

# ESSAYS ON SOCIAL ORGANIZATION AND VALUES

R. FERTH



LONDON SCHOOL OF ECONOMICS MONOGRAPHS ON SOCIAL ANTHROPOLOGY

# Social Organization Essays Presented To Raymond Firth

**M Woodhall**



## **Social Organization Essays Presented To Raymond Firth:**

**Social Organization** Raymond Firth, Maurice Freedman, 1967 Collection of essays written in honour of Professor Raymond Firth by thirteen of his former students includes Reflections on Durkheim and Aboriginal Religion by W E H Stanner which is annotated separately and held as a pamphlet **Social Organization** Maurice Freedman, 1967 *Social Organization. Essays Presented to Raymond Firth. Edited by Maurice Freedman. [With a Portrait.].* Raymond Firth, 1967 *Essays on Social Organisation and Values* Raymond Firth, 2021-03-24 In this volume Professor Firth has brought together and commented upon a number of his papers on anthropological subjects published over the last thirty years All these essays relate in different ways to his continuing interest in the study of social process especially in the significance within a social context of individual choice and decision Although some specialist studies are included e g the group of papers dealing with the Polynesian island of Tikopia the main themes of the book are broad ones and there are important general essays on such topics as social change social structure and organization modern society in relation to scientific and technological progress and the study of values mysticism and religion by anthropologists There is also a hitherto unpublished chapter on anthropology as a developing science **Just Talk** Karen J. Brison, 1992-09-18 A very carefully thought out and also a very innovative piece of work the book will have an appreciative readership among Melanesian specialists students of political anthropology and sociolinguists Andrew Strathern University of Pittsburgh *Colonial Subjects* Peter Pels, Oscar Salemink, 2000 Probes the relationship between the conditions of colonial modernization and the methods of anthropological knowledge *Encyclopedia of Anthropology* H. James Birx, 2006 Focuses on physical social and applied anthropology archaeology linguistics and symbolic communication Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories **The Anthropology of Art** Howard Morphy, Morgan Perkins, 2009-02-04 This anthology provides a single volume overview of the essential theoretical debates in the anthropology of art Drawing together significant work in the field from the second half of the twentieth century it enables readers to appreciate the art of different cultures at different times Advances a cross cultural concept of art that moves beyond traditional distinctions between Western and non Western art Provides the basis for the appreciation of art of different cultures and times Enhances readers appreciation of the aesthetics of art and of the important role it plays in human society **Filiation And Affiliation** Harold W Scheffler, 2018-02-23 Announcements in the 1970s and 1980s of the death of kinship and descent as subjects of anthropological study were highly premature These subjects continue routinely to be encountered in the course of empirical ethnographic research and to be reported upon in ethnographies or they are ignored at the peril of ethnographers pathetically unprepared to deal with them Moreover considerable evidence has accumulated that systems of social relations built on relations of genealogical connection exhibit a remarkable degree of orderliness about which it is possible already to make a number of substantial empirical generalizations especially about the qualities of social relations

within and between groups As the masters of the subject always stressed kinship and political and jural organization are closely interdependent structures In this wide ranging theoretical and comparative ethnographic study Harold Scheffler demonstrates that there is a simple reason why detection of this order has been too long delayed and has given rise to more destructive than to constructive debate in social anthropology *A Return to the Object* Susanne Küchler, Timothy Carroll, 2020-11-26 This book draws on the work of anthropologist Alfred Gell to reinstate the importance of the object in art and society Rather than presenting art as a passive recipient of the artist's intention and the audience's critique the authors consider it in the social environment of its production and reception *A Return to the Object* introduces the historical and theoretical framework out of which an anthropology of art has emerged and examines the conditions under which it has renewed interest It also explores what art does as a social and cultural phenomenon and how it can impact alternative ways of organising and managing knowledge Making use of ethnography museological practice the intellectual history of the arts and sciences material culture studies and intangible heritage the authors present a case for the re-orientation of current conversations surrounding the anthropology of art and social theory This text will be of key interest to students and scholars in the social and historical sciences arts and humanities and cognitive sciences **Mobile Pastoralism and the**

**Formation of Near Eastern Civilizations** Anne Porter, 2012-03-26 In this book Anne Porter explores the idea that mobile and sedentary members of the ancient world were integral parts of the same social and political groups in greater Mesopotamia during the period 4000 to 1500 BCE She draws on a wide range of archaeological and cuneiform sources to show how networks of social structure political and religious ideology and everyday as well as ritual practice worked to maintain the integrity of those groups when the pursuit of different subsistence activities dispersed them over space These networks were dynamic shaping many of the key events and innovations of the time including the Uruk expansion and the introduction of writing so called secondary state formation and the organization and operation of government the literary production of the Third Dynasty of Ur and the first stories of Gilgamesh and the emergence of the Amorrites in the second millennium BCE **Anthropological and historical sciences. Aesthetics and the sciences of art** Jacques

