

SOMETHING LIKE AN
AUTOBIOGRAPHY



Something Like An Autobiography

Richard Kearney, Murray Littlejohn



Something Like An Autobiography:

Something Like An Autobiography Akira Kurosawa, 2011-07-27 Translated by Audie E Bock A first rate book and a joy to read It s doubtful that a complete understanding of the director s artistry can be obtained without reading this book Also indispensable for budding directors are the addenda in which Kurosawa lays out his beliefs on the primacy of a good script on scriptwriting as an essential tool for directors on directing actors on camera placement and on the value of steeping oneself in literature from great novels to detective fiction Variety For the lover of Kurosawa s movies this is nothing short of must reading a fitting companion piece to his many dynamic and absorbing screen entertainments Washington Post Book World

The Warrior's Camera Stephen Prince, 1999-11-14 The Japanese film director Akira Kurosawa who died at the age of 88 has been internationally acclaimed as a giant of world cinema *Rashomon* which won both the Venice Film Festival s grand prize and an Academy Award for best foreign language film helped ignite Western interest in the Japanese cinema *Seven Samurai* and *Yojimbo* remain enormously popular both in Japan and abroad In this newly revised and expanded edition of his study of Kurosawa s films Stephen Prince provides two new chapters that examine Kurosawa s remaining films placing him in the context of cinema history Prince also discusses how Kurosawa furnished a template for some well known Hollywood directors including Martin Scorsese Steven Spielberg and George Lucas Providing a new and comprehensive look at this master filmmaker *The Warrior s Camera* probes the complex visual structure of Kurosawa s work The book shows how Kurosawa attempted to symbolize on film a course of national development for post war Japan and it traces the ways that he tied his social visions to a dynamic system of visual and narrative forms The author analyzes Kurosawa s entire career and places the films in context by drawing on the director s autobiography a fascinating work that presents Kurosawa as a Kurosawa character and the story of his life as the kind of spiritual odyssey witnessed so often in his films After examining the development of Kurosawa s visual style in his early work *The Warrior s Camera* explains how he used this style in subsequent films to forge a politically committed model of filmmaking It then demonstrates how the collapse of Kurosawa s efforts to participate as a filmmaker in the tasks of social reconstruction led to the very different cinematic style evident in his most recent films works of pessimism that view the world as resistant to change

Kurosawa Mitsuhiro Yoshimoto, 2000 This work will become not only the newly definitive study of Kurosawa but will redefine the field of Japanese cinema studies particularly as the field exists in the west

Akira Kurosawa Peter Wild, 2014-09-15 Most directors have one film for which they are known or possibly two said Francis Ford Coppola Akira Kurosawa has eight or nine Through masterpieces such as *Kagemusha* *Seven Samurai* and *High and Low* Akira Kurosawa 1910-98 influenced directors from George Lucas and Steven Spielberg to Martin Scorsese and his groundbreaking innovations in cinematography and editing combined with his storytelling made him a cinematic icon In this succinct biography Peter Wild evaluates Kurosawa s films while offering a view of the man behind the camera from his family life to his global audience After discussing Kurosawa s childhood in Japan Wild

explores his years as an assistant director at a new film studio and his early films during and after World War II before he won international acclaim with *Rashomon*. While surveying Kurosawa's impressive career, Wild also examines the myriad criticisms the director faced both within his own country and abroad: he was too influenced by Western cinema, not authentically Japanese, and he was too sentimental, naïve, arrogant, or out of touch. By placing Kurosawa and his films in the context of his times, Wild helps us to understand the director and the reproaches against him. Cogent and concise, *Akira Kurosawa* will be essential reading for anyone interested in the work of this masterful filmmaker. *Akira Kurosawa* Eric San Juan, 2018-12-15

The career of acclaimed filmmaker Akira Kurosawa spanned more than five decades during which he directed more than thirty movies, many of them indisputable classics: *Rashomon*, *Ikiru*, *Seven Samurai*, *The Hidden Fortress*, *Throne of Blood*, and *Yojimbo*, among others. During the height of his creative output, Kurosawa became one of the most influential and well-known directors in the world, inspiring filmmakers like Steven Spielberg and George Lucas, and movies such as *The Magnificent Seven*, *The Good, the Bad, and the Ugly*, and *Star Wars*. In *Akira Kurosawa: A Viewer's Guide*, Eric San Juan provides a comprehensive yet accessible examination of the artist's entire cinematic endeavors. From early films of the 1940s such as *Sanshiro Sugata* and *No Regrets for Our Youth* to Oscar winner *Dersu Uzala*, the author helps readers understand what makes Kurosawa's work so powerful. Each discussion includes a brief synopsis of the film, an engaging analysis, and thoughtful insights into the film's significance. All of Kurosawa's works from 1943 to 1993 are analyzed here, including the overlooked television documentary *Song of the Horse* produced in 1970. In addition to more than twenty photos, *Akira Kurosawa: A Viewer's Guide* provides rich discussions that will appeal to students of cinema as well as anyone who wants to learn more about Japan's greatest director. *The Bipolar Express* David Coleman, 2014-07-08

