

SONATA,

For the

Piano Forte.

Composed by H. Condell.

The Subject taken from the Favorite Air of

"NO MY LOVE NO"

Sung by

Miss De Camp.

At the Theatre Royal Drury Lane

Composed by

M. KELLY: M.K.

Printed & Published by him at his Musical Saloon Pall Mall

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# Sonata For My Love

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## Sonata For My Love:

**The Prisoner** Marcel Proust, 2024-05-09 Printed a year after Proust's death the fifth volume of *In Search of Lost Time* went to press in November 1923 under Gallimard's Blanche imprint with the name *La Prisonnière*. Often called *The Captive* in English it opened the so-called Albertine sequence and quickly sold through several pressings despite a paper shortage that plagued French publishing after the war. Critics were divided: some hailed its daring look at jealousy; others sensed that the book's refusal to pass judgment revealed the moral drift built into high modernism. *La Prisonnière* reached bookshops in Paris at the end of November 1923, shaped from the stack of notebooks Proust left on his nightstand and guided into print by his brother Robert with editor Jacques Rivière. The novel moves the grand social panorama of the earlier volumes into a single apartment near the Luxembourg Gardens where the narrator keeps the vivacious Albertine under almost constant watch, fearful of her friendships and haunted by rumours of her Sapphic past. By shrinking the stage from country houses and seaside hotels to a locked Paris suite, Proust shows how love can harden into surveillance at a time when Europe, still recovering from war, was already uneasy about the shifting borders between freedom and control. Yet the book exposes a weak spot in modernist relativism: the habit of treating every motive as a matter of passing mood rather than moral truth. Proust's winding sentences let the narrator remake coercion as tenderness, turning the locking of a door into lyrical gesture and allowing beauty to blur responsibility; the result warns that art devoted to feeling alone can grant grace to cruelty. The pages remain magnetic because they pair meticulous observation with this disquiet, inviting readers to savour the taste of memory while keeping an eye on the danger that memory treasured above principle may leave conscience without a compass. This critical reader's edition presents a modern translation of the original manuscript, crafted for the contemporary reader with lucid language and streamlined sentences that illuminate Proust's intricate French syntax and period-specific allusions. Supplementary material enriches the text with autobiographical, historical, and linguistic context, including an afterword by the translator on Proust's personal history, cultural impact, and intellectual legacy; an index of the philosophical concepts he weaves; highlighting his explorations of memory, time, and the influence of Henri Bergson; a comprehensive chronological list of his published writings; and a detailed timeline of his life, emphasizing the friendships and social circles that shaped his artistic vision.

Sviatoslav Richter Bruno Monsaingeon, 2002-09-15 Sviatoslav Richter was a dazzling performer but an intensely private man. Though world famous and revered by classical music lovers everywhere, he guarded himself and his thoughts as carefully as his talent. Fascinated author and filmmaker Bruno Monsaingeon tried vainly for years to interview the enigmatic pianist. Richter eventually yielded, granting Monsaingeon hours of taped conversation, unlimited access to his diaries and notebooks, and ultimately his friendship. This book is the product of that friendship. It offers readers the sizable pleasure of lingering in the thoughts and words of one of the most important pianists of the twentieth century. Sviatoslav Richter belongs on the shelves of everyone with a classical music collection and will also appeal to lovers of autobiography.

