

MATERIALIZING CULTURE

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The Social Life of Trees

*Anthropological Perspectives on
Tree Symbolism*

Edited by

LAURA RIVAL



Oxford • New York



Trees and People: Some Vital Links. Tree Products and Other Agents in the Life Cycle of the Ankave-Anga of Papua New Guinea

Pascale Bonnefrière

The Ankave are a group of some one thousand forest horticulturalists living in three closed valleys of the Gulf Province of Papua New Guinea. Their territory has roughly the shape of a thirty-kilometre-wide square. A minimum of one-and-a-half day's walk is necessary to cover the distance separating Ankave land from the nearest road, airstrip, school, shop, or health centre. The altitude of Ankave land, which is entirely covered with forests, except for patches of permanent grassland where hamlets have been established for many generations, varies between 600 and 2,300 metres.

The vegetal world is of key importance in Ankave daily life. It provides the bulk of their food, and most of the raw materials they need for technical activities. The gardens produce mainly tubers, bananas and sugar cane. An important complement to the diet comes from the seasonal fruits and nuts of trees grown spontaneously, or deliberately maintained and planted, in particular the red pandanus and the

Social Life Of Trees Anthropological Perspectives On Tree Symbolism

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Social Life Of Trees Anthropological Perspectives On Tree Symbolism:

The Social Life of Trees Laura Rival, 2021-03-10 The passionate response of the British public to the Newbury Bypass is a revealing measure of how strongly people feel about trees and the environment Similarly in the United States the giant sequoia of California is an enduring national symbol that inspires intense feelings As rainforests are sacrificed to the interests of multi national corporations and traditional ways of life disappear the status of forests the cultural significance of trees and the impact of conservation policies are subjects that have inspired intense engagement Why do people feel so strongly about trees With this explosion of interest in environmental issues a serious study of what trees mean to people has long been overdue This interdisciplinary book responds to this need by providing the first cross cultural analysis of tree symbolism Drawing on rich case studies contributors explore the processes through which trees are used as metaphors of identity and continuity Political struggles over forest resources feature prominently and the perceptions of trees in various cultures provide telling insights into the ways in which human societies conceptualize nature As well as being a major contribution to the field of symbolic anthropology this comprehensive study will be essential reading for students in a wide range of courses and for anyone with a keen interest in the politics of ecology the occult and neo paganism and the history and sociology of environmentalism in its widest sense *Trees as Symbol and Metaphor in the Middle Ages* Michael D. J. Bintley, Pippa Saloni, 2024 WINNER AFCEMS Prize 2024 Highlights human encounters with the forest and its trees at the time of the European Middle Ages when their lofty boughs were weighted with meaning Forests with their interlacing networks of trees and secret patterns of communication are powerful entities for thinking with A majestic terrestrial community of arboreal others their presence echoes entangles and resonates deeply with the human world The chapters interrogate the pre Anthropocene environment reflecting on trees as metaphors for kinship and knowledge as they appear in literary historical art historical and philosophical sources They examine images of trees and trees in themselves across a range of environmental material and intellectual contexts and consider how humans used arboreal and rhizomatic forms to negotiate bodies of knowledge and processes of transition Looking beyond medieval Europe they include discussion of parallel developments in the Islamic world and that of the M ori the indigenous people of New Zealand *Popular Spiritualities* Lynne Hume, 2018-05-08 In our contemporary post modern world popular forms of spirituality are increasingly engaging with notions of re enchantment of self and community Not only are narratives of re enchantment appearing in popular culture at the personal and spiritual level but also they are often accompanied by a pragmatic approach that calls for political activism and the desire to change the world to incorporate these new ideas Drawing on case studies of particular groups including pagans witches radical faeries post modern tourists and queer and goddess groups contributors from Australia the UK and North America discuss various forms of spirituality and how they contribute to self knowledge identity and community life The book documents an emerging engagement between new quasi religious groups and political action

eco paganism post colonial youth culture and alternative health movements to explore how social change emerges

Nature, Ritual, and Society in Japan's Ryukyu Islands Arne Røkkum, 2006-04-18 Despite their small area the southern islands of Japan can be seen as stepping stones towards a more nuanced view of cultural osmosis between Japan and the outside world This book presents an ethnographic portrayal of the people of the Southern Ryukyu Islands and their world In particular it explores the mind of the islanders their relationship with the natural world their social relationships and the rituals which represent and give expression to these relationships Based on extensive original research including participant observation the book allows the authentic voices of the Ryukyu Island worlds to speak for themselves as well as setting the work in the wider context of anthropology Japanese Studies and Pacific Island studies

