

THE  
HAROLD E. COOK  
COLLECTION  
OF  
MUSICAL INSTRUMENTS

Jackson Hill



# The Harold E Cook Collection Of Musical Instruments

**Library of Congress**



## **The Harold E Cook Collection Of Musical Instruments:**

The Harold E. Cook Collection of Musical Instruments Jackson Hill, 1975 This book contains a complete catalog of the Harold E Cook Collection now at Bucknell University a description of the most outstanding examples a discussion of the classification of musical instruments a history of the collection and photographs of 72 of the instruments *Makers of the Piano: 1820-1860* Martha Novak Clinkscale, 1993 This book continues the overview of early pianos begun in Clinkscale's *Makers of the Piano 1700 1820* OUP 1993 Although a few of the biographies overlap the majority of the makers are completely new Approximately 2 400 makers and manufacturers and about 2 200 pianos are listed Of this total about 645 are English the majority of whom were active in London more than 200 of the London makers have not been discussed in previous publications **A Survey of Musical Instrument Collections in the United States and Canada** Music Library Association. Committee on Musical Instrument Collections, Music Library Association, William Lichtenwanger (comp), 1974

*Composers in the Classroom* James Michael Floyd, 2011-02-07 *Composers in the Classroom* is a bio bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories colleges and universities in the United States and Puerto Rico Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects Painstakingly obtained through direct correspondence with the composers themselves Floyd includes within each entry a short biography of the composer's life and education lists of previous positions most prominent commissions awards and honors and notable performers of the subject's work Each entry also contains a discography of the recordings and a bibliography of writings by the composer Researchers will find especially useful the organization of each subject's compositions by a variety of types These include vocal choral assembly dramatic keyboard solo instrument handbells chamber music jazz ensemble band and wind ensemble band and wind ensemble with solo instruments orchestra orchestra with solo instruments film television commercial electro acoustic and multimedia arrangements transcriptions and editions and reconstructions Music scholars will find under each work not only the title and date of composition but also the date of revision commission and dedication information as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate *Composers in the Classroom* is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century *Music Collections in American Libraries*, 1981 **Musical Instrument Collections** James Coover, 1981 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1977 **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1980 **The New Grove Dictionary of Music and Musicians: Huuchir to Jennefelt** Stanley Sadie, John Tyrrell, 2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th

century composers and composer performers have been added as well as topical articles about the gender related  
 multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also  
 available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding  
 reference sources American Libraries May 2002      **Library Catalog of the Metropolitan Museum of Art** Metropolitan  
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### **The Harold E Cook Collection Of Musical Instruments Introduction**

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