and admirers of Russian musical culture Back cover [Catalog of Copyright Entries](#) Library of Congress. Copyright Office,1959 *Cyclopaedia of Favorite Songs* ,1895 [Catalog of Copyright Entries, Third Series](#) ,1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *Coach Wooden and Me* Kareem Abdul-Jabbar,2024-09-24 The former NBA star and Presidential Medal of Freedom recipient explores his 50 year friendship with Coach John Wooden in this New York Times bestseller President Barack Obama s Favorite Book of 2017 A Boston Globe and Huffington Post Best Book of 2017 Pick When future NBA legend Kareem Abdul Jabbar was still an 18 year old high school basketball prospect from New York City named Lew Alcindor he accepted a scholarship from UCLA largely on the strength of Coach John Wooden s reputation as a winner It turned out to be the right choice as Alcindor and his teammates won an unprecedented three NCAA championship titles But it also marked the beginning of one of the most extraordinary and enduring friendships in the history of sports Coach Wooden and Me is a stirring tribute to the subtle but profound influence that Wooden had on Kareem as a player and then as a person as they began to share their cultural religious and family values while facing some of life s biggest obstacles From his first day of practice when the players were taught the importance of putting on their athletic socks properly to gradually absorbing the sublime wisdom of Coach Wooden s now famous Pyramid of Success to learning to cope with the ugly racism that confronted black athletes during the turbulent Civil Rights era as well as losing loved ones Abdul Jabbar fondly recalls how Coach Wooden s fatherly guidance not only paved the way for his unmatched professional success but also made possible a lifetime of personal fulfillment A miraculous evocation of the ultimate odd couple relationship in sports history Huffington Post **The Musical Times & Singing-class Circular** ,1911 [Catalog of Copyright Entries](#) Library of Congress. Copyright Office,1977 [Remembrance of Things Past](#) Marcel Proust,2006 Proust is the twentieth century s Dante presenting us with a unique unsettling picture of ourselves as jealous lovers and unmitigated snobs frittering our lives away with only the hope of art as a possible salvation **The Choir** ,1874 **News Notes of California Libraries** California State Library,1910 Vols for 1971 include annual reports and statistical summaries [On the Dark Side of Passion](#) Corlis Martin,2008 On The Dark Side of Passion is about deeply intimate moments and the penalties of those who choose love over all else regardless of the consequences *Musical News* ,1893 **Musical Essays in Art, Culture, Education** ,1902 *Self-Portrait of Percy Grainger* Malcolm Gillies,David Pear,Mark Carroll,2006-06-29 Shortly before his death Percy Grainger 1882 1961 lodged over twenty unpublished sketches in his Australian Museum Self Portrait of Percy Grainger draws exclusively from these sketches revealing for the first time an illuminating portrait of the composer s life With such titles as The Aldridge Grainger Strom Saga Thunks Ere I Forget The Love Life of Helen and Paris and Anecdotes these manuscripts were intended as precursors to Grainger s autobiography My Wretched Tone Life which he only commenced in

his final years Expertly shaping these sketches the editors have created a self portrait along the lines that Grainger himself had intended The volume first introduces Grainger s forebears parents friends wife and himself before moving on to his views on composition performance and the musical world In these sketches Grainger addresses such topics as racial and national identity the meaning of work physical culture language reform sexual practice and artistic patronage Grainger also probes the nature of musical genius discussing a broad range of composers including Igor Stravinsky Thomas Beecham Frederick Delius Edvard Grieg Charles Stanford Cyril Scott Fritz Kreisler Donald Tovey Ferruccio Busoni and Balfour Gardiner Among the works of his own that Grainger most featured are his The Warriors Music for an Imaginary Ballet Colonial Song the Lincolnshire Posy series of band pieces his greatest hit Country Gardens and his many settings of English folk music Written in Grainger s own self created Nordic English as well as translated from Danish the language of his most intimate confessions Self Portrait of Percy Grainger sheds light on some of the most revealing details of the composer s life The sketches trace Grainger s changing self perception from the romantically tinged even lustful views of his forties and fifties through a period of wistfulness in his sixties to the bitterness and self loathing of his old age The volume also includes several of Grainger s own drawings as well as both public and private photographs A fascinating and revealing collection of vignettes this extraordinary book will appeal to instructors students and enthusiasts in musicology music history cultural studies and Australian British and American history

*The Étude* Theodore Presser,1894 Includes music Song Messenger of the North-West ,1871     **Music Trade Indicator** ,1913     **An Encyclopedia of the Violin** Alberto Bachmann,1925     **Clara Schumann** Berthold Litzmann,1913

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