Family Beyond Family James P Ito-Adler, Parker Shipton, 2024-12 Arguably all humans invent or accept forms of family beyond those that are close biological kin These fictive forms of kinship may vary across diverse cultures and serve different purposes This book explores a wide variety of such kinship forming from expedient daylong pseudo marriages to notions of deities as everlasting parents for humankind and life on earth These range from the purely abstract to the bricks and mortar of college fraternities and sororities Family Beyond Family observes and examines the principles and purposes of such fabricated connections

Sacred Waters Celeste Ray, 2020-02-18 Describing sacred waters and their associated traditions in over thirty countries and across multiple time periods this book identifies patterns in panhuman hydrolatry Supplying life's most basic daily need freshwater sources were likely the earliest sacred sites and the first protected and contested resource Guarded by taboos rites and supermundane forces freshwater sources have also been considered thresholds to otherworlds Often associated also with venerated stones trees and healing flora sacred water sources are sites of biocultural diversity Addressing themes that will shape future water research this volume examines cultural perceptions of water's sacrality that can be employed to foster resilient human environmental relationships in the growing water crises of the twenty first century The work combines perspectives from anthropology archaeology classics folklore geography geology history literature and religious studies

Trees in Paradise Jared Farmer, 2013-10-28 Describes how the first settlers in California changed the brown landscape there by creating groves wooded suburbs and landscaped cities through planting eucalypts in the lowlands citrus colonies in the south and palms in Los Angeles

Landscapes of Relations and Belonging Astrid Anderson, 2011-04-01 Wogeo Island is well known to anthropologists of Papua New Guinea through the work of Ian Hogbin Based on substantial fieldwork the author builds on and expands previous research by showing how Wogeos establish and maintain social relationships and identities connected to place and movement in the physical landscape This innovative study demonstrates how Wogeo worldviews and social organization can be described in relation to terms of movements flows and placements in the landscape while in turn the landscape is constituted and made meaningful through people's activities and buildings The author not only addresses some of the key issues in contemporary anthropology concerning place gender kinship knowledge

and power but also fills an important gap in Melanesian ethnography *East European Diasporas, Migration, and Cosmopolitanism* Ulrike Ziemer, Sean P. Roberts, 2013 Following the collapse of the communist regimes in Eastern Europe and the Soviet Union there were considerable migration flows the migrations and subsequent diasporas often having special characteristics given the relative lack of migration in communist times and the climate of increasing nationalism which had the potential of working against multiculturalism This book explores these migrations and diasporas and examines the nature of the associated cosmopolitanism *The Evolution of Cultural Entities* Michael Wheeler, John M. Ziman, Margaret A. Boden, 2002 Ever since Darwin scholars have noted that cultural entities such as languages laws and theories seem to evolve through variation selection and replication These essays consider whether this comparison is just a metaphor **Natural Burial** Douglas Davies, Hannah Rumble, 2012-07-26 From the 1990s the British developed an interest in natural burial also known as woodland green or ecological burial Natural burial constitutes part of a long historical legacy for British funeral innovation from Victorian cemetery monuments and garden cemeteries through the birth and rise of cremation to the many things done with cremated remains The book sets natural burial in the context of such creative dealing with death grief mourning and the celebration of life Themes from sociology and anthropology combine with psychological issues and theological ideas to show how human emotions take shape and help people consider their own death whilst also dealing with the death of those they love The authors explore the variety of motivations for people to engage with natural burial and its popular appeal using interviews with people having a relationship with one natural burial site created by the Church of England but open to all They illustrate people's understandings of life and death in the sacred secular and mixed worlds of modern Britain *The SAGE Handbook of Social Anthropology* Richard Fardon, Oliva Harris, Trevor H J Marchand, Cris Shore, Veronica Strang, Richard Wilson, Mark Nuttall, 2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology's disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the

foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

Plants Matter Luci Attala, Louise Steel, 2023-08-15 *Plants Matter* explores how plants and people live together This is not only a book about the importance of plants and how people use them but it argues also that knowing the world is achieved with plants In addition to populating the landscape plants alter human physiology in multiple material ways through gatherings or through sensorial conversations using the chemistry of taste perfume colour sound and textures The chapters gathered in this volume offer a range of interdisciplinary perspectives that use ethnographic and ethnobotanical information to explore how the behaviours and capacities of certain plants around the world have enticed excited and even seduced people to pay attention

