

# SONATA

in G Major

Edited and fingered by  
Sigmund Lebert and Hans von Bülow

Ludwig van Beethoven  
Op. 49, No. 2

Abbreviations: M.T. signifies Main Theme; S.T., Sub-Theme; Cl. T., Closing Theme; D.G., Development-Group; R., Return; Tr., Transition; Md. T. Mid-Theme; Ep., Episode.

*Allegro ma non troppo.* (♩ = 128)

The musical score is written for piano and consists of six systems. The first system is marked 'M.T.' (Main Theme). The second system is marked 'a)'. The third system is marked 'b)'. The fourth system is marked 'or' and 'a)'. The fifth system is marked 'S.T.' (Sub-Theme). The sixth system is marked 'f'.

a) or easier: b)

# Sonata In G Major Op 49 No 2

**the late Heinrich Schenker**



## **Sonata In G Major Op 49 No 2:**

**2 Sonatas, Op. 49** Ludwig van Beethoven, Maurice Hinson, This edition will assist piano students in achieving a better more stylistically correct interpretation of two of Beethoven's most popular piano sonatas Sonata in G Minor Op 49 No 1 and Sonata in G Major Op 49 No 2 were originally published in 1805 and became best sellers These late intermediate level sonatas have remained among Beethoven's most popular teaching pieces **Beethoven Sonata No. 20 in G Major** Ludwig Van Beethoven, 2020-09-16 Sonata in G major opus 49 no 2 known as Easy Sonata by Beethoven For amateur music lovers intermediate piano students and professional pianists **Beethoven -- 2 Sonatas, Op. 49** Maurice Hinson, 1992 This edition will assist piano students in achieving a better more stylistically correct interpretation of two of Beethoven's most popular piano sonatas Sonata in G Minor Op 49 No 1 and Sonata in G Major Op 49 No 2 were originally published in 1805 and became best sellers These late intermediate level sonatas have remained among Beethoven's most popular teaching pieces *Pianists Guide to Standard Teaching and Performance Literature* Jane Magrath, This reference book is an invaluable resource for teachers students and performers for evaluating and selecting piano solo literature Concise and thoroughly researched thousands of works from the Baroque through the Contemporary periods have been graded and evaluated in detail Includes an alphabetical list of composers explanations of works and much more **Beethoven - Piano Sonata No. 20 in G Major, Op. 49** Adolf Ruthardt, 2011-03-01 *Beethoven Sonata No. 20* Ludwig Van Beethoven, 2020-09-14 Sonata no 20 in G major opus 49 no 2 known as Easy Sonata For intermediate piano students or professional pianists *Sonata in G Major, Op. 49* Ludwig van Beethoven, 195? *Playing Beyond the Notes* Deborah Rambo Sinn, 2013-04-25 This book demystifies the complex topic of musical interpretation by boiling it down to basic principles in an accessible writing style The book targets pianists piano teachers and piano pedagogy students and incorporates over 200 musical examples from the intermediate and advanced piano repertoire **Der Tonwille** the late Heinrich Schenker, 2004-03-11 The groundbreaking analytical techniques of Heinrich Schenker have had a powerful impact on the English speaking musical world and their importance a century after he embarked on his major projects is greater than ever A central work in the Schenkerian canon Der Tonwille introduced the use of voice leading graphs that remains a critical tool for many music theorists today This volume the first of a two volume English translation of Schenker's complete original text makes these important contributions available to English readers for the first time In the first five issues that make up Der Tonwille Schenker analyzes piano sonatas by Haydn Mozart and Beethoven as well as shorter works including preludes by Bach and various classical keyboard pieces The volume also includes the first two installments of a large scale study of Beethoven's Fifth Symphony which in common with many of the other essays offered here is comprised of a detailed analysis of the score a commentary on the sketches and autograph and related textual problems remarks on performance and a critique of the literature on the symphony Most significantly the essays in this volume are the first that consistently

