

mix sweets. Perhaps a more critical attitude on the part of the editors would have helped. Still, one should not carp. This book is further evidence of the welcome upsurge of interest in Arabic language and linguistic studies, which in the last fifteen years has seen the launch of an excellent specialist journal in Europe, the *Zeitschrift für arabische Linguistik*, and the publication, annually, of the "Perspectives on Arabic Linguistics" series of article collections, based on papers presented at the conferences of the American Arabic Linguistics Society.

Among the articles devoted to non-"core" areas in the present collection, I was particularly impressed by Martine Cuvalay's cross-dialectal study of aspectual particles referred to above, Nadia Anghelescu's short paper on the semantics of inchoative verbs in MSA, and Jacques Grand'Henry's useful classification of the different types of social, economic and geographical factors which have tended to favour dialect change in Arabic-speaking areas, backed up with some interesting, if occasionally speculatively re-interpreted examples, both ancient and modern. Of the papers on Arabic grammatical theory and description, I thought the most substantial were Ramzi Baalbaki's excellent study on the differences between the grammarians' and rhetoricians' theories of grammaticality, Tamás Iványi's careful textual analysis of Sibawayhi's system for categorising deviant grammatical structures, Michael Carter's article on the treatment of elision in medieval Arabic grammatical theory, and a thought-provoking piece by Yasir Sulciman on the *qaw'id at-ta'wīf* ("methodological rules") of the grammarians, exemplified via the analysis of two works of Ibn al-'Anbārī. The half-dozen other studies in the collection on the indigenous Arabic grammatical tradition, however, were all useful.

All in all, this collection of articles contains some excellent contributions to Arabic linguistics in the European and orientalist (I use the word non-pejoratively) tradition, and the contributors generally show a keen awareness of developments in general linguistics which have a relevance to the study of Arabic. The editors are to be congratulated on producing such a painstaking and handsome account of their conference so soon after it was held.

CLIVE HOLES

THE COMPOSITION OF MUTANABBĪ'S PANEGYRICS TO SAYF AL-DAWLĀ. By ANDRAS HAMORI. (Studies in Arabic Literature, Vol. XIV.) pp. viii, 127. Leiden etc., E. J. Brill, 1992. Dfl. 65, US \$37.14.

Hamori's purpose is "to identify and describe recurrent patterns of composition" in twenty-two of Mutanabbī's panegyrics to Sayf al-Dawla, while making "no attempt...to answer broader questions of historical poetics" (p. vii). His study is thus limited in scope and correspondingly brief; within its limitations, however, it provides a detailed and perceptive analysis of techniques of composition which should put to rest the notion that Arabic poems consist of "Orient pearls at random strung".

The first chapter, on endings, is an appetiser, outlining the basic techniques of closure, many familiar from the works of the Arabic rhetoricians, but some – the use of conditionals, for example – that have escaped their attention. The book's real meat is in chapters 2–4, on the composition of poems incorporating narratives of military campaigns – what Hamori terms the "chronicle form". He proposes a typology of the methods by which the poet moves from the poem's introductory sections to a description of the events it commemorates, noting, for example, the use of verbs of motion to begin a chronicle (a technique used also for initiating smaller segments within a larger passage, as for example in Abū Tammām's *qaṣīda* on the conquest of Amorium). He notes that transitional passages (e.g. a summary preceding a chronicle) serve at once both to separate and to connect what precedes with what follows (p. 8), and comments on structural and grammatical devices that function as "bridges" between chronicle and non-chronicle segments (pp. 16–17).

The Composition Of Mutanabbis Panegyrics To Sayf Aldawla Studies In Arabic Literature Vol 14

William M. Brinner



The Composition Of Mutanabbis Panegyrics To Sayf Aldawla Studies In Arabic Literature Vol 14:

