1890s issues of urban representation and reform and the history of New York City American Popular Music and Its Business the late Russell Sanjek,1988-07-28 Volume two of this three volume work concentrates exclusively on music activity in the United States in the 19th century

Saturday Review of Literature ,1952-07 The 1950s Richard Alan Schwartz, 2014-05-14 Traces the history of the United States during the 1950s through such primary sources as memoirs letters contemporary journalism and official The Ferment of Realism Warner Berthoff, 1981-07-31 This book traces the central developments in American documents literature between and 1919 It opens with an account of the consolidation of realism as the dominant standard of critical value and brings the reader forward to the moment at the end of World War I when American writers began to take a recognized place among the masters of literary modernism The ascendancy of the novel as the principal genre of the realists is presented against a broader cultural and historical background Professor Berthoff reviews and evaluates American fiction from the time when Howells Twain and Henry James were still under attack by old school idealizers to the emergence of a new critical and testamentary realism with Crane Dreiser and Gertrude Stein He shows how the writers under discussion reacted to the work of their predecessors and contemporaries to foreign literary currents innovations in journalism contemporary events and to changing mores Using specific examples and direct quotations Professor Berthoff appraises the strengths and limitations of each All his discussions even of secondary writers are rounded out with a wide range of critical opinion This approach gives depth and objectivity to the examination of a turbulent and vigorously creative age in American letters During this period the writings of Henry Adams Henry George William James Thorstein Veblen and others though primarily concerned with disciplined reflective inquiry were part of the essential imaginative effort of realism The master works of this highly literate group of speculative thinkers had a profound effect on the literature of the era and on the era directly following Important figures discussed in the final chapters of this history include Willa Cather Edith Wharton Frank Norris Vachel Lindsay and Jack London Professor Berthoff notes that there is no manifesto or turning point in literature exactly comparable to the turning point in American art created by the Armory Show of 1913 But the emergence in a single generation of Robinson Frost Stevens Pound Anderson Stein O Neill and Eliot was to have immense influence not only in America but throughout the Western world The thirty five years that this book spans are among the most important and interesting in the history of American letters The main currents traced are still vital and the principal writers of this period are as important now as they were then Puritan Boston and Quaker Philadelphia E. Digby Baltzell, 2017-07-28 Based

on the biographies of some three hundred people in each city this book shows how such distinguished Boston families as the Adamses Cabots Lowells and Peabodys have produced many generations of men and women who have made major contributions to the intellectual educational and political life of their state and nation At the same time comparable Philadelphia families such as the Biddles Cadwaladers Ingersolls and Drexels have contributed far fewer leaders to their state and nation From the days of Benjamin Franklin and Stephen Girard down to the present what leadership there has been in Philadelphia has largely been provided by self made men often like Franklin born outside Pennsylvania Baltzell traces the differences in class authority and leadership in these two cites to the contrasting values of the Puritan founders of the Bay Colony and the Quaker founders of the City of Brotherly Love While Puritans placed great value on the calling or devotion to one's chosen vocation Quakers have always placed more emphasis on being a good person than on being a good judge or statesman Puritan Boston and Quaker Philadelphia presents a provocative view of two contrasting upper classes and also reflects the author's larger concern with the conflicting values of hierarchy and egalitarianism in American history Than Meets the Eye Herbert Rowland, 2006 Americans and other English speakers have long associated the name of Hans Christian Andersen exclusively with fairy tales for children Danes and other Scandinavians however have preserved an awareness that the fairy tales are but part of an extensive and respectable lifework that embraces several other literary forms Moreover they have never lost sight of the fact that the fairy tales themselves address adults no less than children Significantly many of Andersen's coevals in the U S knew of his broader literary activity and the sophistication of his fairy tales Major authors and critics commented on his various works in leading magazines and books establishing a noteworthy corpus of criticism One of them Horace E Scudder wrote a seminal essay that surpassed virtually all contemporary writing on him in any language The basic purpose of this study the first of its kind is to trace the course of American Andersen criticism over the second half of the nineteenth century and to view it in several American contexts Beyond Gatsby Robert McParland, 2015-04-16 Many of the heralded writers of the 20th century including Ernest Hemingway John Dos Passos F Scott Fitzgerald and William Faulkner first made their mark in the 1920s while established authors like Willa Cather and Sinclair Lewis produced some of their most important works during this period Classic novels such as The Sun Also Rises The Great Gatsby Elmer Gantry and The Sound and the Fury not only mark prodigious advances in American fiction they show us the wonder the struggle and the promise of the American dream In Beyond Gatsby How Fitzgerald Hemingway and Writers of the 1920s Shaped American Culture Robert McParland looks at the key contributions of this fertile period in literature Rather than provide a compendium of details about major American writers this book explores the culture that created F Scott Fitzgerald and his literary contemporaries The source material ranges from the minutes of reading circles and critical commentary in periodicals to the archives of writers works as well as the diaries journals and letters of common readers This work reveals how the nation's fiction stimulated conversations of shared images and stories among a growing reading public