embrace the concept of Urlinie by coordinating an explanatory text with a graph of the Urlinie for each work discussed. It also contains the most extensive expression of Schenker's outspoken philosophical, political, and artistic beliefs, providing an important cultural perspective from which to view his theoretical work. Under the leadership of William Drabkin, a team of well-regarded musicologists has produced this skilled and lucid translation of Schenker's influential writings, an essential resource for English reading musicologists and music theorists. Mr. Charles Hallé's Beethoven Recitals, 1861 **Der Tonwille: Issues 1-5 (1921-1923)** Heinrich Schenker, 2004. The first volume of a two-volume translation of Heinrich Schenker's *Der Tonwille* 1921-24. This book includes Schenker's original major essays on Beethoven's Fifth Symphony and piano sonatas by Haydn, Mozart, and Beethoven, shorter analyses of Bach preludes, and writings that provide an extensive account of the philosophical and cultural background from which Schenker's theories emerged. Master School of Modern Piano Playing & Virtuosity Alberto Jonás, 1929. *Master school* Alberto Jonás's, *Brahms and His World* Walter Frisch, 1990. This book has become a key text for listeners, performers, and scholars interested in the life, work, and times of one of the nineteenth century's most celebrated composers. In this edition, the editors reflect new perspectives on Brahms that have developed over the years. To this end, the original essays by leading experts are retained and revised and supplemented by contributions from a new generation of Brahms scholars. Together, they consider such topics as Brahms's relationship with Clara and Robert Schumann, his musical interactions with the New German School of Wagner and Liszt, his influence upon Arnold Schoenberg, and other young composers, his approach to performing his own music, and his productive interactions with visual artists. The essays are complemented by a new selection of criticism and analyses of Brahms's works published by the composer's contemporaries, documenting the ways in which Brahms's music was understood by nineteenth and early twentieth-century audiences in Europe and North America. A selection of memoirs by Brahms's friends, students, and early admirers provides intimate glimpses into the composer's working methods and personality. And a catalog of the music literature and visual arts dedicated to Brahms documents the breadth of influence exerted by the composer upon his contemporaries. *The Beethoven Sonatas and the Creative Experience* Kenneth Drake, 1994-04-22. The definitive study of Beethoven's piano sonatas is remarkable as an insider's account of the works in an individual perspective. *European Music Teacher*. In one of the most interesting, useful, and even exciting books on the process of musical creation, *American Music Teacher*, Kenneth O. Drake groups the Beethoven piano sonatas according to their musical qualities rather than their chronology. He explores the interpretive implications of rhythm, dynamics, slurs, harmonic effects, and melodic development and identifies specific measures where Beethoven skillfully employs these compositional devices. An interpreter searching for meaning, Drake begins with Beethoven's expressive treatment of the keyboard, the variations of touch, articulation, line, color, use of silence, and the pacing of musical ideas. He then analyzes individual sonatas, exploring motivic development, philosophic overtones, and technical demands. Hundreds of musical examples illustrate this exploration of emotional and interpretive

implications of the 32 Here musicians are encouraged to exercise intuition and independence of thought complementing their performance skills with logical conclusions about ideas and relationships within the score **Beethoven** Walter James Turner,1927

**The Classical Era: An Introduction to the Keyboard Music** Margery Halford,Willard A. Palmer, Comprised of 13 pieces this edition showcases the many dance forms of the Classical era and their evolution into the three and four movement sonata A brief biography of each featured composer and a study of ornamentation are also included

Free Composition Heinrich Schenker,2001 The first two volumes of Heinrich Schenker s masterwork *Neue musikalische Theorien und Phantasien Harmonielehren* 1906 and *Kontrapunkt* 1910 and 1922 laid the foundations for the harmonic aspect of his theory The specific voice leading component was a later development progressing with brilliance over the last 15 years of his life It is in *Free Composition Freie Satz* 1935 that the idea of voice leading receives its most detailed and precise formulation Pendragon Press is honored to make this distinguished reprint available once again with a new preface by Carl Schachter

