

The Concept of Contraction in Giordano Bruno's Philosophy

Leo Catana



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Jessica Wolfe



The Concept Of Contraction In Giordano Brunos Philosophy:

The Concept of Contraction in Giordano Bruno's Philosophy Leo Catana, 2016 Through the concept of contraction Giordano Bruno 1548 1600 endeavoured to explain the relationship of God to his Creation in a way that conformed with his pantheistic view of nature as well as his heterodox view of man's relationship to God The concept of contraction is twofold In the ontological sense it denotes the way in which the One or God descends to multiplicity In the noetic sense it accounts for the ways in which the individual human soul ascends towards God through a reversed process of contemplation Bruno denied the efficacy of the several psychical psychological and medical states traditionally thought to aid contemplation and noetic ascent towards God In his view the only means was philosophical contemplation the use of memory being one important form Philosophical contemplation elevated the mind from the fragmented multiplicity of sense impressions to an understanding of the principles governing the sensible world This publication is the first book length study dedicated to concept of contraction in Bruno's philosophy Moreover it explores his sources for this concept Traditionally Ficino's translation of Plotinus dating from the second half of the fifteenth century has been seen as a key source to the Neoplatonism informing Bruno's philosophy In The Concept of Contraction in Giordano Bruno's Philosophy another Neoplatonic source is considered namely the pseudo Aristotelian *Liber de Causis* Book of causes which has not yet been examined in the context of Renaissance Neoplatonism This work probably written in Arabic in the ninth century was translated into Latin in the twelfth century and remained well known to many late Medieval and Renaissance philosophers Catana argues that this work may have prepared for Ficino's translation of Plotinus and that in some instances it provided a common source to Renaissance philosophers Bruno and Nicholas of Cusa 1401 1464 being conspicuous examples discussed in this book Provided by publisher

The Concept of Contraction in Giordano Bruno's Philosophy Leo Catana, 2017-09-08 Through the concept of contraction Giordano Bruno 1548 1600 endeavoured to explain the relationship of God to his Creation in a way that conformed with his pantheistic view of nature as well as his heterodox view of man's relationship to God The concept of contraction is twofold In the ontological sense it denotes the way in which the One or God descends to multiplicity In the noetic sense it accounts for the ways in which the individual human soul ascends towards God through a reversed process of contemplation Bruno denied the efficacy of the several psychical psychological and medical states traditionally thought to aid contemplation and noetic ascent towards God In his view the only means was philosophical contemplation the use of memory being one important form Philosophical contemplation elevated the mind from the fragmented multiplicity of sense impressions to an understanding of the principles governing the sensible world This publication is the first book length study dedicated to concept of contraction in Bruno's philosophy Moreover it explores his sources for this concept Traditionally Ficino's translation of Plotinus dating from the second half of the fifteenth century has been seen as a key source to the Neoplatonism informing Bruno's philosophy In The Concept of Contraction in Giordano Bruno's Philosophy another Neoplatonic source is considered namely

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Magic and Memory in Giordano Bruno Manuel Mertens, 2018-06-12 In *Magic and Memory in Giordano Bruno* Manuel Mertens unravels the enigmatic knot between the mnemonic treatises and the magical writings of the sixteenth century Italian philosopher Giordano Bruno Since long the magical orientation of the Brunian art of memory has been a preoccupation for Bruno scholars like Paolo Rossi Frances Yates and Rita Sturlese This serious study of the philosophical underpinnings of both Bruno's mnemonic treatises and his writings on magic shows that Bruno believed his mnemonic method could prevent demons from corrupting the cognitive process Mertens's focus on Bruno's idea of deification through memory and the philosopher's view on fiery heroic spirits points to a surprisingly literal reading of the heretic's last words

Journal of Early Modern Studies: Volume 5, Issue 1 (Spring 2016) Vlad Alexandrescu, Tinca Prunea-Bretonnet, 2016-06-01 The *Journal of Early Modern Studies* is an interdisciplinary peer-reviewed journal of intellectual history dedicated to the exploration of the interactions between philosophy science and religion in Early Modern Europe

Liberty, Irreverence, and the Place of Women in Early Modern Italian Culture: Essays in Honour of Letizia Panizza Stephen Clucas, Simone Testa, 2025-01-08 This book brings together essays from a range of disciplines within Early Modern Italian Studies which focus on research areas pioneered by the prestigious Italianist Letizia Panizza The essays cover numerous themes mirroring Panizza's broad scholarly interests and refusal of artificial disciplinary separations Contributions come from the fields of women's history cultural history intellectual history political philosophy and art history They span from Giordano Bruno and the Renaissance interest in the lives of classical philosophers to the poetry of women in the Italian academies representations of women in Ludovico Ariosto's *Orlando Furioso* and the poetry of Piero de' Medici The volume ends with essays on religious parody libertinism and controversial political writings This book presents original new work by leading scholars in the intellectual cultural and literary history of early modern Italy and is aimed at scholars of intellectual history history of philosophy literary history women's studies and Italian history

