

2nd Edition

The
Handbook of
Nonsexist
Writing

For writers, editors
and speakers

Casey Miller & Kate Swift

The Handbook Of Nonsexist Writing

WJ Hussar



The Handbook Of Nonsexist Writing:

The Handbook of Nonsexist Writing Casey Miller, Kate Swift, 2001 Man he brotherhood founding fathers It is argued that such words are and always have been used by educated people to encompass all humanity men and women Psychological and historical research in the past few years has produced evidence to the contrary for most people false generics seldom if ever convey a female image nor are they ancient unchangeable rules of the English grammar that have always been used by the educated Using hundreds of examples mostly from published sources the authors illustrate what certain words are saying to us on a subliminal level Solutions are supplied that range from word substitutions to suggestions for rewriting Without a trace of self conscious righteousness and with refreshing humor Miller and Swift provide surprising insights into the English language and the ways in which people use it and are used by it They demonstrate that to be in command of the language we must find clear convincing and graceful ways to convey our ideas accurately We must recognize and replace exclusive distorting ambiguous and injurious words

The Handbook of Nonsexist Writing Casey Miller, Kate Swift, 1981 **The Handbook of Nonsexist Writing** Casey Miller, Kate Swift, 1988 The standard book on nonsexist writing recommended by The Chicago Manual of Style for useful and sensible suggestions on how to avoid sexist connotations in writing which is used in college English courses by publishing companies and by government agencies has now been updated Back cover **The Handbook of Non-sexist Writing for Writers, Editors and Speakers**, 1984 **The Handbook of Non-sexist Writing for Writers, Editors and Speakers** Casey Miller, 1995 **Issues in Prayer Book Revision** Robert W.

Prichard, 2018-09-17 Essays from academics across a spectrum of perspectives The Standing Commission on Liturgy and Music sought input from multiple sources in order to better understand the charge of the General Convention of 2015 suggesting that it present a plan for the revision of the Book of Common Prayer to the 2018 Convention While the individual chapters of this volume raise a variety of differing issues they share a common assumption that one of the sources of information for the Standing Commission and the Church in its deliberations ought to be the community of academically trained liturgical scholars The hope of this volume is to open a conversation across the church that will continue in the future

Gender and Academe Sara Munson Deats, Lagretta Tallent Lenker, 1994 This collection of new essays from 29 feminist scholars in a range of humanities and social science disciplines argues that pedagogical methods as well as curricula and textbooks should reflect feminist theories and emphases At the same time the scholars demonstrate that feminists can advocate both hierarchy and equality authority and freedom order and flexibility objectivity and subjectivity reason and feeling without being guilty of philosophical treason Contributors Evelyn Ashton Jones Meredith Butler John Clifford Blanche Radford Curry Sara Munson Deats Gloria DeSole Janet Mason Ellerby Mary Ann Gawelek Brenda Gross Judith M Green Suzan Harrison Kathleen Day Hulbert Carolyn Johnston Lagretta Tallent Lenker Linda E Lucas Carol Mattingly Colleen McNally Maggie Mulqueen Virginia Nees Hatlen Judith Ochshorn Gary A Olson Sharyl Bender Peterson Eleanor Roffman

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Suggestions for the Composition of Technical Reports in the Natural-resource Sciences Elizabeth D. Rockwell,1994
Fish and Wildlife Leaflet ,1994 *50 Years of Ms.* Katherine Spillar,2023-09-19 The New York Times Book Review
 Editor s Choice A celebration of Ms the most startling most audacious most norm breaking of the magazine s groundbreaking
 pieces on women men politics sexual and otherwise marriage family education work motherhood and reproductive rights as
 well as the best of the magazine s fiction poetry and letters Featuring Billie Jean King Alison Bechdel and Audre Lorde among
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 infuriated me and inspired me And now this one extraordinary book 50 Years of Ms captures it all Jane Fonda actor and
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 with the iconic covers that galvanized readers Here are essays profiles conversations with and features by Alice Walker
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 and poetry by Toni Morrison Joyce Carol Oates Adrienne Rich Rita Dove and Sharon Olds and many others *Managing the*
Graduate School Experience Mark H. Rossman, Kim Muchnick, Nicole Benak, 2015-05-21 Knowledge is power Simply stated
 Managing the Graduate School Experience From Acceptance to Graduation and Beyond provides graduate students with
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 graduate degrees **Fearless Editing** Tim Pilgrim, Carolyn Dale, 2017-09-29 Fearless Editing clearly articulates the basic
 concepts underlying editing techniques and demonstrates their application for newspapers public relations magazines and