In the past few decades, awareness of bipolar disorder has significantly increased, but understanding of the condition remains vague for most of the general public. Though the term itself is relatively recent, the condition has affected individuals for centuries and no more profoundly than in the arts. The historical connections among manic depression and such fields as literature, music, and painting have been previously documented. However, the impact of bipolar disorder on movie makers and its depiction on the screen has yet to be thoroughly examined. In *The Bipolar Express: Manic Depression and the Movies*, David Coleman provides an in-depth examination of the entwined natures of mood disorders and moviemaking. In this volume, Coleman looks at the writers, directors, and actors who have faced the mood swings and behavior that are hallmarks of this condition, from Greta Garbo and Orson Welles to Marilyn Monroe and Jonathan Winters. In addition to recognizing the cinematic contributions of manic-depressive filmmakers, the author also looks at movies that have portrayed bipolar disorder with varying degrees of accuracy, including *Citizen Kane*, *Rebel without a Cause*, *Breakfast at Tiffany's*, *Hannah and Her Sisters*, *The Aviator*, and *Silver Linings Playbook*. From early silents of the twentieth century through critically acclaimed films of today, this book compares depictions of mood swings on screen with clinical examples of actual manic depression, carefully distinguishing real from

stereotypical portrayals This fascinating study is augmented by a concise filmography of more than 400 feature length films from around the world with themes or characters relating to manic depressive illness Though aimed at film fans and anyone interested in manic depression mental illness or related medical studies this book will also prove valuable to medical and mental health professionals

Something like an autobiography Akira Kurosawa,1978 **The Cinematic Theater** Babak A. Ebrahimian,2004-08-06 Because of our film oriented culture the study of cinema s potential influence on the theater has become particularly relevant When applied to the stage and space of theater film theory and aesthetics open new possibilities heightening the theater s capacity to respond to and engage with contemporary culture Director Babak Ebrahimian examines and explores the similarities and differences between cinema and theater and in doing so defines a new theater form that uses film theories and aesthetics as its foundation The book begins by locating the need for cinematic theater in contemporary image based perceptions of the real and lays out the basic form and aesthetics that make up the cinematic theater To illustrate this approach Ebrahimian analyzes the work of major film directors including Sergei Eisenstein Federico Fellini Martin Scorsese and Orson Welles He also draws upon the perspectives of prominent contemporary theater directors and writers among them Richard Foreman Robert Wilson and Heiner Muller Bridging the gap between the two mediums *The Cinematic Theater* will be of interest to students and practitioners of both theater and film Illustrated with photos

Akira Kurosawa and Modern Japan David A. Conrad,2022-04-26 The samurai films of legendary Japanese director Akira Kurosawa are set in the past but they tell us much about the present as do his crime stories romances military films medical dramas and art films His movies are beloved for their timeless protagonists and haunting vistas of old Japan but we haven t yet fully grasped everything they can teach us about modern Japan Kurosawa s films evolved as Japan redefined and reinvented itself from movies made for the wartime regime to those made amid the trials of American occupation From the lavish epics of the economic miracle years to searching masterpieces made with international assistance in a globalizing world Kurosawa s movies responded to changing times This detailed study of all 30 of Kurosawa s films analyzes the links between the thrilling narratives onscreen and the equally remarkable events that occurred in Japan over his long productive career This book explores how Kurosawa s classics depict the political economic cultural sexual and environmental upheavals of a nation at the center of a turbulent century both directly and through period piece mythmaking

The Russian Kurosawa Olga V. Solovieva,2023 Offers a new historical and thematic perspective on the work of the renowned Japanese director Akira Kurosawa through a detailed discussion of the four films he made based on Russian sources **Shakespearean Films/Shakespearean Directors** Peter S. Donaldson,2013-07-18 Originally published in 1990 this book brought a new rigor and subtlety to the interpretation of film adaptations of Shakespeare Drawing on traditional literary analysis psychoanalysis and current film theory about gender and subjectivity the author combines close readings of seven films with historical and biographical studies of the directors who made them Offering substantial readings

of Jean Luc Godard's controversial deconstructed King Lear and of Liz White's independent African American Othello Donaldson also applies his provocative and contemporary point of view to more familiar films He reads Olivier's Henry V in relation to its treatment of sexual difference Olivier's Hamlet in part as an expression of the director's childhood sexual trauma Kurosawa's Throne of Blood as an allegory of the relationship between Western and Japanese cinema and Zeffirelli's immensely popular Romeo and Juliet in the light of its powerful homoerotic subtext With striking perspectives on Shakespeare on the movies as an expressive medium and on the complex processes of cultural change this is timeless useful reading for teachers and students of film and literature *Thinking Film* Richard Kearney, Murray Littlejohn, 2023-06-29