**Bending the Rules of Music Theory** Timothy Cutler,2019-02-04 For students learning the principles of music theory it can often seem as though the tradition of tonal harmony is governed by immutable rules that define which chords tones and intervals can be used where Yet even within the classical canon there are innumerable examples of composers diverging from these foundational rules Drawing on examples from composers including J S Bach Mozart Beethoven Schubert Mendelssohn Chopin Brahms and more *Bending the Rules of Music Theory* seeks to take readers beyond the basics of music theory and help them to understand the inherent flexibility in the system of tonal music Chapters explore the use of different rule breaking elements in practice and why they work introducing students to a more nuanced understanding of music theory

Schubert's Beethoven Project John M. Gingerich,2014-05-22 Why couldn t Schubert get his great C Major Symphony performed Why was he the first composer to consistently write four movements for his piano sonatas Since neither Schubert s nor Beethoven s piano sonatas were ever performed in public who did hear them Addressing these questions and many others John M Gingerich provides a new understanding of Schubert s career and his relationship to Beethoven Placing the genres of string quartet symphony and piano sonata within the cultural context of the 1820s the book examines how Schubert was building on Beethoven s legacy Gingerich brings new understandings of how Schubert tried to shape his career to bear on new hermeneutic readings of the works from 1824 to 1828 that share musical and extra musical pre occupations centering on the Death and the Maiden Quartet and the Cello Quintet as well as on analyses of the A minor Quartet the Octet and of the great C Major Symphony

Delve into the emotional tapestry woven by in Dive into the Emotion of **Sonata In G Major Op 49 No 2** . This ebook, available for download in a PDF format ( \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

[https://archive.kdd.org/public/detail/Download\\_PDFS/Sociology%20A%20Guide%20To%20Reference%20And%20Information%20Sources%20Reference%20Sources%20In.pdf](https://archive.kdd.org/public/detail/Download_PDFS/Sociology%20A%20Guide%20To%20Reference%20And%20Information%20Sources%20Reference%20Sources%20In.pdf)

## **Table of Contents Sonata In G Major Op 49 No 2**

1. Understanding the eBook Sonata In G Major Op 49 No 2
  - The Rise of Digital Reading Sonata In G Major Op 49 No 2
  - Advantages of eBooks Over Traditional Books
2. Identifying Sonata In G Major Op 49 No 2
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sonata In G Major Op 49 No 2
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sonata In G Major Op 49 No 2
  - Personalized Recommendations
  - Sonata In G Major Op 49 No 2 User Reviews and Ratings
  - Sonata In G Major Op 49 No 2 and Bestseller Lists
5. Accessing Sonata In G Major Op 49 No 2 Free and Paid eBooks
  - Sonata In G Major Op 49 No 2 Public Domain eBooks
  - Sonata In G Major Op 49 No 2 eBook Subscription Services

- Sonata In G Major Op 49 No 2 Budget-Friendly Options
- 6. Navigating Sonata In G Major Op 49 No 2 eBook Formats
  - ePub, PDF, MOBI, and More
  - Sonata In G Major Op 49 No 2 Compatibility with Devices
  - Sonata In G Major Op 49 No 2 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Sonata In G Major Op 49 No 2
  - Highlighting and Note-Taking Sonata In G Major Op 49 No 2
  - Interactive Elements Sonata In G Major Op 49 No 2
- 8. Staying Engaged with Sonata In G Major Op 49 No 2
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Sonata In G Major Op 49 No 2
- 9. Balancing eBooks and Physical Books Sonata In G Major Op 49 No 2
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sonata In G Major Op 49 No 2
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Sonata In G Major Op 49 No 2
  - Setting Reading Goals Sonata In G Major Op 49 No 2
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sonata In G Major Op 49 No 2
  - Fact-Checking eBook Content of Sonata In G Major Op 49 No 2
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- 
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