Havet, 2019-06-04 No detailed description available for Anthropological and historical sciences **Aesthetics and the sciences of art** *Power, Protest and Participation* Subrata K. Mitra, 2021-09-05 This book first published in 1992 examines the attitudes of local elites the hinge between Indian state and rural society towards protest and participation in development illuminating arguments about the nature of the state as well as the development process It looks at the role of local elites in India both as the representatives of the state and of the rest of rural society and explains their importance in the country's development The book deals with the elites contribution to the credibility of the state and examines the strategies through which they manipulate the allocation of resources and influence the pace and direction of social change It contrasts the rural elites in two areas one more economically advanced than the other The elites in the first area were shown to be capable of

combining institutional participation with radical protest whilst in the other they tended to rely on state channels to achieve reform The author concludes that despite the different settings both groups were informed active and responsive to political conditions This contrasts with the conventional view that local elites of the dominant castes oppress the lower ones by obstructing reforms for reasons of self interest

**Bibliography** Jacques Waardenburg,1973 Since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline

**Bibliography** Jacques Waardenburg,2015-08-31 No detailed description available for Bibliography

*The Blackwell Companion to Major Classical Social Theorists* George Ritzer,2008-04-15 The Blackwell Companion to Major Classical Social Theorists provides a comprehensive review of classical social theory Containing original essays especially commissioned for this volume leading experts and practitioners examine the life and work of 12 major theorists Includes 12 original essays by leading scholars on major classical social theorists Covers the key figures who shaped social theory such as Marx Weber and Durkheim as well as additional classical theorists such as Harriet Martineau and W E B Du Bois Essays include biographical sketches the social and intellectual context and the impact of the thinker s work on social theory generally Includes bibliographies of the theorist s most important works as well as key secondary works Can be used in conjunction with The Blackwell Companion to Major Contemporary Social Theorists edited by George Ritzer for a complete reference source in social theory

The Moral Economy of the Peasant James C. Scott,1977-09-10 James C Scott places the critical problem of the peasant household subsistence at the center of this study The fear of food shortages he argues persuasively explains many otherwise puzzling technical social and moral arrangements in peasant society such as resistance to innovation the desire to own land even at some cost in terms of income relationships with other people and relationships with institutions including the state Once the centrality of the subsistence problem is recognized its effects on notions of economic and political justice can also be seen Scott draws from the history of agrarian society in lower Burma and Vietnam to show how the transformations of the colonial era systematically violated the peasants moral economy and created a situation of potential rebellion and revolution Demonstrating keen insights into the behavior of people in other cultures and a rare ability to generalize soundly from case studies Scott offers a different perspective on peasant behavior that will be of interest particularly to political scientists anthropologists sociologists and Southeast Asianists The book is extraordinarily original and valuable and will have a very broad appeal I think the central thesis is correct and compelling Clifford Geertz In this major work Scott views peasants as political and moral actors defending their values as well as their individual security making his book vital to an understanding of peasant politics Library Journal

For Gods, Ghosts and Ancestors Janet Lee

Scott,2007-05-01 Offerings of various kinds food incense paper money and figures have been central to Chinese culture for millennia and as a public visual display of spiritual belief they are still evident today in China and in Chinatowns around the world Using Hong Kong as a case study Janet Scott looks at paper offerings from every conceivable angle how they are made sold and used Her comprehensive investigation touches on virtually every aspect of Chinese popular religion as it explores the many forms of these intricate objects their manufacture their significance and their importance in rituals to honor gods care for ancestors and contend with ghosts Throughout For Gods Ghosts and Ancestors paper offerings are presented as a vibrant and living tradition expressing worshippers respect and gratitude for the gods as well as love and concern for departed family members Ranging from fake paper money to paper furniture servant dolls cigarettes and toiletries all multihued and artfully constructed paper offerings are intended to provide for the needs of those in the spirit world Readers are introduced to the variety of paper offerings and their uses in worship in assisting worshippers with personal difficulties and in rituals directed to gods ghosts and ancestors We learn of the manufacture and sale of paper goods life in paper shops the training of those who make paper offerings and the symbolic and artistic dimensions of the objects Finally the book considers the survival of this traditional craft the importance of flexibility and innovation and the role of compassion and filial piety in the use of paper offerings

**Times Enmeshed** Gabriele Stürzenhofecker,1998 This book traces the formation of historical consciousness among the Duna people of Papua New Guinea and explores how this is constituted differently for men and women

**Routledge Library Editions: Political Protest** Various,2022-07-30 This 26 volume set is a wide ranging time and subject spanning examination of the phenomenon of political protest What drives people to take to the streets and how do their governments respond These questions and many more are analysed in areas as varied as sixteenth century German peasant uprisings revolutionary Russians at the Paris Commune women protesting nuclear weapons at Greenham Common and the role Christianity played in protests across the ages An impressive reference resource this set also looks at the policing of protests and official responses to them

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