Incarnate Earth Matthew Eaton, 2023-03-10 *Incarnate Earth* reimagines the doctrine of Incarnation by extending the unity between Creator and creation beyond Jesus to the entire world In dialogue with contemporary theologies of deep incarnation and the philosophy of Emmanuel Levinas the author argues that the face of Christ is encountered in the cruciform demand for justice embodied in the creaturely finitude and vulnerability that grounds ethics Central to this vision is a recognition that the religious role functions at the heart of Jesus' life the revelation of God and the redemption of the world are performed throughout the physical world irreducible to humanity or one heroic

representative of the species Thus the human encounters the divine Christ in and as the face of any vulnerable thing animal vegetal elemental or otherwise not as a transcendent being mediated through humanity The radical nature of this reimagination necessitates renewed discussions of ecological and animal ethics calling for compassionate care for all vulnerable bodies insofar as this is possible It will be of interest to scholars of Christian theology and the philosophy of religion particularly those focused on ecotheology religious naturalism and environmental ethics

The Ash Wednesday Supper Giordano Bruno, Hilary Gatti, 2018-01-01 Giordano Bruno's *The Ash Wednesday Supper* presents a revolutionary cosmology founded on the new Copernican astronomy that Bruno extends to infinite dimensions filling it with an endless number of planetary systems

The Expulsion of the Triumphant Beast Giordano Bruno, 2024-06-03 Published in London in 1584 *The Expulsion of the Triumphant Beast* is Giordano Bruno's first work of moral philosophy It is dedicated with a long Explicatory Letter to Elizabeth I's most cultured courtier Sir Philip Sidney It is a book about moral reform expelling the beasts of evil and putting virtues in their place Its theme is presented as an allegorical drama in which ancient myths assume modern meanings questioning the ways in which moral and religious reform have been conceived in both the ancient world and the cultures of Renaissance Europe This new Italian text based on the original printed text of 1584 held in the British Library presents a less modernized version than those presently available while maintaining a modern page format The aim is to provide a text closer to the sound of Bruno's original mix of classical Tuscan Italian and Neapolitan dialectical forms This edition also presents a new translation designed to render Bruno's complex and baroque Italian into easily readable modern English Hilary Gatti introduces *The Expulsion of the Triumphant Beast* underlining Bruno's meta-literary reflection on the nature of allegory and myth as well as the dramatic structure of his text Drama philosophy and religion combine in this work to give an epic dimension to the perennial cosmic battle between evil and good

The Word and the World K. Killeen, P. Forshaw, 2007-04-11 This book explores the impact of biblical reading practices on scientific thought in the Sixteenth and Seventeenth centuries It addresses the idea that the natural philosophers of the era forged their new sciences despite rather than because of the pervasive bible-centeredness of early modern thought

Late Ancient Platonism in Eighteenth-Century German Thought Leo Catana, 2019-09-30 This work synthesizes work previously published in leading journals in the field into a coherent narrative that has a distinctive focus on Germany while also being aware of a broader European dimension It argues that the German Lutheran Christoph August Heumann 1681-1764 marginalized the biographical approach to past philosophy and paved the way for the German Lutheran Johann Jacob Brucker's 1696-1770 influential method for the writing of past philosophy centred on depersonalised and abstract systems of philosophy The work offers an authoritative and engaging account of how late ancient Platonism Plotinus in particular was interpreted in eighteenth-century Germany according to these new precepts Moreover it reveals the Lutheran religious assumptions of this new approach to past philosophy which underpinned the works of Heumann and Brucker but also influential reviews that