## **Sonata In G Major Op 49 No 2 Introduction**

Free PDF Books and Manuals for Download: Unlocking Knowledge at Your Fingertips In today's fast-paced digital age, obtaining valuable knowledge has become easier than ever. Thanks to the internet, a vast array of books and manuals are now available for free download in PDF format. Whether you are a student, professional, or simply an avid reader, this treasure trove of downloadable resources offers a wealth of information, conveniently accessible anytime, anywhere. The advent of online libraries and platforms dedicated to sharing knowledge has revolutionized the way we consume information. No longer confined to physical libraries or bookstores, readers can now access an extensive collection of digital books and manuals with just a few clicks. These resources, available in PDF, Microsoft Word, and PowerPoint formats, cater to a wide range of interests, including literature, technology, science, history, and much more. One notable platform where you can explore and download free Sonata In G Major Op 49 No 2 PDF books and manuals is the internet's largest free library. Hosted online, this catalog compiles a vast assortment of documents, making it a veritable goldmine of knowledge. With its easy-to-use website interface and customizable PDF generator, this platform offers a user-friendly experience, allowing individuals to effortlessly navigate and access the information they seek. The availability of free PDF books and manuals on this platform demonstrates its commitment to democratizing education and empowering individuals with the tools needed to succeed in their chosen fields. It allows anyone, regardless of their background or financial limitations, to expand their horizons and gain insights from experts in various disciplines. One of the most significant advantages of downloading PDF books and manuals lies in their portability. Unlike physical copies, digital books can be stored and carried on a single device, such as a tablet or smartphone, saving valuable space and weight. This convenience makes it possible for readers to have their entire library at their fingertips, whether they are commuting, traveling, or simply enjoying a lazy afternoon at home. Additionally, digital files are easily searchable, enabling readers to locate specific information within seconds. With a few keystrokes, users can search for keywords, topics, or phrases, making research and finding relevant information a breeze. This efficiency saves time and effort, streamlining the learning process and allowing individuals to focus on extracting the information they need. Furthermore, the availability of free PDF books and manuals fosters a culture of continuous learning. By removing financial barriers, more people can access educational resources and pursue lifelong learning, contributing to personal growth and professional development. This democratization of knowledge promotes intellectual curiosity and empowers individuals to become lifelong learners, promoting progress and innovation in various fields. It is worth noting that while accessing free Sonata In G Major Op 49 No 2 PDF books and manuals is convenient and cost-effective, it is vital to respect



copyright laws and intellectual property rights. Platforms offering free downloads often operate within legal boundaries, ensuring that the materials they provide are either in the public domain or authorized for distribution. By adhering to copyright laws, users can enjoy the benefits of free access to knowledge while supporting the authors and publishers who make these resources available. In conclusion, the availability of Sonata In G Major Op 49 No 2 free PDF books and manuals for download has revolutionized the way we access and consume knowledge. With just a few clicks, individuals can explore a vast collection of resources across different disciplines, all free of charge. This accessibility empowers individuals to become lifelong learners, contributing to personal growth, professional development, and the advancement of society as a whole. So why not unlock a world of knowledge today? Start exploring the vast sea of free PDF books and manuals waiting to be discovered right at your fingertips.

## FAQs About Sonata In G Major Op 49 No 2 Books

**What is a Sonata In G Major Op 49 No 2 PDF?** A PDF (Portable Document Format) is a file format developed by Adobe that preserves the layout and formatting of a document, regardless of the software, hardware, or operating system used to view or print it. **How do I create a Sonata In G Major Op 49 No 2 PDF?** There are several ways to create a PDF: Use software like Adobe Acrobat, Microsoft Word, or Google Docs, which often have built-in PDF creation tools. Print to PDF: Many applications and operating systems have a "Print to PDF" option that allows you to save a document as a PDF file instead of printing it on paper. Online converters: There are various online tools that can convert different file types to PDF. **How do I edit a Sonata In G Major Op 49 No 2 PDF?** Editing a PDF can be done with software like Adobe Acrobat, which allows direct editing of text, images, and other elements within the PDF. Some free tools, like PDFescape or Smallpdf, also offer basic editing capabilities. **How do I convert a Sonata In G Major Op 49 No 2 PDF to another file format?** There are multiple ways to convert a PDF to another format: Use online converters like Smallpdf, Zamzar, or Adobe Acrobats export feature to convert PDFs to formats like Word, Excel, JPEG, etc. Software like Adobe Acrobat, Microsoft Word, or other PDF editors may have options to export or save PDFs in different formats. **How do I password-protect a Sonata In G Major Op 49 No 2 PDF?** Most PDF editing software allows you to add password protection. In Adobe Acrobat, for instance, you can go to "File" -> "Properties" -> "Security" to set a password to restrict access or editing capabilities. Are there any free alternatives to Adobe Acrobat for working with PDFs? Yes, there are many free alternatives for working with PDFs, such as: LibreOffice: Offers PDF editing features. PDFsam: Allows splitting, merging, and editing PDFs. Foxit Reader: Provides basic PDF viewing and editing capabilities. How do I compress a PDF file? You can use online tools like Smallpdf, ILovePDF, or desktop software like Adobe Acrobat to compress PDF files without significant quality loss. Compression reduces the file size,

