



Somewhere in Red Gap

Harry Leon Wilson

# Somewhere In Red Gap

**Henry Wallace Phillips**



## Somewhere In Red Gap:

Somewhere in Red Gap Harry Leon Wilson, 1916      **Somewhere in Red Gap** Harry Leon Wilson, 1919      *Somewhere in Red Gap* Harry L. Wilson, 2013-08

SOMEWHERE IN RED GAP By Harry Leon Wilson Contents I The Red Splash of Romance II Ma Pettengill and the Song of Songs III The Real Peruvian Doughnuts IV Once a Scotchman Always V Non Plush Ultra VI Cousin Egbert Intervenes VII Kate or Up From the Depths VIII Pete s B other in law IX Little Old New York Chapter 1 Excerpt THE walls of the big living room in the Arrowhead ranch house are tastefully enlivened here and there with artistic spoils of the owner Mrs Lysander John Pettengill There are family portraits in crayon photo engravings of noble beasts clipped from the Breeder s Gazette an etched cathedral or two a stuffed and varnished trout of such size that no one would otherwise have believed in it a print in three colours of a St Bernard dog with a marked facial resemblance to the late William E Gladstone and a triumph of architectural perspective revealing two sides of the Pettengill block corner of Fourth and Main streets Red Gap made vivacious by a bearded fop on horseback who doffs his silk hat to a couple of overdressed ladies with parasols in a passing victoria And there is the photograph of the fat man He is very large both high and wide He has filled the lens and now compels the eye His broad face beams a friendly interest His moustache is a flourishing uncurbed riotous growth above his billowy chin The checked coat held recklessly aside by a hand on each hip reveals an incredible expanse of waistcoat the pattern of which raves horribly From pocket to pocket of this gaudy shield curves a watch chain of massive links nearly a yard of it one guesses Often I have glanced at this noisy thing tacked to the wall entranced by the simple width of the man Now on a late afternoon I loitered before it while my hostess changed from riding breeches to the gown of lavender and lace in which she elects to drink tea after a day s hard work along the valleys of the Arrowhead And for the first time I observed a line of writing beneath the portrait the writing of my hostess a rough downright plain fashion of script Reading from left to right Mr Ben Sutton Popular Society Favourite of Nome Alaska Reading from left to right Here was the intent facetious And Ma Pettengill is never idly facetious Always as the advertisements say There s a reason And now also for the first time I noticed some printed verses on a sheet of thickish yellow paper tacked to the wall close beside the photograph so close that I somehow divined an intimate relationship between the two Windham Press is committed to bringing the lost cultural heritage of ages past into the 21st century through high quality reproductions of original classic printed works at affordable prices This book has been carefully crafted to utilize the original images of antique books rather than error prone OCR text This also preserves the work of the original typesetters of these classics unknown craftsmen who laid out the text often by hand of each and every page you will read Their subtle art involving judgment and interaction with the text is in many ways superior and more human than the mechanical methods utilized today and gave each book a unique hand crafted feel in its text that connected the reader organically to the art of bindery and book making We think these benefits are worth the occasional imperfection resulting from the age of these books at the time of scanning and their vintage feel provides a

connection to the past that goes beyond the mere words of the text      **Somewhere in Red Gap. Illustrated by John R. Neill, F.R. Gruger, and Henry Raleigh** Harry Leon Wilson,2023-07-18 Somewhere in Red Gap is a humorous novel by Harry Leon Wilson author of Ruggles of Red Gap The book tells the story of two con men who pose as British nobility in a small American town This edition includes delightful illustrations by John R Neill F R Gruger and Henry Raleigh This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      Somewhere in Red Gap Leon Harry Wilson,2007-11-01      **Somewhere in Red Gap, Etc** Harry Leon Wilson,1920      **The Innocents** Sinclair Lewis,2020-01-09 In The Innocents Sinclair Lewis crafts a poignant narrative that explores the complexities of innocence and disillusionment within a rapidly changing American society Written in 1917 the novel employs a realist style marked by Lewis s keen observation and rich character development Set against the backdrop of small town America the story follows the socially awkward but well meaning protagonist who forges a path through a labyrinth of naive idealism and the harsh realities of human nature Through incisive dialogue and biting satire Lewis critiques the social mores and burgeoning consumer culture of his time inviting readers to reflect on the fragile nature of innocence in a world filled with compromise and hypocrisy Sinclair Lewis a Nobel Prize winning author was renowned for his sharp commentary on American life often drawing from his own experiences and the societal contradictions he witnessed His upbringing in Sauk Centre Minnesota and subsequent wanderings through various American towns deeply influenced his portrayal of American values exposing the stark contrasts between aspiration and reality The Innocents offers rich insight into the era s cultural landscape and serves as a precursor to the thematic explorations in his later works This novel is essential reading for those interested in early 20th century American literature social commentary and the exploration of character amidst societal pressures Lewis s masterful storytelling promotes a profound understanding of the universal struggle between innocence and experience making this book a timeless reflection that resonates even in contemporary society      The Publishers' Trade List Annual ,1917      **The Publishers Weekly** ,1918      **Among Our Books** Carnegie Library of Pittsburgh,1920      The Millicent Library Bulletin ,1914      **Trolley Folly** Henry Wallace Phillips,2019-12-11 In Trolley Folly Henry Wallace Phillips masterfully captures the essence of early 20th century America examining the nuanced interplay of urban life and human folly through a lens of sharp wit and satire Set against the backdrop of the burgeoning streetcar system the narrative unfolds in a vibrant impressionistic style that mirrors the lively yet chaotic atmosphere of the times Phillips employs humor and keen social observation to critique the burgeoning consumer culture exploring themes of