rejected the English Plato translator Thomas Taylor 1758 1835 and his understanding and evaluation of late ancient Platonism *The Hermetic Deleuze* Joshua Ramey, 2012-08-20 In this book Joshua Ramey examines the extent to which Gilles Deleuze's ethics metaphysics and politics were informed by and can only be fully understood through this hermetic tradition **Philosophy and Its History** Mogens Lærke, Justin E. H. Smith, Eric Schliesser, 2013-08 Many chapters articulate new detailed methods of doing history of philosophy These present conflicting visions of the history of philosophy as an autonomous sub discipline of professional philosophy **Jacob Brucker, Critical History of Philosophy: 'Preliminary Discourse' and 'On The Socratic School'** , 2024-10-19 It is well known that philosophy has a history that spans over more than two thousand years It is less known however that the discipline narrating philosophy's past emerged much later namely in the 18th century That new discipline was called history of philosophy The German historian and theologian Johann Jacob Brucker 1696 1770 had a decisive influence upon the formation of this new discipline through his Latin work *Historia critica philosophiae* Critical history of philosophy which was first published in 1742 1744 and which came out in a second edition in 1766 1767 To Brucker it was paramount to define history of philosophy as a philosophical discipline and not merely as a historical discipline In order to achieve this it was vital to define the new discipline's object and explain which material should be included or excluded and it was crucial to define an interpretative and philosophical method to be deployed on the material selected Brucker's *Historia* provided these definitions in the opening chapter in the present volume translated as the Preliminary Discourse where he also outlined a global scheme of periodization and geographical regions Moreover he put his own precepts to practice in the remaining part of the work which accounted for what he regarded as a global history of philosophy from the beginning of the world up till his own times The second chapter translated in the present book The Socratic School illustrates the hermeneutical consequences of the method laid down in the Preliminary Discourse but it also offers a unique insight into the 18th century understanding and evaluation of Socrates In quantitative terms Brucker's *Historia* was the most extensive account of philosophy's past produced in the 18th century It was cited and paraphrased in the most authoritative encyclopaedias and histories of philosophy produced in Europe in the 18th and 19th centuries and its key concepts were often transferred to histories of philosophy produced outside Europe For this reason Brucker's *Historia* has exerted an enormous influence upon historical consciousness among Europeans but also among peoples living outside Europe The present book provides first time English translations of parts of Brucker's work *A Text Worthy of Plotinus* Suzanne Stern-Gillet, Kevin Corrigan, José C. Baracat Jr., 2021-02-08 *A Text Worthy of Plotinus* makes available for the first time information on the collaborative work that went into the completion of the first reliable edition of Plotinus *Enneads* Plotini *Opera editio maior* three volumes Brussels Paris and Leiden 1951 1973 followed by the *editio minor* three volumes Oxford 1964 1983 Pride of place is given to the correspondence of the editors Paul Henry S J and Hans Rudolf Schwyzer with other prominent scholars of late antiquity amongst whom are E R Dodds B S Page A H Armstrong and J Igal S

J Also included in the volume are related documents consisting in personal memoirs course handouts and extensive biographical notices of the two editors as well as of those other scholars who contributed to fostering the revival of Plotinus in the latter half of the 20th century Taken together letters and documents let the reader into the problems codicological exegetical and philosophical that are involved in the interpretation of medieval manuscripts and their transcription for modern readers Additional insights are provided into the nature of collaborative work involving scholars from different countries and traditions A Text Worthy of Plotinus will prove a crucial archive for generations of scholars Those interested in the philosophy of Plotinus will find it a fount of information on his style manner of exposition and handling of sources The volume will also appeal to readers interested in broader trends in 20th century scholarship in the fields of Classics History of Ideas Theology and Religion

Introduction to Presocratics Giannis Stamatellos, 2012-04-17 INTRODUCTION TO PRESOCRATICS The general public and scholars alike will find Introduction to Presocratics stimulating engaging and exceptionally useful Stamatellos intriguing and illuminating theme based approach to this subject and his inclusion of a fresh translation of all the major fragments make this book a must have for anyone interested in Presocratic philosophy Robert D Luginbill University of Louisville An excellent introduction to early Greek philosophy full of information yet eminently readable and clearly organised The thematic treatment brings new perspectives and fresh philosophical insights Andrew Smith University College Dublin Surveying the key surviving texts theme by theme sooner than man by man Stamatellos offers the beginner clear and comprehensive insight into the compelling inquiries of the early Greek thinkers Susan Prince University of Cincinnati Giannis Stamatellos book is a very elegant and finely structured introduction to the fascinating beginnings of Western thought He has succeeded in making a rather difficult and complex topic extremely accessible and stimulating Mark Beck University of South Carolina Despite what is commonly taught Western philosophy did not begin with Socrates The roots of Western philosophy and science in fact run much deeper than this watershed philosophical figure to a series of innovative Greek thinkers of the 6th and 5th century BCE Introduction to Presocratics presents a succinct overview of early Greek thought by following a thematic exposition of the topics and enquiries explored by the first philosophers of the Western tradition Ionian figures such as Thales Anaximander Anaximenes Xenophanes Heraclitus and Pythagoras are covered Eleatics such as Parmenides and Zeno and Pluralists or Neo Ionians such as Empedocles Anaxagoras and Democritus Key areas of Presocratic philosophy are addressed including principles cosmos being soul knowledge and ethics A brief account of the legacy and reception of the Presocratics in later philosophical traditions is also included Also featured is an original translation of the main Presocratic fragments by renowned classics professor Rosemary Wright Introduction to Presocratics offers illuminating insights into the true pioneers of philosophical thought in the Western tradition **A**