making it easier to share and download. Can I fill out forms in a PDF file? Yes, most PDF viewers/editors like Adobe Acrobat, Preview (on Mac), or various online tools allow you to fill out forms in PDF files by selecting text fields and entering information. Are there any restrictions when working with PDFs? Some PDFs might have restrictions set by their creator, such as password protection, editing restrictions, or print restrictions. Breaking these restrictions might require specific software or tools, which may or may not be legal depending on the circumstances and local laws.

### **Find Sonata In G Major Op 49 No 2 :**

**sociology a guide to reference and information sources reference sources in...**

**social destiny of man or association and reorganization of industry**

*social security—s readiness for the impending wave of baby boomer beneficiaries*

*sociological perspective introduction readings*

~~social work skills demonstrated beginning direct practice cd-rom text-workbook and website 2nd edition~~

**social justice**

~~social innovation in the city new enterprises for community development a collection of.....~~

social investigation and rural england 1870-1914

social psychology through symbolic interaction

**sociological abstracts feb 2004**

social psychology with social sence cd and powerweb

*socialism in britain from the industrial revolution to the present day*

**social theory communism and beyond a critical theory of post-communism**

**sociedad del espectaculo la**

**society of publication designers 24th publication design annual**

### **Sonata In G Major Op 49 No 2 :**

Grade 3 FSA ELA Reading Practice Test Questions The purpose of these practice test materials is to orient teachers and students to the types of questions on paper-based FSA ELA Reading tests. By using. Grade 3 FSA Mathematics Practice Test Questions The purpose of these practice test materials is to orient teachers and students to the types of questions on paper-based FSA Mathematics tests. By using. Florida Test Prep FSA Grade 3 Two FSA Practice Tests Grade 3. Our ELA practice tests are based on the official FSA ELA reading assessments. Our tests include similar question types and the ... Grade 3 FSA

