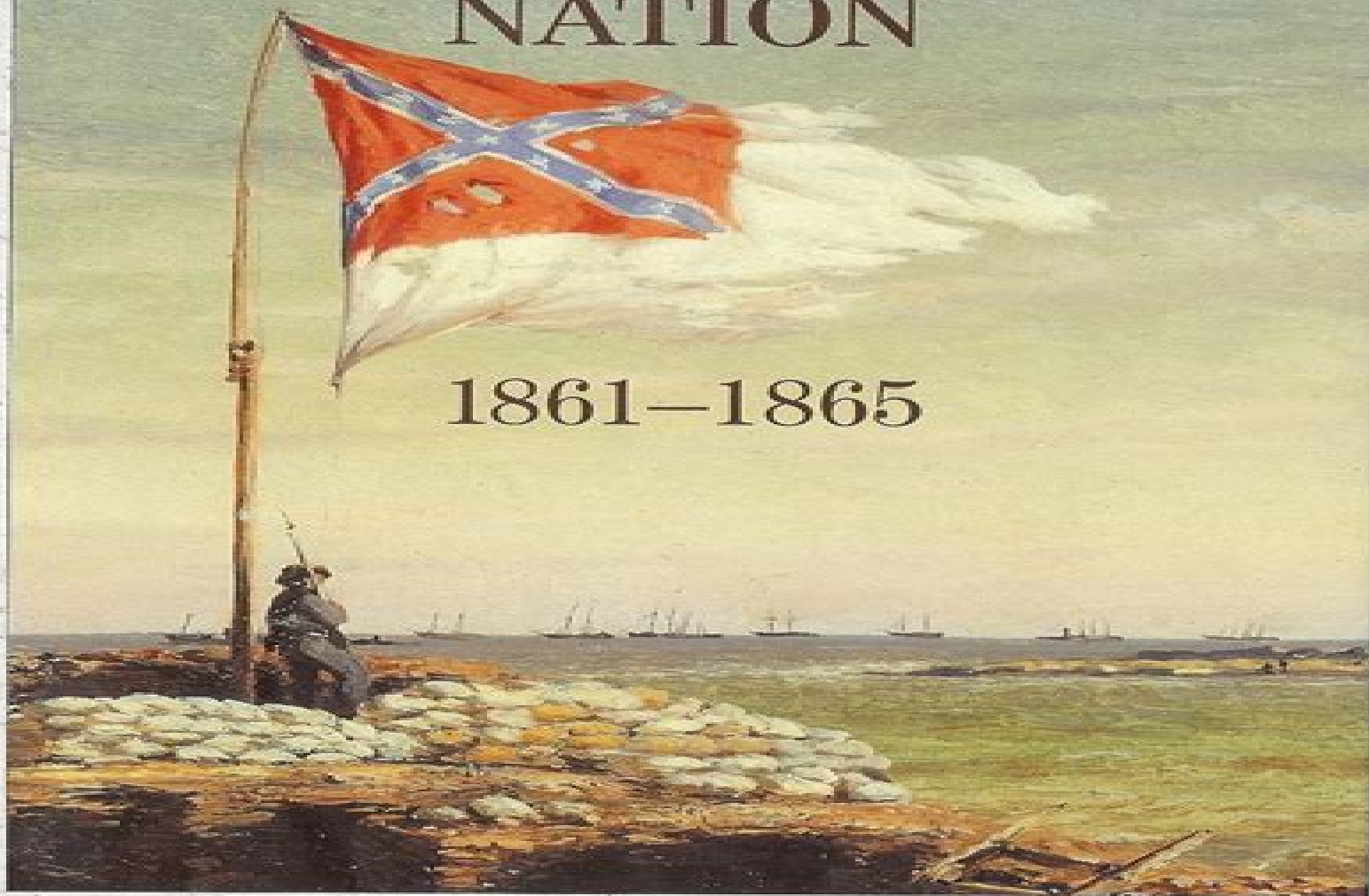


THE CONFEDERATE NATION

1861–1865



Emory M. Thomas

The Confederate Nation 1861 1865

Karen E. Fritz



The Confederate Nation 1861 1865:

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Definitive and unsurpassed The Confederate Nation is the renowned history of the Confederacy by Emory M Thomas one of America s most eminent Civil War historians Richmond Times Dispatch Thomas s masterful account delivers a clear analysis of the origins of secession a gripping narrative of the military campaigns that shaped the Civil War and a compelling portrait of the Southern people during the country s most turbulent era Now featuring a new introduction by the author The Confederate Nation is the quintessential exploration of the American South in the Civil War years *The Confederate Nation, 1861-1865* Emory M. Thomas, 1993 *The Confederate Nation, 1861-1865* Emory M. Thomas, 1993 Inside the Confederate Nation Lesley J. Gordon, John C. Inscoe, 2007-02-01 In The Confederacy as a Revolutionary Experience 1970 and The Confederate Nation 1979 Emory Thomas redefined the field of Civil War history and reconceptualized the Confederacy as a unique entity fighting a war for survival Inside the Confederate Nation honors his enormous contributions to the field with fresh interpretations of all aspects of Confederate life nationalism and identity family and gender battlefield and home front race and postwar legacies and memories Many of the volume s twenty essays focus on individuals households communities and particular regions of the South highlighting the sheer variety of circumstances southerners faced over the course of the war Other chapters explore the public and private dilemmas faced by diplomats policy makers journalists and soldiers within the new nation All of the essays attempt to explain the place of southerners within the Confederacy how they came to see themselves and others differently because of secession and the disparities between their expectations and reality

Singing the New Nation E. Lawrence Abel, 2000-01-01 Scholarly volumes have been written about the causes of the war presenting plausible reasons for the bloodbath of the 1860s The arguments are endless and fascinating Every generation finds new insight into the times What has largely been ignored is the role of songs in America s Civil War This book chronicles the war s social history in terms of its seldom discussed musical side and is told from the perspective of the South Outmanned and outgunned during the War the South was certainly not musically bested **The Confederacy as a**

Revolutionary Experience Emory M. Thomas, 2021-11-25 This volume first published in 1971 has made us look again at the events surrounding the Civil War The Confederate Southerners likened themselves to the American revolutionaries of 1776 Although both revolutions sought independence and the overthrow of an existing political system the Confederates battled for a political separation to conserve rather than to create The result however was a transformation of the antebellum traditions they were fighting to preserve

The Dogs of War: 1861 Emory M. Thomas, 2011-05-06 In 1861 Americans thought that the war looming on their horizon would be brief None foresaw that they were embarking on our nation's worst calamity a four year bloodbath that cost the lives of more than half a million people But as eminent Civil War historian Emory Thomas points out in this stimulating and provocative book once the dogs of war are unleashed it is almost impossible to rein them in In *The Dogs of War* Thomas highlights the delusions that dominated each side's thinking Lincoln believed that most Southerners loved the Union and would be dragged unwillingly into secession by the planter class Jefferson Davis could not quite believe that Northern resolve would survive the first battle Once the Yankees witnessed Southern determination he hoped they would acknowledge Confederate independence These two leaders in turn reflected widely held myths Thomas weaves his exploration of these misconceptions into a tense narrative of the months leading up to the war from the Great Secession Winter to a fast paced account of the Fort Sumter crisis in 1861 Emory M Thomas's books demonstrate a breathtaking range of major Civil War scholarship from *The Confederacy as a Revolutionary Experience* and the landmark *The Confederate Nation* to definitive biographies of Robert E Lee and J E B Stuart In *The Dogs of War* he draws upon his lifetime of study to offer a new perspective on the outbreak of our national Iliad