Japanese Tree Burial Sébastien Penmellen Boret, 2014-02-18 Tree burial a new form of disposal for the cremated remains of the dead was created in 1999 by Chisaka Genpo the head priest of a Zen Buddhist temple in northern Japan Instead of a conventional family gravestone perpetuating the continuity of a household and its identity tree burial uses vast woodlands as cemeteries with each burial spot marked by a tree and a small wooden tablet inscribed with the name of the deceased Tree burial is gaining popularity and is a highly effective means of promoting the rehabilitation of Japanese forestland critically damaged by post war government mismanagement This book based on extensive original research explores the phenomenon of tree burial tracing its development discussing the factors which motivate Japanese people to choose tree burial and examining the impact of tree burial on traditional views of death memorialisation and the afterlife The author argues that non traditional non ancestral modes of burial have become a means of negotiating new social orders and that this symbiosis of environmentalism and memorialisation corroborates the idea that graveyards are not only places for the containment of human remains and the memorialisation of the dead but spaces where people re construct challenge and find new senses of belonging to the wider society in which they live Throughout the book demonstrates how the new practice fits with developing ideas of ecology with the individual s corporality nourishing the earth and thus re entering the cycle of life in nature

Encyclopedia of Religion and Nature Bron Taylor, 2008-06-10 The Encyclopedia of Religion and Nature originally published in 2005 is a landmark work in the burgeoning field of religion and nature It covers a vast and interdisciplinary range of material from thinkers to religious traditions and beyond with clarity and style Widely praised by reviewers and the recipient of two reference work awards since its publication see www.religionandnature.com ern this new more affordable version is a must have book for anyone interested in the manifold and fascinating links between religion and nature in all their many senses

Tracking the Neolithic House in Europe Daniela Hofmann, Jessica Smyth, 2012-12-09 The Neolithic period is noted primarily for the change from hunter gatherer societies to agriculture domestication and sedentism This change has been studied in the past by archaeologists observing the movements of plants animals and people But has not been examined by looking at the domestic architecture of the time Along with tracking the

movement of sedentism Neolithic houses are also able to show researchers the beginnings of cultural identity group representation through the construction and decoration of these structures Additionally as agriculture moved west and north in this era the architecture and material culture shows this change and its significance Chapters are arranged chronologically so that authors can address differences and similarities of their region to neighboring ones To ensure continuity authors have framed the chapters around the following considerations construction materials and architectural characteristics how houses facilitated or perpetuated

Tree Cultures Paul Cloke, Owain Jones, 2020-07-12 The relationship between nature and culture has become a popular focus in social science but there have been few grounded accounts of trees Providing shelter fuel food and tools trees have played a vital role in human life from the earliest times but their role in symbolic expression has been largely overlooked For example trees are often used to express nationalistic feelings Germans drew heavily on tree and forest imagery in nation building and the idea of hearts of oak has been central to concepts of English identity Classic scenes of ghoulish trees coming to life and forests closing in on unsuspecting passers by commonly feature in the media In other instances trees are used to represent paradisaical landscapes and symbolize the ideologies of conservation and concern for nature Offering new theoretical ideas this book looks at trees as agents that co constitute places and cultures in relationship with human agency What happens when trees connect with human labour technology retail and consumption systems What are the ethical dimensions of these connections The authors discuss how trees can affect and even define notions of place and the ways that particular places are recognized culturally Working trees companion trees wild trees and collected or conserved trees are considered in relation to the dynamic politics of conservation and development that affect the values given to trees in the contemporary world Building on the growing field of landscape study this book offers rich insights into the symbolic and practical roles of trees It will be vital reading for anyone interested in the anthropology of landscape forestry conservation and development and for those concerned with the social science of nature

