



The Concept Of Folklore

George Fink



The Concept Of Folklore:

The Concept of Folklore Paulo de Carvalho-Neto,1965 **Folklore Concepts** Dan Ben-Amos,2020-09-01 By defining folklore as artistic communication in small groups Dan Ben Amos led the discipline of Folklore in new directions In *Folklore Concepts* Henry Glassie and Elliott Oring have curated a selection of Ben Amos s groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research Ben Amos s work is well known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright Without tradition among people there would be no art or communication and tradition cannot accomplish anything on its own only people can Ben Amos s focus on creative communication in communities is woven into the themes of the theoretical essays in this volume through which he advocates for a better future for folklore scholarship *Folklore Concepts* traces Ben Amos s consistent efforts over the span of his career to review and critique the definitions concepts and practices of Folklore in order to build the field s intellectual history In examining this history *Folklore Concepts* answers foundational questions about what folklorists are doing how they are doing it and why **Analytic Essays in Folklore** Alan Dundes,2019-07-22 No detailed description available for *Analytic Essays in Folklore* A Handbook of Philippine Folklore Mellie Leandicho Lopez,2006 The voluminous book provides a range of international theories and methodologies in analytical folklore investigations and a classification scheme based on genre is offered as the system of taxonomy for Philippine traditional materials Lopez counts on the regional folklorists to refine the classification according to the texts of their respective areas The different genres too are explained and examined in another part of Lopez s study The reader will definitely find interesting and useful the illustrative examples for each genre *The Concept of Folk Region in Missouri* Howard Wight Marshall,1976 **The ^AOxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner,2019-08-06 The *Oxford Handbook of American Folklore and Folklife Studies* surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice **Interpreting Folklore** Alan Dundes,1980-08-22 Dundes has produced a work which will be useful to both students and teachers who wish to broaden their understanding of modern folklore *Center for Southern Folklore Magazine* It is impossible ever to remain unimpressed with Dundes excursions however much one may be in disagreement or not with his conclusions *Forum for Modern Language Studies* Often controversial Alan Dundes s scholarship is always provocative perceptive and intelligent His concern here is to assess the material folklorists have so painstakingly amassed and classified to interpret folklore and to use folklore to increase our understanding of human nature and culture *Tribal Culture* Mr. Rohit Manglik,2024-03-02 *EduGorilla* Publication is a trusted name in the education sector

committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels Folk Groups And Folklore Genres Elliott Oring,1986-08-15 Oring s introductory folklore text consists of a series of essays by leading scholars that give the student a solid sense of major folklore topics and interpretive techniques Since 1986 when it was first published this book has met the need for good instructional material at a time of tremendous growth in folklore programs and introductory courses in colleges and universities around the world

Nordic Folklore Reimund Kvideland,Henning K. Sehmsdorf,Elizabeth Simpson,1989 it presents some of the most important folklore studies to appear in Nordic countries in the past thirty years The Scandinavian American Bulletin will be of interest to folklorists in general The selected essays deal with issues that any folklorist who wishes to be up to date must consider A valuable addition to folklore studies Choice Nordic folklore studies have made major theoretical contributions to international folklore scholarship The articles in this collection not only reflect areas in which Nordic folklore studies have been particularly strong but also demonstrate recent changes in theoretical paradigms and empirical application **The Anthropological Study of Education** Craig J. Calhoun,Francis A. Janni,2011-07-22 No detailed description available for The Anthropological Study of Education *UNESCO-WIPO World Forum on the Protection of Folklore, Phuket April 8 to 10, 1997* World Intellectual Property Organization,1998 The present volume contains the texts of the speeches and papers presented at the World Forum as well as of the Plan of Action The Forum was organized by UNESCO and WIPO in cooperation with Ministry of Commerce Thailand **Folklore in the Modern World** Richard M. Dorson,2011-05-12 No detailed description available for Folklore in the Modern World **Folk Horror** Dawn Keetley,Ruth Heholt,2023-04-15 While the undisputed heyday of folk horror was Britain in the 1960s and 1970s the genre has not only a rich cinematic and literary prehistory but directors and novelists around the world have also been reinventing folk horror for the contemporary moment This study sets out to rethink the assumptions that have guided critical writing on the genre in the face of such expansions with chapters exploring a range of subjects from the fiction of E F Benson to Scooby Doo video games and community engagement with the Lancashire witches In looking beyond Britain the essays collected here extend folk horror s geographic terrain to map new conceptualisations of the genre now seen emerging from Italy Ukraine Thailand Mexico and the Appalachian region of the US **Intangible Cultural Heritage Under National and International Law** Marie Cornu,Anita Vaivade,Lily Martinet,Clea Hance,2020-09-25 This illuminating book offers an authoritative analysis of the legal issues relating to safeguarding intangible cultural heritage Taking a critical approach it provides a unique insight into the impact of international and national law on the present and future safeguarding processes of intangible cultural heritage Expert contributors draw on the results of an international study conducted in 26 countries to illustrate how domestic laws comprehend the notion of intangible cultural heritage The book explores the relationship that these states maintain with the

