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Volume One



HELDON & SON

The Complete Short Stories In 3 Vols

Kate Macdonald, Nathan Waddell



The Complete Short Stories In 3 Vols:

The Complete Short Stories [in 3 Vols.]. Guy de Maupassant,1970

The Short Story Valerie Shaw,2014-07-21

Throughout this text Valerie Shaw addresses two key questions What are the special satisfactions afforded by reading short stories and How are these satisfactions derived from each story s literary techniques and narrative strategies She then attempts to answer these questions by drawing on stories from different periods and countries by authors who were also great novelists like Henry James Flaubert Kafka and D H Lawrence by authors who specifically dedicated themselves to the art of the short story like Kipling Chekhov and Katherine Mansfield by contemporary practitioners like Angela Carter and Jorge Luis Borges and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris

Handbook of the American Short Story Erik Redling,Oliver Scheiding,2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture

Major Short Stories of D.H. Lawrence Martin F.

Kearney,2016-12-05 First published in 1998 This reference guide is designed for those who would be knowledge able readers of major short stories by D H Lawrence when the store of scholarship investigation and appraisal is far too vast for all but the expert An inclusive examination of what has been written about these short stories each chapter deals with a different short story and consists of five distinct sections 1 the complete publication history including all revisions and variants 2 a thorough examination of recognized and hitherto unrecognized sources as well as the influences at work on Lawrence in the creation of the story 3 the story s relationship to Lawrence s other writings 4 acknowledgement and summary of all extant critical studies and 5 a bibliography of works cited This study concentrates on six short stories culled from Lawrence s more than fifty works of short fiction

Complete Short Stories of Rudyard Kipling: 25 Illustrated Collections Rudyard

Kipling,2023-12-06 Rudyard Kipling s Complete Short Stories of Rudyard Kipling 25 Illustrated Collections is a

comprehensive collection of Kipling s short stories showcasing his masterful storytelling and diverse literary style Kipling s works often explore themes of imperialism identity and the human experience all while incorporating vivid imagery and rich language This collection provides readers with a glimpse into Kipling s unique vision and narrative technique making it a

must read for fans of classic literature The stories range from adventure tales set in British India to supernatural and fantastical narratives demonstrating Kipling's versatility as a writer Each story is accompanied by stunning illustrations that add an extra dimension to the reading experience Rudyard Kipling a Nobel Prize winning author drew inspiration from his time living in India and England which influenced his writing style and themes As a prominent figure in British literature Kipling's works continue to be celebrated for their profound insights and engaging storytelling His keen observation of human nature and his ability to create captivating narratives make him a standout author in the literary canon I highly recommend *Complete Short Stories of Rudyard Kipling* to readers who enjoy classic literature and are interested in exploring the works of a renowned author Kipling's stories are timeless and thought provoking making this collection a valuable addition to any bookshelf

A D.H. Lawrence Handbook Keith Sagar, 1982 Includes information on author and playwright D H Lawrence such as a chronology of his life a chronology of his writings a checklist of his reading calendar and maps of his travel bibliography filmography and discography

A Dictionary of Anglo-American Proverbs & Proverbial Phrases, Found in Literary Sources of the Nineteenth and Twentieth Centuries George B. Bryan, Wolfgang Mieder, 2005 A Dictionary of Anglo American Proverbs Proverbial Phrases Found in Literary Sources of the Nineteenth and Twentieth Centuries is a unique collection of proverbial language found in literary contexts It includes proverbial materials from a multitude of plays autobiographies of well known actors like Britain's Laurence Olivier songs by William S Gilbert or Lorenz Hart and American crime stories by Leslie Charteris Other authors represented in the dictionary are Horatio Alger Margery Allingham Samuel Beckett Lewis Carroll Raymond Chandler Benjamin Disraeli Edward Eggleston Hamlin Garland Graham Greene Thomas C Haliburton Bret Harte Aldous Huxley Sinclair Lewis Jack London George Orwell Eden Phillpotts John B Priestley Carl Sandburg Harriet Beecher Stowe Jesse Stuart Oscar Wilde and more Many lesser known dramatists songwriters and novelists are included as well making the contextualized texts to a considerable degree representative of the proverbial language of the past two centuries While the collection contains a proverbial treasure trove for paremiographers and paremiologists alike it also presents general readers interested in folkloric linguistic cultural and historical phenomena with an accessible and enjoyable selection of proverbs and proverbial phrases