Web pages This text takes a conceptual approach that integrates verbal skills with visual elements Unlike other texts that are clearly designed for print this book includes multi media applications in every chapter *Negotiating Graduate School* Mark H Rossman,2002-04-18 *Negotiating Graduate School* Second Edition provides realistic answers to the questions and concerns most often raised by students in graduate school Incorporating three decades of personal experience working with master s and doctoral candidates Rossman addresses such critical issues as the research proposal forming a committee preparing for comprehensive written and oral exams avoiding emotional letdowns defending the thesis or dissertation and publishing a dissertation In addition to addressing the needs of graduate students in traditional settings this revised edition includes new information responding to the concerns of graduate students in online or distance education programs In addition it contains many new URLs and reflects the influence of the Internet on graduate education **The Shortest Distance Between You and a Published Book** Susan Page,2020-10-01 The most thorough accurate user friendly well organized and inspiring guide for writers on the market today Period Richard Carlson 1 New York Times bestselling author of *Don't Sweat the Small Stuff* This expert guide has put the dream of acquiring a publisher within reach for thousands of writers Whether your book idea is a completed manuscript or still in the planning stages *The Shortest Distance Between You and a Published Book* offers comprehensive industry savvy guidance on the steps to take to sell your book to a major publisher Literary agents often advise their clients to read this book as their first step Susan Page is the author of several bestselling self help books and a veteran of the publishing industry Here she ll guide you step by step through the roadblocks that stall other writers and help you toward a publishing strategy that gets results You ll find in depth information on the early steps to take writing title ideas developing winning book proposals finding an agent understanding publishing contracts promoting your book and more Throughout the process Page coaches you through both the emotional and practical obstacles you re likely to face It s a must read for anyone interested in a career as a published author Page as her subtitle claims really does tell you what you need to know to get happily published This self help author *If I m So Wonderful Why Am I Still Single* knows what she s talking about whether she s advising on how to write a book proposal find an agent or promote one s book This is one of the more instructive guides to read before writing your book Publishers Weekly **Exploring/Teaching the Psychology of Women** Michele A. Paludi,1996-01-04 Focuses on how to teach the psychology of women course with emphasis on three main themes critical thinking skills integration of knowledge and multiculturalism Visible Speech John DeFrancis,1989-06-01 *Visible Speech* is an attempt to set the record straight about the nature of writing John DeFrancis a noted specialist in the Chinese language shows that writing can be based only upon a sound system and not upon any other linguistic level He corrects the erroneous views of Chinese writing as pictographic ideographic logographic or morphemic and defends his conclusion that because of these misrepresentations the nature of all writing continues to be misunderstood Using the writing systems of Sumerian Egyptian Arabic Japanese Korean Greek Mayan and English among others to illustrate

his points Dr DeFrancis stresses their basic identity as representatives of visible speech while noting their secondary differences as manifested in their diverse script forms He proposes a new classification of writing systems based on this theme of diversity and oneness and makes an impassioned case for the essential phonetic component of all writing This book reflects the author's sound scholarship and novel insights which place it in the forefront with such classics on writing as those by Gelb Diringer Cohen Frier and Jensen The readable style aims at a general audience interested in understanding the nature of the symbols that first strike the eye while the academic research involved makes it an indispensable work for scholars in the many fields related to language and linguistics

Gender on Campus Sharon Gmelch, 1998 Gender on Campus is the first book to combine solid analyses of the broad range of gender issues for women in college with realistic approaches to heighten awareness and alleviate problems Written for students the book first clarifies the concept of feminism and then examines gender dynamics in a variety of settings and contexts from the classroom to the sports field and from language to social life Sharon Gmelch probes sexism racism and homophobia on campus and surveys the special issues facing diverse women students The book also addresses issues relating to body image and sexuality Its final chapters analyze the role gender continues to play after college in the media workplace and politics After a thorough discussion of a topic each chapter concludes with possibilities for action What You Can Do as well as a selected bibliography of books videos and organizations that students can consult Gender on Campus is an invaluable resource for students parents and administrators as well as an excellent text for women's studies courses

Gender Shifts in the History of English Anne Curzan, 2003-04-24 How and why did grammatical gender found in Old English and in other Germanic languages gradually disappear from English and get replaced by a system where the gender of nouns and the use of personal pronouns depend on the natural gender of the referent How is this shift related to irregular agreement such as she for ships and sexist language use such as generic he in Modern English and how is the language continuing to evolve in these respects Anne Curzan's accessibly written and carefully researched study is based on extensive corpus data and will make a major contribution by providing a historical perspective on these often controversial questions It will be of interest to researchers and students in history of English historical linguistics corpus linguistics language and gender and medieval studies

Communicating English in Specialised Domains Stefania M. Maci, Michele Sala, 2020-01-08 This volume is dedicated to Maurizio Gotti in honour of his long and noteworthy academic career Having served as Full Professor of History of the English Language and of English Language and Translation for more than two decades at the University of Bergamo Italy Gotti made significant contributions to multiple areas of study including specialized discourses lexicography history of the English language and language teaching This wide ranging collection brings together essays from these fields of enquiry authored by scholars whose academic input have interacted in various ways with ideas and topics introduced or extensively discussed by Gotti The contributions are grouped into four theme based sections representing the main threads in Gotti's research from the macro

area of specialised discourse to the more specific fields of research in academic and legal languages while the fourth section includes contributions dealing with the history of English language and is followed by a miscellaneous section which concludes the collection **Report of the Missouri Task Force on Gender and Justice** Missouri Task Force on Gender and Justice, 1993

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