Voices in the Storm Karen E. Fritz, 1999 *Voices in the Storm* examines the significance of oratory in the Confederacy and also explores the nuances and subtle messages within Confederate speeches Examining metaphor argument and figures of speech Fritz finds some surprising shifts within the Civil War South Her research indicates that four years of bloody conflict caused southerners to reconsider beliefs about their natural environment their honor their slaves and their northern opponents Between 1861 and 1865 southerners experienced shattering calamities as they waged their unsuccessful struggle for independence Confederate orators began the war by outlining a detailed and idealized portrait of their nation and its people During the conflict they gradually altered the depiction increasingly adding references to the grotesque and discordant as all around them southerners were losing homes and family members in the maelstrom that consumed their cities and fields polluted their rivers and destroyed their social order Oratory played a fundamental role in the southern nation whose citizens encountered it almost daily at military functions before battle in church and even while lying in hospital beds or strolling on city streets Because Confederate citizens frequently commented on oratory or spoke out during speeches Fritz also considers audience behavior and response By the end of the war speakers described their nation in savage terms applying to it expressions and characteristics once reserved only for the North This analysis thus indicated that southerners listened as orators gradually

shaped them and their nation into rhetorical facsimiles of their enemy suggesting that separation at some level effected reunion

The Confederacy Paul D. Escott, 2009-12-30 A sharp edged and revealing account of the transforming struggle for Southern independence and the inherent contradictions that undermined that effort Paul Escott's *The Confederacy The Slaveholders Failed Venture* offers a unique and multifaceted perspective on the United States most pivotal and devastating conflict examining the course of the Civil War from the perspective of the Southern elite class who were desperate to preserve the peculiar institution of its slave based economy yet dependent on ordinary Southerners slaves and women to sustain the fight for them Against the backdrop of the war's military drama and strategic dilemmas *The Confederacy* brings into sharp focus the racial class gender and political conflicts that helped destabilize the Confederacy from within Along the way Escott shows how time and time again the South's political and economic elite made errors that further weakened a South already facing a Union army with greater numbers and firepower

Historical Dictionary of the Civil War and Reconstruction William L. Richter, 2004-05-17 The importance of the Civil War and Reconstruction in the history of the United States cannot be overstated There was a very real possibility that the union could have been sundered resulting in a very different American history and probably world history But the union was held together by tough and determined leaders and by the economic muscle of the North While not always a period to be proud of it did have higher goals and compelling ends This one volume dictionary with more than 800 entries covering the significant events persons politics and economic and social themes in the U S Civil War and Reconstruction is a research tool for all levels of readers from high school and up The extensive chronology introductory essay dictionary entries and comprehensive bibliography introduce and lead the reader through the military and non military actions of one of the most pivotal events in American history Substantial coverage is given to the time that followed the Civil War Reconstruction This was a period construed in many different ways by the individuals involved many of whom had little concern for the impact of their acts on others and even fewer who were interested in the plight of the newly enfranchised blacks for whom the war had supposedly been fought While the states were once again united many of the postwar efforts divided different segments of the population and failed to achieve their goals in an era too often remembered for carpetbaggers and scalawags and Congressional imbroglios and incompetent government No matter how one looks at it the Civil War continues to affect the politics constitutionalism and societal norms of the United States in an irrevocable way and it probably always will It was a very personal war not fought by machines but by men affecting countless Americans who have one or more Civil War veterans hidden in their family trees It's a war modern enough to be relevant to today's military interests yet gentlemanly enough to be

The Battlefield and Beyond Clayton E. Jewett, 2012-05-16 Leading Civil War historians explore a tragic part of our nation's history through the lenses of race gender leadership politics and memory the essays consider the fundamental issue of the Confederacy's failure and military defeat but also expose our nation's continuing struggles with race individual rights terrorism and the economy Dust jacket A

Shattered Nation (EasyRead Edition) Anne Sarah Rubin, 2007 Historians often assert that Confederate nationalism had its origins in pre Civil War sectional conflict with the North reached its apex at the start of the war and then dropped off quickly after the end of hostilities The author argues instead that white Southerners did not actually begin to formulate a national identity until it became evident that the Confederacy was destined to fight a lengthy war against the Union She also demonstrates that an attachment to a symbolic or sentimental Confederacy existed independent of the political Confederacy and was therefore able to persist well after the collapse of the Confederate state While Southerners redefined symbols and figures of the failed state as emotional touchstones and political rallying points in the struggle to retain local and racial control the author argues even as former Confederates took the loyalty oath and applied for pardons in droves Back cover