Mathematics Practice Test Answer Key The Grade 3 FSA Mathematics Practice Test Answer Key provides the correct response(s) for each item on the practice test. The practice questions and answers ... FSA Practice Test | Questions For All Grades Jun 25, 2023 — FSA Practice Test 3rd Grade. The 3rd-grade level FSA Reading Practice Test covers a 3rd grader's understanding of English language arts skills ... FSA 3rd Grade Math Practice Tests Prepare for the 3rd Grade Math FSA Assessment. Improve your child's grades with practice questions, answers, and test tips. Help your child succeed today! Florida Test Prep FSA Grade 3: Math Workbook & 2 ... This FSA test prep math workbook will give students practice in the format & content of grade 3 math problems on the test so they can excel on exam day ( ... FAST Practice Test and Sample Questions - Florida ... FAST Practice Test & Sample Questions for Grades 3-8 and High School. Check out Lumos Florida State Assessment Practice resources for Grades 3 to 8 students! Florida FSA 3rd Grade Practice Test PDF May 10, 2019 — Florida's FSA 3rd Grade ELA & Math Assessment Practice Test. Online Practice Quiz and Printable PDF Worksheets. Florida's K-12 assessment system ... Sample Questions And Answer Key Practice materials for the Florida Standards Assessments (FSA) are available on the FSA Portal. The FCAT 2.0 Sample Test and Answer Key Books were produced to ... Red fox: The Catlike Canine (Smithsonian Nature ... In this engaging introduction to the red fox (*Vulpes vulpes*), J. David Henry recounts his years of field research on this flame-colored predator. Red fox: The Catlike Canine (Smithsonian Nature Book) Red fox: The Catlike Canine (Smithsonian Nature Book) Author: J David Henry ISBN: 9781560986355. Publisher: Smithsonian Books Published: 1996. Binding: ... Red Fox: The Catlike Canine - J. David Henry In this engaging introduction to the red fox (*Vulpes vulpes*), J. David Henry recounts his years of field research on this flame-colored predator. Red Fox: The Catlike Canine - J. David Henry Bibliographic information ; Publisher, Smithsonian Institution Press, 1986 ; Original from, the University of Michigan ; Digitized, Sep 8, 2010 ; ISBN, 0874745209, ... Red Fox: The Catlike Canine , Henry, J. David ASIN: B00C0ALH3M · Publisher: Smithsonian Books (April 9, 2013) · Publication date: April 9, 2013 · Language: English · File size: 8769 KB · Text-to-Speech: Enabled ... Red Fox: The Catlike Canine Buy a cheap copy of Red Fox: The Catlike Canine (Smithsonian... book by J. David Henry. In this engaging introduction to the red fox ( *Vulpes vulpes* ), J. Red Fox: The Catlike Canine (Smithsonian Nature Books ... Red Fox: The Catlike Canine (Smithsonian Nature Books No 5) by Henry, J. David - ISBN 10: 0874745209 - ISBN 13: 9780874745207 - Smithsonian Inst Pr - 1986 ... Red Fox: The Catlike Canine (Smithsonian Nature ... Red Fox: The Catlike Canine (Smithsonian Nature Books No 5). by J. David Henry. No reviews. Choose a condition: About our conditions: ×. Acceptable: Noticeably ... Red Fox: The Catlike Canine (Smithsonian - Hardcover, by ... Red Fox: The Catlike Canine (Smithsonian - Hardcover, by Henry J. David - Good ... Hardcover Henry David Thoreau Books. Henry David Thoreau Hardcover Books. Red Fox: The Catlike Canine by J. David Henry ... Find the best prices on Red Fox: The Catlike Canine by J. David Henry at BIBLIO | Paperback | 1996 | Smithsonian Books | 9781560986355. Kimball 700 Swinger Owner's Manual: Featuring The ... Find Kimball 700 Swinger Owner's Manual: Featuring The Entertainer/III by Kimball. Need Kimball

Swinger 700 wiring diagrams Trying to repair power module for a Kimball Swinger 700 organ but unable to find any wiring schematic manuals. Anyone know where I might locate one? Thank ... I have a Kimball Swinger 700 .... Haven't played for a while Nov 4, 2020 — I have a Kimball Swinger 700 .... Haven't played for a while but sat down Sunday turned on switch and no sound. Lights over keyboard came on ... I am searching for a service manual or owners manual on a ... Oct 12, 2010 — I am searching for a service manual or owners manual on a Kimball Syntha Swinger Model 1100 entertainer II organ. Kimball Swinger 700 Apr 10, 2010 — Hello, I am new to organs. I recently recieved a Swinger 700. It is in very good condition, barely a scratch on it. Drum Machine from Kimball 700 Swinger Mar 30, 2012 — I'm looking to use this drum machine as a standalone unit and wondering if anyone else has done anything similar. I'm trying to find the voltage ... Removing a drum machine from a Kimball 700 Organ to ... Jul 27, 2012 — Hey, just removed a drum machine from a Kimball 700 Swinger organ I found at a thrift shop ... But the service manual for the organ said -32V was ... Organ Blue Book - 1985-1986 Same specs as DX-700A/1 700 plus: Additional Voices, Drawbars, and. Presets ... Swinger Rhythm (12) w/Swinger. Bass, Magic Bass, Keyed Rhythm. Magic Memory ... Kimball Organ: Books Swinger Organ Course: The INS and Outs of the FUN Machine: A Guided Tour of the Care and Maintenance of Your New Swinger 580 ... Service Manual Kimball Player ... Kimball Organ Service Manuals We have a variety of original Kimball organ service manuals. Message us before buying with the particular model you are looking for. Price is for ONE SERVICE ...