Medieval Arabic Praise Poetry Beatrice Gruendler, 2013-12-19 This book gives an insight into panegyrics a genre central to understanding medieval Near Eastern Society Poets in this multi ethnic society would address the majority of their verse to rulers generals officials and the urban upper classes its tone ranging from celebration to reprimand and even to threat Oral Poetry and Narratives from Central Arabia, Volume 3 Bedouin Poets of the Dawāsir Tribe Marcel Kurpershoek, 2022-06-27 This third volume in the author's series Oral Poetry Narratives from Central Arabia presents and analyses the work of four contemporary Bedouin poets of the Daw sir tribe in southern Najd The introductory part discusses the poetry within the context of the Najdi oral tradition the poets role in tribal society and their mirroring of this society's self image against the background of its rapid economic social and political transformation and its relation with the Saudi State It is followed by the Arabic Text of the poems in transcription based on taped records with the English translation on the facing page This is complemented by a substantial glossary cross referenced to the Arabic Text other glossaries and works on the Najdi dialect and poetic idiom as well as corresponding Classical Arabic lexical materials *Oral Poetry and Narratives from Central Arabia, Volume 2 Story of a Desert Knight* Marcel Kurpershoek, 2022-06-27 The Story of a Desert Knight is the second volume of a trilogy entitled Oral Poetry and Narratives from Central Arabia It is devoted to the narratives told about and the poems composed by Iw al Awi and his brother Bxt both famous desert knights in the middle and second half of the nineteenth century The principal source of this book is Iw's great grandson Xlid a sheikh of the Utaybah tribe The introduction discusses inter alia the general characteristics of Bedouin oral culture the linguistic prosodic and stylistic features of the text and Xlid's use of his ancestors oral legacy in order to enhance his position in the tribal hierarchy of prestige In addition to the translation of the oral text this volume offers a complete transcription based on taped records and including variants found in published Saudi sources and a substantial glossary **Oral Poetry and Narratives from Central Arabia, Volume 1 Poetry of ad-Dindan** Marcel Kurpershoek, 2022-06-27 This work presents the complete collection of oral poetry by ad Dind n a bedouin poet of the Duw sir tribe in southern Najd transcribed and translated on the basis of taped recordings The text is representative of a poetic tradition which has remained remarkably close to the desert poetry of the early classical age An extensive glossary including detailed cross references to the classical Arabic vocabulary completes this edition The introduction describes Dind n's somewhat anomalous position in local society as a result of his stubborn attachment to nomadism his fierce artistic temper and his unreconstructed bedouin ethos It also discusses the composition of oral poetry the dwn's themes and its place in the Najdi tradition the impact of literacy on the poet's oral work and the prosodic and linguistic features of the text The Postcolonial Arabic Novel Muhsin Al-Musawi, 2003-04-09 This is the first study of its kind to tackle the postcolonial in Arabic fiction In ten chapters a lengthy preface and an extensive bibliography the author discusses and questions a large number of novels that demonstrate cultural diversity and richness in

the Arab World Using current methodologies and discourse analysis the author highlights engagements with postcolonial issues that relate to identity formation the modern nation state individualism nationalism gender and class demarcations and micro politics With this intention the book locates Arabic narrative in the mainstream of world literature and establishes the modern Arabic novel in the contemporary literary critical world of postcolonial studies The author's lucid style and thorough knowledge of the field should recommend the book to students and scholars alike as it comes in time to meet the needs of the academy for solid writing on Islam and the Arabs

Al-Mutanabbi Margaret Larkin, 2008 This exhaustive and yet enthralling study considers the life and work of al Mutanabbi 915-965 often regarded as the greatest of the classical Arab poets A revolutionary at heart and often imprisoned or forced into exile throughout his tumultuous life al Mutanabbi wrote both controversial satires and when employed by one of his many patrons laudatory panegyrics Employing an ornate style and use of the ode al Mutanabbi was one of the first to successfully move away from the traditionally rigid form of Arabic verse the qasida

Classical Arabic Verse Dimitry Frolov, 2021-10-01 Offering a vast panorama of the history of Arabic verse in its relation to Semitic verse this work follows stages of its evolution from parallelistic pattern to the emergence of the three basic rhythms and then of the unique system of Arabic verse It proposes a new interpretation of the original Arabic metrical theory including the famous circles of al-Khalil ibn Ahmad The monograph provides the largest so far statistical data of the metrical repertory of Classical Arabic poetry puts forward a hypothesis about the existence of the archaic Hiran metrical school side by side with the Bedouin school and describes main metrical types of Arabic poetry Bedouin Arabic Abbasid Classical Andalusian

Essays On Nima Yushij Ahmad Karimi Hakkak, Kamran Talattof, 2004 Situating Nima's life firmly within the context of 20th century Iranian history this book contributes to an emerging trend in literary scholarship on Persian literature that views Persian poetry as a living and constantly evolving tradition rather than an icon of some fading glory