Companion to Intellectual History Richard Whatmore, Brian Young, 2015-12-21 A Companion to Intellectual History provides an in depth survey of the practice of intellectual history as a discipline Forty newly commissioned chapters

showcase leading global research with broad coverage of every aspect of intellectual history as it is currently practiced Presents an in depth survey of recent research and practice of intellectual history Written in a clear and accessible manner designed for an international audience Surveys the various methodologies that have arisen and the main historiographical debates that concern intellectual historians Pays special attention to contemporary controversies providing readers with the most current overview of the field Demonstrates the ways in which intellectual historians have contributed to the history of science and medicine literary studies art history and the history of political thought Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association Mathematical Theologies David Albertson, 2014 The writings of theologians Thierry of Chartres d 1157 and Nicholas of Cusa d 1464 represent a lost history of momentous encounters between Christianity and Pythagorean ideas before the Renaissance Their robust Christian Neopythagoreanism reconceived the Trinity and the Incarnation within the framework of Greek number theory challenging our contemporary assumptions about the relation of religion and modern science David Albertson surveys the slow formation of theologies of the divine One from the Old Academy through ancient Neoplatonism into the Middle Ages Against this backdrop Thierry of Chartres s writings stand out as the first authentic retrieval of Neopythagoreanism within western Christianity By reading Boethius and Augustine against the grain Thierry reactivated a suppressed potential in ancient Christian traditions that harmonized the divine Word with notions of divine Number Despite achieving fame during his lifetime Thierry s ideas remained well outside the medieval mainstream Three centuries later Nicholas of Cusa rediscovered anonymous fragments of Thierry and his medieval readers and drew on them liberally in his early works Yet tensions among this collection of sources forced Cusanus to reconcile their competing understandings of Word and Number Over several decades Nicholas eventually learned how to articulate traditional Christian doctrines within a fully mathematized cosmology anticipating the situation of modern Christian thought after the seventeenth century Mathematical Theologies skillfully guides readers through the newest scholarship on Pythagoreanism the school of Chartres and Cusanus while revising some of the categories that have separated those fields in the past 2005 Massimo Mastrogregori, 2009-12-22 Annually published since 1930 the International Bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time spectrum of subjects and geographical range The works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or in the case of anonymous works by the characteristic main title word The bibliography contains a geographical index and indexes of persons and authors A Gestalt Aether Theory on the Nature of Light and Related Phenomena Dilip D James, Gestalt Aether Theory recognizes that a reality must exist outside of the ordered Universe that we live in but claims that it is a reality that is represented by chaos

where anything can and does happen where multiple Universes are possible and where time place and causality have no meaning Gestalt Aether Theory explains physics in terms of the ordered Universe that we live in quantum mechanics and Standard Theory attempt to explain physics in terms of the chaos that exists outside of the ordered universe Take for instance the propagation of light from a point A to a point B situated a hundred meters away Quantum mechanics would have one believe that from the time that light leaves the point of origin to the time that it is detected that it ceases to have a corporeal existence and exists instead as a probability wave function In this state it is everywhere and nowhere at once in order to cover the hundred meters from point A to B it has to first enter into multiple Universes hence the multi verse theory GAT on the other hand explains the propagation of light from A to B in terms that reflect reality According to Gestalt Aether theory light travels through a medium and as a consequence spreads out in accordance with the inverse square law GAT states that light is a wave possessing some of the characteristics of a particle somewhat like the ultrasonic sound waves used in lithotripsy where a sound wave is used to break stones namely a wave that possesses some of the properties of a particle and can therefore retain its individual energy Identity independently of the intensity of the wave Thus light in GAT Gestalt Aether Theory propagates just as any other wave travelling in a medium It follows the same rules as the waves that are created when a stone is dropped into a pool of water The whole of the ordered Universe including gravity neutrinos radio waves and super conductivity are explained in similar terms

Homer and the Question of Strife from Erasmus to Hobbes
Jessica Wolfe, 2015-01-01 From antiquity through the Renaissance Homer's epic poems the Iliad the Odyssey and the various mock epics incorrectly ascribed to him served as a lens through which readers translators and writers interpreted contemporary conflicts They looked to Homer for wisdom about the danger and the value of strife embracing his works as a mythographic shorthand with which to describe and interpret the era's intellectual political and theological struggles Homer and the Question of Strife from Erasmus to Hobbes elegantly exposes the ways in which writers and thinkers as varied as Erasmus Rabelais Spenser Milton and Hobbes presented Homer as a great champion of conflict or its most eloquent critic Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries early modern marginalia philosophical and political treatises and the visual arts Wolfe's transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary political and intellectual life of early modern Europe

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