Jack London, Enhanced Ebook Cecelia Tichi, 2015-09-09 Jack London 1876 1916 found fame with his wolf dog tales and sagas of the frozen North but Cecelia Tichi challenges the long standing view of London as merely a mass market producer of potboilers A onetime child laborer London led a life of poverty in the Gilded Age before rising to worldwide acclaim for stories novels and essays designed to hasten the social economic and political advance of America In this major reinterpretation of London's career Tichi examines how the beloved writer leveraged his written words as a force for the future Tracing the arc of London's work from the late 1800s through the 1910s Tichi profiles the writer's allies and adversaries in the cities on the factory floor inside prison walls and in the farmlands Thoroughly exploring London's importance as an artist and as a political and public figure Tichi brings to life a

man who merits recognition as one of America's foremost public intellectuals This enhanced e book edition of Jack London features significant archival motion picture footage Eight ebook enhancements take readers into the motion picture world of Jack London's 1900s to the very sights that impacted his bestselling writings Readers get front row seats to the terrifying San Francisco earthquake of 1906 to the Hawaiian beachfront where London first saw the Waikiki surf riders to ringside where prizefighters battled for championships These and other historic film footage clips make this an ebook for the twenty first century

Jack London Earle Labor, 2013-12-24 A revelatory look at the life of the great American author and how it shaped his most beloved works Jack London was born a working class fatherless Californian in 1876 In his youth he was a boundlessly energetic adventurer on the bustling West Coast an oyster pirate a hobo a sailor and a prospector by turns He spent his brief life rapidly accumulating the experiences that would inform his acclaimed bestselling books *The Call of the Wild* *White Fang* and *The Sea Wolf* The bare outlines of his story suggest a classic rags to riches tale but London the man was plagued by contradictions He chronicled nature at its most savage but wept helplessly at the deaths of his favorite animals At his peak the highest paid writer in the United States he was nevertheless forced to work under constant pressure for money An irrepressibly optimistic crusader for social justice and a lover of humanity he was also subject to spells of bitter invective especially as his health declined Branded by shortsighted critics as little more than a hack who produced a couple of memorable dog stories he left behind a voluminous literary legacy much of it ripe for rediscovery In *Jack London: An American Life* the noted Jack London scholar Earle Labor explores the brilliant and complicated novelist lost behind the myth at once a hard living globe trotter and a man alive with ideas whose passion for seeking new worlds to explore never waned until the day he died Returning London to his proper place in the American pantheon Labor resurrects a major American novelist in his full fire and glory

John Buchan and the Idea of Modernity Kate Macdonald, Nathan Waddell, 2015-10-06 Considered a quintessentially popular author John Buchan was a writer of fiction journalism philosophy and Scottish history By examining his engagement with empire psychoanalysis and propaganda the contributors to this volume place Buchan at the centre of the debate between popular culture and the modernist elite

The Caledoniad Catriona M.M. MacDonald, 2024-10-17 Why did Scots in the nineteenth and twentieth centuries know so little about their past and even less about those who controlled their history Is the historical narrative the only legitimate medium through which the past can be made known Are novelists and historians as far apart as convention has it In an age when history grounds any claims to national status these are important questions and they have implications for how Scottish history has evolved and how Scottish identity has been understood up to the present day Scottish history is not simply the distillation of Scotland's past authors shape what we know and how we judge our forebears This book investigates who decided which Scottish voices of the past would be heard in history's pages and which would ultimately be silenced It sketches a picture of a narrow and privileged cultural elite that responded belatedly to a more democratic age and only slowly embraced women writers and the

interests of average Scots Integrating historical fiction and popular histories in its appreciation of the Scottish historical imaginary it most importantly tells the story of why despite the interests of politicians and others a truly British history has never emerged A brilliant scholarly yet highly readable work which enlarges our understanding of what Scottish history is and reinforces why it really matters James Robertson

Rereading Jack London Leonard Cassuto, Jeanne Campbell Reesman, 1996 Jack London has long been recognized as one of the most colorful figures in American literature He is America's most widely translated author into more than eighty languages and although his works have been neglected until recently by academic critics in the United States he is finally winning recognition as a major figure in American literary history The breadth and depth of new critical study of London's work in recent decades attest to his newfound respectability London criticism has moved beyond a traditional concerns of realism and naturalism as well as beyond the timeworn biographical focus to engage such theoretical approaches as race gender class post structuralism and new historicism The range and intellectual energy of the essays collected here give the reader a new sense of London's richness and variety especially his treatment of diverse cultures Having in the past focused more on London's personal world we are now afforded an opportunity to look more closely at his art and the numerous worlds it uncovers *Knowledge and Coordination* Daniel B. Klein, 2012-01-27 In *Knowledge and Coordination* Daniel B Klein reexamines the elements of economic liberalism He interprets Hayek's notion of spontaneous order from the aestheticized perspective of a Smithian spectator and addresses issues economists have had surrounding the notion of coordination by distinguishing the ideas of Hayek Ronald Coase and Michael Polanyi from the mutual coordination of Thomas Schelling and game theory