Looking Back at Al-Andalus Alexander E. Elinson, 2009 Looking Back at al Andalus focuses on Arabic and Hebrew Literature that expresses the loss of al Andalus from multiple vantage points In doing so this book examines the definition of al Andalus's literary borders the reconstruction of which navigates between traditional generic formulations and actual political military and cultural challenges By looking at a variety of genres the book shows that literature aiming to recall and define al Andalus expresses a series of symbolic literary objects more than a geographic and political entity fixed in a single time and place Looking Back at al Andalus offers a unique examination into the role of memory language and subjectivity in presenting a series of interpretations of what al Andalus represented to different writers at different historical cultural moments

Qasida poetry in Islamic Asia and Africa Stefan Sperl, C. Shackle, 1996

The Case of Rhyme Versus Reason Robert C. McKinney, 2004 This book examines the life and times and poetry of the extremely prolific and versatile Abbasid poet Ibn al Rami 283-896 Particular attention is devoted to tracing the influences in his distinctive poetic style and themes

Description in Classical Arabic Poetry Akiko Motoyoshi Sumi, 2004 This work deals with wasf or description which is one of the salient characteristics of the qasidah classical Arabic poetry tradition It examines descriptive passages in a selected group of Arabic qasidah from different ages with the motifs of horses and bees and honey gathering 'Arā'is Al-Majālis Fī Qisas Al-Anbiyā' or "Lives of the Prophets" William M. Brinner, 2002-11-01 These 11th century tales written in many different languages and well known throughout the Muslim world have been read and studied through the years This is however the first complete translation of the Arabic text into English from the story of the creation of the world to the time just before the coming of the Prophet Muhammad and the revelation of Islam It includes tales of prophets who are Biblical figures but also of others not considered prophets in other traditions and contains tales too like The Thousand and One Nights with no prophetic content In the Islamic world this work has been and is still read and enjoyed both as a source of religious study and for simple pleasure

The Oral Background of Persian Epics Kumiko Yamamoto, 2003-01-01 This book proposes a set of criteria for determining the extent to which oral tradition influences written Persian epics The criteria are applied to Persian epics the Shah name c 1000 and the Garshasp name c 1064 66

Spanish Hebrew Poetry and the Arabic Literary Tradition Arie Schippers, 1994 This work deals extensively with the Arabic themes and literary devices used by Hebrew Andalusian poets in 11th century Muslim and Christian Spain Special interest is devoted to the four main poets of the Hebrew Golden Age in Spain namely Samuel Ha Nagid Solomon Ibn Gabirol Moses Ibn Ezra and Yehuda Ha Lewi

Pens, Swords, And the Springs of Art Nadia G. Yaqub, 2007 Offering an analysis of oral poetry dueling performed at traditional Palestinian weddings this book addresses poetry dueling as a performative and compositional device and explores the complex linkages between this tradition and other genres of Arabic poetry

The Virgin and Her Lover Thomas Hägg, Bo Uta, 2003 This publication and discussion of the fragments of the Greek novel of M tiokhos and Parthenop and the Persian epic poem based on it Un ur s V miq and Adhr adds a new work to the corpus of ancient novels and sheds new light on Persian epic poetry

Abundance from the Desert Raymond Farrin, 2011-03-29 Abundance from the Desert provides a comprehensive introduction to classical Arabic poetry one of the richest of poetic traditions Covering the period roughly of 500 1250 c e it features original translations and illuminating discussions of a number of major classical Arabic poems from a variety of genres The poems are presented chronologically each situated within a specific historical and literary context Together the selected poems suggest the range and depth of classical Arabic poetic expression read in sequence they suggest the gradual evolution of a tradition Moving beyond a mere chronicle Farrin outlines a new approach to appreciating classical Arabic poetry based on an awareness of concentric symmetry in which the poem s unity is viewed not as a linear progression but as an elaborate symmetrical plot In doing so the author presents these works in a broader comparative light revealing connections with other literatures The reader is invited to examine these classical Arabic works not as isolated phenomena notwithstanding their uniqueness and their association with a discrete tradition but rather as part of a great multicultural

heritage This pioneering book marks an important step forward in the study of Arabic poetry At the same time it opens the door to this rich tradition for the general reader **Oral Poetry and Narratives from Central Arabia** ,1999 **Subject**
Guide to Children's Books in Print 1997 Bowker Editorial Staff,R R Bowker Publishing,1996-09

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