

THE ORIGINS OF OLD GERMANIC STUDIES IN THE LOW COUNTRIES



by
KEES DEKKER

BRILL

The Origins Of Old Germanic Studies In The Low Countries

**Luigi Giuliani, Herman Brinkman, Geert
Lernout, Marita Mathijssen**



The Origins Of Old Germanic Studies In The Low Countries:

Origins of Old Germanic Studies in the Low Countries Kees Dekker, 1999-01-12 This volume deals with the study of Old Germanic languages in the Low Countries in the seventeenth century The work of the philologist and lawyer Jan van Vliet 1622 1666 has been taken as a starting point for a discussion of the intellectual background and philological methodology of seventeenth century investigations into the earliest recorded forms of the Germanic languages Van Vliet s activities provide an extraordinary example of the earliest attempts to approach Old Germanic languages from a comparative point of view The cosmopolitan tradition of philological studies in the Dutch Republic as well as Van Vliet s great admiration of Francis Junius 1590 1677 the founding father of Germanic philology formed the basis for his ideas about vernacular languages His work allows us a unique insight in the pioneering seventeenth century studies in Germanic philology

The Origins of Old Germanic Studies in the Low Countries Cornelis Dekker, 1999 This volume deals with the comparative study of Old Germanic languages in the Low Countries in the middle of the seventeenth century with special attention to the work of the philologist and lawyer Jan van Vliet 1622 1666

Texts in Multiple Versions Luigi Giuliani, Herman Brinkman, Geert Lernout, Marita Mathijsen, 2006 Texts in multiple versions constitute the core problem of textual scholarship For texts from antiquity and the medieval period the many versions may be the result of manuscript transmission requiring editors and readers to discriminate between levels of authority in variant readings produced along the chain of copying For texts of all periods and particularly for more modern authors there may also be multiple authorial versions These are of particular importance for genetic criticism as they offer a window on the author s thinking through the developing work The different contexts in which multiple versions may occur different languages different genres different cultures ranging in this collection from ancient Greek texts to novels by Cervantes and Aub dramatic texts from Portugal and Germany poetry from The Netherlands and Lithuania scientific texts from the 19th century provide further layers of complexity The histories of countries are reflected in the histories of editing In Europe this can be seen particularly in the great period of nation building of the 19th century Essays in this volume survey editorial activity in The Netherlands Belgium and Germany in the nineteenth century concluding that nation building and scholarly editing are twinned As a nation searches for its own identity textual scholarship is pressed into service to find and edit the texts on which to establish that identity The two strands of this volume multiple versions of texts editions and national histories testify to the centrality of textual editing to many fields of research There is material here for literary scholars historians and for readers interested in texts from Ancient Greece to modernist classics

Handbook of Comparative and Historical Indo-European Linguistics Jared Klein, Brian Joseph, Matthias Fritz, 2017-09-25 This book presents the most comprehensive coverage of the field of Indo European Linguistics in a century focusing on the entire Indo European family and treating each major branch and most minor languages The collaborative work of 120 scholars from 22 countries Handbook of Comparative and Historical Indo European Linguistics combines the

exhaustive coverage of an encyclopedia with the in depth treatment of individual monographic studies English Historical Linguistics. Volume 2 Alexander Bergs, Laurel J. Brinton, 2012-10-01 *Frisian Land Law: A Critical Edition and Translation of the Freeska Landriucht* Han Nijdam, Jan Hallebeek, Hylkje de Jong, 2023-02-27 Around 1485 the age old compilation of Old Frisian customary law partly dating back to the 11th century was put into print Latin glosses were included in the text with references to Canon and Roman law This gloss tradition had come into being during the 13th and 14th centuries This incunabulum came to be known as Freeska Landriucht or Frisian Land Law This book presents its first edition with an English translation **The Idea of Anglo-Saxon England 1066-1901** John D. Niles, 2015-07-29 The Idea of Anglo Saxon England 1066 1901 presents the first systematic review of the ways in which Anglo Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo Saxon England evolved from the Anglo Saxons themselves to the Victorians serving as a myth of origins for the English people their language and some of their most cherished institutions Combines original research with established scholarship to reveal how current conceptions of English identity might be very different if it were not for the discovery and invention of the Anglo Saxon past Reveals how documents dating from the Anglo Saxon era have greatly influenced modern attitudes toward nationhood race religious practice and constitutional liberties Includes more than fifty images of manuscripts early printed books paintings sculptures and major historians of the era "For My Worthy Friend Mr Franciscus Junius" Sophie van Romburgh, 2003-12-01 This edition includes the complete correspondence of Francis Junius 1591 1677 who may be called the father of modern art theory and of comparative Germanic philology The edition offers insight into this Dutch scholar's life and studies in the context of his family friends and employment by the English Arundel family All were intimately associated with the leading circles of scholars aristocrats and dignitaries in the Low Countries and England The corpus of 226 Latin English and Dutch letters has been edited with generous annotations English translations an introduction and a critical apparatus The letters are an invaluable source of detail for students of seventeenth century intellectual history English and Dutch elite culture Germanic philology art history and learned networks Academy Dictionaries 1600-1800 John Considine, 2014-07-17 This is the first unified history of the large prestigious dictionaries of the seventeenth and eighteenth centuries compiled in academies which set out to glorify living European languages The tradition began with the Vocabolario degli Accademici della Crusca 1612 in Florence and the Dictionnaire de l'Académie française 1694 in Paris and spread across Europe to Germany Spain England Denmark Sweden the Netherlands Portugal and Russia in the eighteenth century engaging students of language as diverse as Leibniz Samuel Johnson and Catherine the Great All the major academy and academy style dictionaries of the period up to 1800 published and unpublished are discussed in a single narrative bridging national and linguistic boundaries to offer a history of lexicography on a European scale Like John Considine's *Dictionaries in Early Modern Europe* Cambridge University Press 2008 this study treats dictionaries both as physical books and as ambitious works of the human imagination The

Debate Over the Origin of Genius During the Italian Renaissance Noel L. Brann, 2002 This study explores a prominent Italian Renaissance theme the origin of genius revealing how the coalescence of a Platonic theory of divine frenzy and an Aristotelian theory of melancholy genius eventually disintegrated under the force of late Renaissance events

The Top Books of the Year The Origins Of Old Germanic Studies In The Low Countries The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Origins Of Old Germanic Studies In The Low Countries : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://archive.kdd.org/files/uploaded-files/HomePages/The%20Jewishness%20Of%20Israelis%20Responses%20To%20The%20Guttman%20Report.pdf>

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