ambition folly and the intricacies of human relationships within an ever evolving society Henry Wallace Phillips a prominent figure in the early American literary scene was deeply influenced by the profound societal changes of his era Raised in a time of rapid industrialization and urban growth Phillips s experiences in bustling cities provided fertile ground for his narrative exploration of the human condition His background in journalism further honed his talents in observation and characterization enabling him to create a vivid relatable tapestry of urban life that resonates with readers Trolley Folly is a compelling read that invites readers to reflect on the follies of both individuals and society It is recommended for those who appreciate insightful social commentary wrapped in humor as well as for anyone interested in the intersections of technology and daily life in a rapidly changing world

**Bunker Bean** Harry Leon Wilson,2019-12-02 In Bunker Bean Harry Leon Wilson expertly weaves a satirical narrative that explores the transformative journey of a mild mannered man thrust into the complexities of life and ambition Wilson s prose is imbued with wit and humor capturing the essence of early 20th century America when societal expectations often clashed with individual aspirations The novel serves as a reflective commentary on the American Dream portraying Bunker Bean s evolution from an aimless clerk to a figure of success while also critiquing the superficiality of societal norms and commercialization during the Progressive Era Harry Leon Wilson an American novelist and playwright drew upon his own experiences in business and society which shaped his understanding of the ambitions and foibles of middle class Americans His keen observations on social dynamics and human behavior provide a rich backdrop for Bunker Bean a work that resonates with the sentiments of his era while remaining tragically relevant in contemporary discourse Wilson s ability to blend personal introspection with broader societal critiques stems from his diverse career including stints in journalism and theater thereby honing his narrative style and engagement with themes of identity and self actualization Readers seeking a thought provoking and humorous exploration of self discovery will find Bunker Bean a compelling addition to the literary canon As it deftly intertwines satire and heart Wilson s novel invites introspection on the nature of success and the true meaning of fulfillment making it an enduring work for anyone navigating the complexities of modern life

Where the Sun Swings North Barrett Willoughby,2019-12-20 In Where the Sun Swings North Barrett Willoughby crafts a compelling narrative that weaves together the themes of migration identity and the search for belonging Through a rich tapestry of lyrical prose Willoughby paints the vibrant yet tumultuous landscape of the American North juxtaposing the natural beauty of the environment with the inner struggles of its characters This novel is a poignant exploration of the human condition set against the backdrop of shifting social dynamics and cultural tensions reflecting the broader socio political landscape of contemporary America Barrett Willoughby an acclaimed author and scholar with a deep interest in regional literature draws on his own experiences growing up in the Northern states His background in environmental studies and passion for storytelling enriches the narrative allowing readers to engage deeply with the characters journeys Willoughby s skillful intermingling of personal history and broader societal themes lends authenticity to

the tale making it resonate with those grappling with their sense of place in a rapidly changing world I highly recommend Where the Sun Swings North to readers seeking an evocative and thought provoking literary experience Willoughby invites us to ponder our shared humanity urging us to reflect on our connections to each other and the land we inhabit This book will resonate with anyone who has ever felt at the crossroads of life searching for direction amidst the complexities of existence

**Annual Supplement to the Catalogue of the Library of Parliament in Alphabetical and Subject Order** Canada. Library of Parliament,1915      Annual Supplement to the Catalogue of the Library Fo Parliament in Alphabetical and Subject Order Canada. Library of Parliament,1912      Who's who in New York City and State Lewis Randolph Hamersly,John William Leonard,William Frederick Mohr,Herman Warren Knox,Frank R. Holmes,Oinfield Scott Downs,1924 Containing authentic biographies of New Yorkers who are leaders and representatives in various departments of worthy human achievement including sketches of every army and navy officer born in or appointed from New York and now serving of all the congressmen from the state all state senators and judges and all ambassadors ministers and consuls appointed from New York

**The Best American Short Stories ... and the Yearbook of the American Short Story** ,1924      Inventaire de la section américaine Université de Paris. Bibliothèque,1926      **New Jersey Library Bulletin** ,1914

## Whispering the Techniques of Language: An Emotional Quest through **Somewhere In Red Gap**

In a digitally-driven world wherever displays reign great and quick conversation drowns out the subtleties of language, the profound techniques and emotional nuances hidden within words often get unheard. Yet, set within the pages of **Somewhere In Red Gap** a interesting literary value blinking with raw emotions, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, that wonderful opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very material of every word. Within the psychological depths of this moving evaluation, we shall embark upon a genuine exploration of the book is core themes, dissect its charming writing design, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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### **Somewhere In Red Gap Introduction**

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