safeguarding of intangible cultural heritage and highlight challenging concepts *The Routledge Companion to Intangible Cultural Heritage* Michelle Stefano, Peter Davis, 2016-12-08 This collection provides an in depth and up to date examination of the concept of Intangible Cultural Heritage and the issues surrounding its value to society Critically engaging with the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage the book also discusses local level conceptualizations of living cultural traditions practices and expressions and reflects on the efforts that seek to safeguard them Exploring a global range of case studies the book considers the diverse perspectives currently involved with intangible cultural heritage and presents a rich picture of the geographic socioeconomic and political contexts impacting research in this area With contributions from established and emerging scholars public servants professionals students and community members this volume is also deeply enhanced by an interdisciplinary approach which draws on the theories and practices of heritage and museum studies anthropology folklore studies ethnomusicology and the study of cultural policy and related law The Routledge Companion to Intangible Cultural Heritage undoubtedly broadens the international heritage discourse and is an invaluable learning tool for instructors students and practitioners in the field **Rhythms of Writing** Helena

Wulff, 2020-05-15 This is the first anthropological study of writers writing and contemporary literary culture Drawing on the flourishing literary scene in Ireland as the basis for her research Helena Wulff explores the social world of contemporary Irish writers examining fiction novels short stories as well as journalism Discussing writers such as John Banville Roddy Doyle Colm Tóibín Frank McCourt Anne Enright Deirdre Madden and Seán Dhuibhne Colum McCann David Park and Joseph O'Connor Wulff reveals how the making of a writer's career is built on the rhythms of writing long hours of writing in solitude alternate with public events such as book readings and media appearances Destined to launch a new field of enquiry

Rhythms of Writing is essential reading for students and scholars in anthropology literary studies creative writing cultural studies and Irish studies *A Handbook of Biblical Reception in Jewish, European Christian, and Islamic Folklores* Eric

Ziolkowski, 2017-08-21 This first volume of a two volume Handbook treats a challenging largely neglected subject at the crossroads of several academic fields biblical studies reception history of the Bible and folklore studies or folkloristics The Handbook examines the reception of the Bible in verbal folklores of different cultures around the globe This first volume complete with a general Introduction focuses on biblically derived characters tales motifs and other elements in Jewish Mizrahi Sephardi Ashkenazi Romance French Romanian German Nordic Scandinavian British Irish Slavic East West South and Islamic folkloric traditions The volume contributes to the understanding of the Hebrew Bible Old Testament the New Testament and various pseudepigraphic and apocryphal scriptures and to their interpretation and elaboration by folk commentators of different faiths The book also illuminates the development artistry and migration of folktales opens new areas for investigation in the reception history of the Bible and offers insights into the popular dimensions of Jewish Christian and Muslim communities around the globe especially regarding how the holy scriptures have informed those communities

popular imaginations Stress of War, Conflict and Disaster George Fink, 2010-11-25 Stress is a universal phenomenon that impacts adversely on most people Following on the heels of Stress Science Neuroendocrinology and Stress Consequences Mental Neuropsychological and Socioeconomic this third derivative volume will provide a readily accessible and affordable compendium that explains the phenomenon of stress as it relates physically and mentally to war conflict and disaster The first section will be dedicated to study of the link between stress and various forms of conflict Specific instances of conflict will be discussed the Gulf wars Korea Hiroshima bombing the Holocaust 9 11 Northern Ireland terrorism in general torture The second section will explore the stress impact of more general physical disasters such as airline and vehicle accidents earthquakes floods and hurricanes The final section will focus on the clinical relationship between conflict stress and various mental diseases PTSD suicide disaster syndrome etc as well as the adverse impact of stress on human physical health in general Comprised of about 100 top articles selected from Elsevier's Encyclopedias of Stress the volume will provide a valuable desk reference that will put relevant articles readily at the fingertips of all scientists who consider stress Chapters offer impressive and unique scope with topics addressing the relationship between stress generated by war conflict and disaster and various physical mental disorders Richly illustrated with over 200 figures dozens in color Articles carefully selected by one of the world's most preeminent stress researchers and contributors represent the most outstanding scholarship in the field with each chapter providing fully vetted and reliable expert knowledge **Black Folklore and the Politics of Racial Representation** Shirley Moody-Turner, 2013-10-17 An examination of how nineteenth century African American folklore studies became a site of national debate

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