Away Down South James Charles Cobb, 2005 In this unique synthesis of political cultural and intellectual history James C Cobb spans more than two centuries in tracing the origins and development of the South as not just an exception to the national rule but as an internal other against which American nationhood was defined *Confederacy's First Battle Flag*, The Kent Masterson Brown, 2015-08-21 Who actually designed the first Confederate flag Initially produced without permission or guidance from the Confederate government the first St Andrew s Cross battle flags were stitched in secret by a group of Virginian women The flag was obviously a military necessity as it unified the troops under an identifiable banner This striking design was quickly adopted as an official banner Illustrations depict the creation of the celebrated flag as it evolved through a series of designs The symbol of a proud people the story of this flag will inspire all true Southerners

Fateful Lightning Allen C. Guelzo, 2012-05-11 Fateful Lightning is a mid length survey of the American Civil War In this revision of his 1994 The Crisis of the American Republic leading Civil War scholar Allen C Guelzo covers a broad range of topics including politics religion gender race diplomacy and technology Unlike other Civil War surveys the book concludes with substantial coverage of the postwar Reconstruction and the modern day legacy of the Civil War in American literature and popular culture

Lee's Miserables J. Tracy Power, 2015-01-01 Never did so large a proportion of the American population leave home for an extended period and produce such a detailed record of its experiences in the form of correspondence diaries and other papers as during the Civil War Based on research in more than 1 200 wartime letters and diaries by more than 400 Confederate officers and enlisted men this book offers a compelling social history of Robert E Lee s Army of Northern Virginia during its final year from May 1864 to April 1865 Organized in a chronological framework the book uses the words of the soldiers themselves to provide a view of the army s experiences in camp on the march in combat and under siege from the battles in the Wilderness to the final retreat to Appomattox It sheds new light on such questions as the state of morale in the army the causes of desertion ties between the army and the home front the debate over arming black men in the Confederacy and the causes of Confederate defeat Remarkably rich and detailed Lee s Miserables offers a fresh look at one of the most studied Civil War armies

Voices of the Army of the Potomac Vincent L. Burns, 2021-10-29

Finalist 2021 Army Historical Foundation Distinguished Writing Awards As historian David W Bright noted in *Race and Reunion The Civil War in American Memory* No other historical experience in America has given rise to such a massive collection of personal narrative literature written by ordinary people This massive collection of memoirs recollections and regimental histories make up the history of the Civil War seen through the eyes of the participants This work is an overview of what Civil War soldiers and veterans wrote about their experiences It focusses on what veterans remembered what they were prepared to record and what they wrote down in the years after the end of the war In an age of increased literacy many of these men had been educated whether at West Point Harvard or other establishments but even those who had received only a few years of education chose to record their memories The writings of these veterans convey their views on the cataclysmic events they had witnessed but also their memories of everyday events during the war While many of them undertook detailed research of battles and campaigns before writing their accounts it is clear that a number were less concerned with whether their words aligned with the historical record than whether they recorded what they believed to be true This book explores these themes and also the connection between veterans writing their personal war history and the issue of veterans pensions Understanding what these veterans chose to record and why is important to achieving a deeper understanding of the experience of these men who were caught up in this central moment in American life *The American Civil War* Christopher J. Olsen, 2007-07-24 Succinct with a brace of original documents following each chapter Christopher J Olsen s *The American Civil War* is the ideal introduction to American history s most famous and infamous chapter Covering events from 1850 and the mounting political pressures to split the Union into opposing sections through the four years of bloodshed and waning Confederate fortunes to Lincoln s assassination and the advent of Reconstruction *The American Civil War* covers the entire sectional conflict and at every juncture emphasizes the decisions and circumstances large and small that determined the course of events **A Shattered Nation (Volume 2 of 2) (EasyRead Super Large 20pt Edition) ,**

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