A Guide to English Literature F. W. Bateson, 2017-09-04 At first glance *A Guide to English Literature* may seem to be no more than a short bibliography of English literature with perhaps rather more extensive and certainly more outspoken comments on the principal editions commentaries biographies and critical works than bibliographies usually provide But it is something more this guide contains long inter chapters that provide reinterpretations of the principal periods of English literature in the light of modern research as well as two final sections summarizing in unusual detail the literary criticism that exists in English and recent scholarship in the field The purpose of this book then is to provide the reader with convenient access to a disciplined study of the texts themselves This guide proposes itself as a new kind of literary history The conventional history of literature has often tended to become a substitute for the reading of the literature it describes the better the history the greater the temptation to substitute it The present combination of reading lists and inter chapters cannot be a substitute for anything else Meaningless as literature in themselves they nevertheless provide the necessary preliminary information to meaningful reading Since oddities of arrangement derive from these assumptions the authors are not arranged alphabetically Instead there are chronological compartments with the divisions circa 1500 1650 and 1800 in which authors succeed each other in the order of their births This pioneering handbook is primarily a bibliographical laborsaving device It is meant mostly for students and the

general reader in that it stops where original research by the reader is expected to begin However the last chapter on literary scholarship is devoted specifically to the research specialist and provides indispensable equipment for the reader There is also a general section on literary criticism which will be of use to all

The Cult of the Ego Eugene Goodheart, 2018-10-08 Goethe once remarked that every emancipation of the spirit is pernicious unless there is a corresponding growth of control This remark may be taken as a motto for Eugene Goodheart's study of an aspect of the cultural history of the past two hundred years In separate chapters on Rousseau Stendhal Goethe and Carlyle Dostoevsky Whitman Lawrence and Joyce Goodheart discovers a community of concern which he calls the cult of the ego All these writers examined here in one way or another deal with the emancipation of the spirit with all its promise and danger The characteristic attempt is to extend the boundaries of the self by going beyond the area of safety and thereby risking even the destruction of the self They advance the claims of the self at the same time seeking the controls that will secure these claims The artist hero becomes the central figure in Goodheart's volume since it is he who comes to exemplify the possibilities of the cult of the ego Their efforts Goodheart argues have ambiguous results The seeds of contemporary nihilism are in the failures of these writers to master the chaos of egoism which they helped engender But their heroism was partly in the effort of resistance moral religious aesthetic In a large portion of modern literature resistance has been abandoned either out of exhaustion or out of fascination with the destructive tendency of modern life in Beckett's phrase a world endlessly collapsing In his introduction to this first paperback edition Goodheart discusses the book's origin in relation to the counter cultural unrest of 1968 when it was first published and weighs its theme of the emancipated self against current postmodern assertions of the death of the author **The Cult of the Ego** is written with admirable clarity and economy Its interests are literary moral and political Moving freely and knowledgeably among various national literatures Goodheart has made an original and valuable contribution to the field of comparative literature Eugene Goodheart is Edythe Macy Gross Professor of Humanities Emeritus at Brandeis University Among his books are *Novel Practices* *Classic Modern Fiction* *Modernism and the Critical Spirit* *Culture and the Radical Conscience* and *Confessions of a Secular Jew A Memoir* all available from Transaction

Criticism of Society in the English Novel Between the Wars Hena Maes-Jelinek, 2013-05-22 The main concern of this study is the artist's vision of society its major theme is the relation between the individual and society resulting from the impact of social and political upheavals on individual life By criticism of society I mean the novelist's awareness of the social reality and of the individual's response to it the writers I deal with all proved alive to the changes that were taking place in English society between the two World Wars Though the social attitudes of the inter war years as well as the writers' response to them were shaped by lasting and complex influences such as trends in philosophy and science the two Wars stand out as determining factors in the development of the novel the consequences of the First were explored by most writers in the Twenties whereas in the following decade the novelists felt compelled to voice the anxiety aroused by the threat of

another conflict and to warn against its possible effects After the First World War many writers felt keenly the social disruption the old standards which were thought to have made this suicidal War possible were distrusted the code of behaviour and the moral values of the older generation were openly criticized for having led to bankruptcy Disparagement of authority increased the individual's sense of isolation his insecurity his disgust or fear Even the search for pleasure so widely satirized in the Twenties was the expression of a cynicism born of despair The ensuing disengagement of the individual from his environment became a major theme in the novel his isolation was at once a cause for resentment and the source of his fierce individualism