Entangled and Empowered: Agency in Multispecies Communities Keri Stevenson , 2025-08-19 Entangled and Empowered Agency in Multispecies Communities is a collection that approaches the inevitable reality of entanglement between humans and other beings from a perspective of action and wonder It argues that actors as diverse as bacteria snakes butterflies ducks and cacao trees can help us enact joy in fields as different as art cinema literature and anthropology While acknowledging the imminent reality of climate change the sixth extinction and other overwhelming threats to the Earth this book argues that humans continue to live and so do the beings whose lives are entwined with ours for whom we can acknowledge and work to improve their existence The nine essays in this volume trace that acknowledgment and work through three sections centered on visual media queer and feminist readings of empowerment and movements beyond the boundaries enacted by anthropocentric Western society Drawing on theories such as new materialism posthumanism and ecofeminism and with an international perspective from authors working at American South Asian and East Asian

universities Entangled and Empowered finds hope in the shadow of despair It engages with work by Anna Lowenhaupt Tsing on entanglement Donna Haraway on kin making and multispecies communities and Karen Barad on intra actions among others while also showing how critiques of these ideas can make the world both more promising and more endangered This collection will be useful for scholars working in all subfields of environmental humanities especially those intersecting with the theories described above and as an archive of examples analyzing practical aspects of agency in diverse multispecies communities Scholars studying texts as well known as The Handmaid s Tale and as obscure as the codices of the Mopan Maya will find value in having both under one cover **Using the Visual and Performing Arts to Encourage**

Pro-Environmental Behaviour David Curtis,2020-10-06 Ecoarts practice is evolving quickly as a practice While much of it is made by individual artists working alone artists are increasingly combining into multi artist collectives and collaborating with scientists sustainability professionals industry or the community to develop artworks with quite far reaching effects This book describes an extraordinary range of artistic practices pitched to encourage people to adopt pro environmental behaviours by provoking persuading providing information creating empathy for nature or by being built into sustainability practices themselves It brings together 28 contributors who examine different roles of the arts in encouraging pro environmental behaviour There is a wide range of practitioners represented here including visual and performing artists sustainability professionals social researchers environmental educators research students and academics The contributors to this book are united in believing that the arts are vital in promoting pro environmental behavior in the way that they are practiced but also in the connections they make to ecology science and Indigenous culture **Land Rights** Timothy Chesters,2009-01-15 What do indigenous people mean when they invoke their collective right to land How are national governments and international law to arbitrate between them and property owners and corporations Experts from diverse fields and organisations anthropologists historians lawyers conservationists and campaigners debate Land Rights

The Enigmatic Realm of **Social Life Of Trees Anthropological Perspectives On Tree Symbolism**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Social Life Of Trees Anthropological Perspectives On Tree Symbolism** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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Table of Contents Social Life Of Trees Anthropological Perspectives On Tree Symbolism

1. Understanding the eBook Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - The Rise of Digital Reading Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - Advantages of eBooks Over Traditional Books
2. Identifying Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - Personalized Recommendations
 - Social Life Of Trees Anthropological Perspectives On Tree Symbolism User Reviews and Ratings

- Social Life Of Trees Anthropological Perspectives On Tree Symbolism and Bestseller Lists
- 5. Accessing Social Life Of Trees Anthropological Perspectives On Tree Symbolism Free and Paid eBooks
 - Social Life Of Trees Anthropological Perspectives On Tree Symbolism Public Domain eBooks
 - Social Life Of Trees Anthropological Perspectives On Tree Symbolism eBook Subscription Services
 - Social Life Of Trees Anthropological Perspectives On Tree Symbolism Budget-Friendly Options
- 6. Navigating Social Life Of Trees Anthropological Perspectives On Tree Symbolism eBook Formats
 - ePub, PDF, MOBI, and More
 - Social Life Of Trees Anthropological Perspectives On Tree Symbolism Compatibility with Devices
 - Social Life Of Trees Anthropological Perspectives On Tree Symbolism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - Highlighting and Note-Taking Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - Interactive Elements Social Life Of Trees Anthropological Perspectives On Tree Symbolism
- 8. Staying Engaged with Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Social Life Of Trees Anthropological Perspectives On Tree Symbolism
- 9. Balancing eBooks and Physical Books Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Social Life Of Trees Anthropological Perspectives On Tree Symbolism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - Setting Reading Goals Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - Fact-Checking eBook Content of Social Life Of Trees Anthropological Perspectives On Tree Symbolism
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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