Signifying a cultural shift in the aftermath of World War I the collective works by these authors represent what many consider to be a golden age of American literature By examining how these authors influenced the reading habits of a generation Beyond Gatsby enables readers to gain a deeper comprehension of how literature shapes culture Music Modern Carol J. Oja, 2000-11-16 This book recreates an exciting and productive period in which creative artists felt they were witnessing the birth of a new age Aaron Copland Henry Cowell George Gershwin Roy Harris and Virgil Thomson all began their careers then as did many of their less widely recognized compatriots While the literature and painting of the 1920 s have been amply chronicled music has not received such treatment Carol Oja s book sets the growth of American musical composition against parallel developments in American culture provides a guide for the understanding of the music and explores how the notion of the concert tradition as inherited from Western Europe was challenged and revitalized through contact with American popular song jazz and non Western musics World's Fairs in a Southern Accent Bruce G. Harvey, 2014-10-30 The South was no stranger to world s fairs prior to the end of the nineteenth century Atlanta first hosted a fair in the 1880s as did New Orleans and Louisville but after the 1893 World's Columbian Exposition in Chicago drew comparisons to the great exhibitions of Victorian era England Atlanta's leaders planned to host another grand exposition that would not only confirm Atlanta as an economic hub the equal of Chicago and New York but usher the South into the nation s industrial and political mainstream Nashville and Charleston quickly followed suit with their own exhibitions In the 1890s the perception of the South was inextricably tied to race and more specifically racial strife Leaders in Atlanta Nashville and Charleston all sought ways to distance themselves from traditional impressions about their respective cities which more often than not conjured images of poverty and treason in Americans barely a generation removed from the Civil War Local business leaders used large scale expositions to lessen this stigma while simultaneously promoting culture industry and economic advancement Atlanta's Cotton States and International Exposition presented the city as a burgeoning economic center and used a keynote speech by Booker T Washington to gain control of the national debate on race relations Nashville s Tennessee Centennial and International Exposition chose to promote culture over mainstream success and marketed Nashville as a Centennial City replete with neoclassical architecture drawing on its reputation as the Athens of the south Charleston's South Carolina Inter State and West Indian Exposition followed in the footsteps of Atlanta's exposition Its new class of progressive leaders saw the need to reestablish the city as a major port of commerce and designed the fair around a Caribbean theme that emphasized trade and the corresponding economics that would raise Charleston from a cotton exporter to an international port of interest Bruce G Harvey studies each exposition beginning at the local and individual level of organization and moving upward to explore a broader regional context He argues that southern urban leaders not only sought to revive their cities but also to reinvigorate the South in response to northern prosperity Local businessmen struggled to manage all the elements that came with hosting a world's fair including raising funds designing the fairs

architectural elements drafting overall plans soliciting exhibits and gaining the backing of political leaders However these businessmen had defined expectations for their expositions not only in terms of economic and local growth but also considering what an international exposition had come to represent to the community and the region in which they were hosted Harvey juxtaposes local and regional aspects of world's fair in the South and shows that nineteenth century expositions had grown into American institutions in their own right The Muckrakers Arthur Weinberg, Lila Shaffer Weinberg, 2001 As the twentieth century opened Americans were jolted out of their laissez faire complacency by detailed exposures in journalism and fiction of the corruption underlying the country's greatest institutions. This rude awakening was the work of the muckrakers as Theodore Roosevelt christened these press agents for reform From 1902 when it latched onto such mass circulation magazines as Collier's and McClure's until it merged into the Progressive movement in 1912 muckraking relentlessly pricked the nation's social conscience by exposing the abuses of industry and politics Ranging in tone from the scholarly to the sensational muckraking articles attacked food adulteration unscrupulous insurance practices fraudulent claims for patent medicines and links between government and vice When muckrakers raised their voices against child labor graft monopoly unsafe mill conditions and the white slave trade of poor immigrant girls they found a receptive audience I aimed at the public s heart wrote Upton Sinclair about The Jungle and by accident I hit it in the stomach Gathering the most significant pieces published during the heyday of the muckraking movement The Muckrakers brings vividly to life this unique era of exposure and self examination For each article Arthur and Lila Weinberg provide concise commentary on the background of its subject and the specific and long range repercussions of its publication The volume features the work of both journalists and fiction writers including Ida Tarbell Lincoln Steffens Upton Sinclair Ray Stannard Baker Samuel Hopkins Adams Thomas W Lawson Charles Edward Russell and Mark Sullivan Eloquent and uncompromising the muckrakers shocked America from a state of lethargy into Progressive reform This generous volume vividly captures the urgency of their quest

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