The Dynamics of Narrative Form John Pier, 2011-03-01 By redefining established topics of narratology research has become highly diversified The contributions to this volume neither synthesize developments nor work from shared postulates but represent a fresh look at ongoing issues Some scrutinize focalisation in a linguistic framework or in a poststructuralist vein others take on reliable and unreliable narration in a pronominal perspective or the unaddressed reader who upsets the tidy schemes of narrative communication Also outlined are a possible worlds approach to narrative time a systematic treatment of metanarrative and a transgeneric application of narratology to poetry The sequential ordering of narratives as a way of controlling reader response is examined in one article and in another is seen to elicit intertextual configurations Both divergent and complementary the contributions seek to integrate into narratological categories and methods the dynamic processes of narrative itself

'No Mentor but Myself' Jack London, Dale L. Walker, Jeanne Campbell Reesman, 1999 For this edition of Jack London's observations on the craft of writing culled from essays reviews letters and autobiographical writings a significant amount of new material has been added

D.H. Lawrence Eugene Goodheart, 2018-02-06 The dominant view of D H Lawrence's work has long been that of F R Leavis who confined Lawrence within an exclusively ethical and artistic tradition In D H Lawrence The Utopian Vision Eugene Goodheart widens the context in which Lawrence should be understood to include European as well as English writers Blake Nietzsche Rilke and Freud among others Goodheart shows that the characteristic impulse of Lawrence's principal discovery was the bodily or physical life that he believed man had once possessed in his pre-civilized past and must now fully recover if future civilized life is possible Goodheart's argument fully engages the paradoxes of Lawrence's writing He is at once the last great representative of the moral tradition of the English novel and of the English Protestant imagination and a novelist without precedent a diabolist in the service of the dark gods He rejects the claims of society while simultaneously lamenting the thwarting of the societal instinct The oppositions and paradoxes in the work are the expression of a single not always coherent revolutionary imagination D H Lawrence The Utopian Vision provides a rigorous and critical analysis of the ideological character of Lawrence's novels and essays in particular the effect of his utopianism on his views of nature myth and religious experience while responding to his aesthetic achievement Goodheart's Lawrence is a prophetic artist whose vision is at once inspiring and dangerous In the new introduction to the book Goodheart reflects upon the vicissitudes of

Lawrence's reputation since the sixties when the book first appeared and his relevance to the concerns of our own time

Atlantic Republic Paul Giles, 2006-11-23 *Atlantic Republic* traces the legacy of the United States both as a place and as an idea in the work of English writers from 1776 to the present day. Seeing the disputes of the Reformation as a precursor to this transatlantic divide, it argues that America has operated since the Revolution as a focal point for various traditions of dissent within English culture. By ranging over writers from Richard Price and Susanna Rowson in the 1790s to Angela Carter and Salman Rushdie at the turn of the twenty-first century, the book argues that America haunts the English literary tradition as a parallel space where ideology and aesthetics are configured differently. Consequently, it suggests many of the key episodes in British history: parliamentary reform in the 1830s, the imperial designs of the Victorian era, the twentieth-century conflict with fascism, the advance of globalization since 1980, have been shaped by implicit dialogues with American cultural models. Rather than simply reinforcing the benign myth of a special relationship, Paul Giles considers how various English writers over the past 200 years have engaged with America for various complicated reasons: its promise of political republicanism, Byron, Mary Shelley, its emphasis on religious disestablishment, Clough, Gissing, its prospect of pastoral regeneration, Ruxton, Lawrence, its vision of scientific futurism, Huxley, Ballard. The book also analyses the complex cultural relations between Britain and the United States around the time of the Second World War, suggesting that writers such as Wodehouse, Isherwood, and Auden understood the United States and Germany to offer alternative versions of the kind of technological modernity that appeared equally hostile to traditional forms of English culture. The book ends with a consideration of ways in which the canon of English literature might appear in a different light if seen from a transnational rather than a familiar national perspective.

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