Hailed as one of America's original art forms film has the distinctive character of crossing high and low art But film has done more than this According to American philosopher Stanley Cavell film was also a place where America in the 1930s and 1940s did its thinking a tradition that was taken up and enriched throughout world cinema Can film indeed think That is can film do the work of philosophy Following Cavell's lead to think along the tear of the analytic continental traditions this book draws from both sides of the philosophical divide to reflect on this question Spanning generations and disciplines pondering everything from art house classics to mainstream blockbusters *Thinking Film Philosophy at the Movies* aims to fling open the doors to this conversation on all sides Inquiring into both philosophy's word on film and film's word to philosophy the interdisciplinary dialogue of this book traverses the conceptual and the particular as it considers how film catalyzes our thinking and sets us talking After viewing the world through film we find our world and ourselves transformed by deeper understanding and new possibilities This book aims to provide a novel and engaging way in to thinking with and about this enduringly popular art form *Wittgenstein Reading* Sascha Bru, Wolfgang Huemer, Daniel Steuer, 2013-10-29 Wittgenstein's thought is reflected in his reading and reception of other authors Wittgenstein Reading approaches the moment of literature as a vehicle of self reflection for Wittgenstein What sounds on the surface like criticism e g of Shakespeare can equally be understood as a simple registration of Wittgenstein's own reaction hence a piece of self diagnosis or self analysis The book brings a representative sample of authors from Shakespeare Goethe or Dostoyevsky to some that have received far less attention in Wittgenstein scholarship like Kleist Lessing or Wilhelm Busch and Johann Nepomuk Nestroy Furthermore the volume offers means for the cultural contextualization of Wittgenstein's thoughts Unique to this book is its internal design The editors introduction sets the scene with regards to both biography and theory while each of the subsequent chapters takes a quotation from Wittgenstein on a particular author as its point of departure for developing a more specific theme relating to the writer in question This format serves to avoid the well trodden paths of discussions on the relationship between philosophy and literature allowing for unconventional observations to be made Furthermore the volume offers means for the cultural contextualization of Wittgenstein's thoughts **The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism** George Alexander Kennedy, 1989 The history of the most hotly debated

areas of literary theory including structuralism and deconstruction *Ordinary Springboks* Neil Roos, 2018-02-06 Springbok was a term used to describe the 200 000 white South African men who volunteered to serve during the Second World War. Volunteers developed bonds of comradeship and rites of passage were expressed in the idiom of the front. Without exception, volunteers nurtured hopes for some form of post-war social justice. Neil Roos provides a fresh approach in considering comradeship and social justice ethnographically as a way of focusing on ordinary Springboks' expectations and experiences during and after the war. As troops were demobilized, the contradictions of social justice in a colonial society were exposed. The majority of white veterans used the memory of service to stake their claim as white men who had served their country and to negotiate a better position for themselves within the context of segregated colonial society. However, social justice amongst white veterans did not necessarily assume a racist character. A small group of radical white veterans invoked their war experience and traditions of anti-fascism to challenge the very precepts of racialized South African society. These veterans featured in the struggle against apartheid during the 1950s and were especially prominent in the shift towards armed resistance to apartheid in 1961. Drawing heavily on the testimony of veterans, the book includes previously unreferenced documentary and visual material on the history of white servicemen, including official responses such as military intelligence reports on the political mood of serving soldiers as well as material produced by veterans' organisations such as the Springbok Legion, the War Veterans Torch Commando and the Memorable Order of Tin Hats (MOTH). Roos offers a new framework for examining the social, cultural and political history of whites and whiteness in South Africa. The book will appeal to those interested in the elaboration of apartheid society and the types of acceptance and resistance that it engendered and will also co- *Jacques Derrida* Zeynep Direk, Leonard Lawlor, 2002 *George Borrow, the Man and His Books* Edward Thomas, 1912 **George Borrow** Edward Thomas, 1912 **Vocabulary in a SNAP** Angela B. Peery, 2017-07-14 Elementary educators face crucial questions when shaping their vocabulary teaching methods: what vocabulary words to target and how to foster self-directed learning. SNAP (Seeing, Saying, Naming, Acting, and Producing) can help increase student confidence and interest in reading and improve 21st-century skills. This innovative book provides more than 100 research-based mini-lessons with vocabulary exercises to help teachers efficiently shape instruction, each taking no more than 20 minutes of instructional time. Teachers can modify these flexible, effective templates to fit their curriculum and their students' needs. Learn how to refine your teaching methods to increase students' vocabularies. Explore more than 100 short vocabulary lessons that can be adapted to fit diverse curricula. Obtain scaffolding and acceleration suggestions to meet students' individual needs. Target the most crucial root words, prefixes, and suffixes in English vocabulary to best employ instructional time. Find helpful technology resources for vocabulary instruction, such as websites and applications. Peruse an alphabetized vocabulary list of all the words featured in the lessons. What students do during the entire SNAP mini-lesson is formative practice designed not only to enhance vocabulary but to increase student enjoyment of learning about words.

The Soldiers' Tale Samuel Hynes, 1998-04-01 The Soldiers Tale is the story of modern wars as told by the men who did the actual fighting Hynes examines the journals memoirs and letters of men who fought in the two World Wars and in Vietnam and also the wars fought against the weak and helpless in concentration camps prisoner of war camps and bombed cities Interweaving his own reflections on war with brilliantly chosen passages from soldiers accounts he offers vivid answers to the question we all ask of men who have fought What was it like In these powerful pages the experiences of modern war which seem unimaginable to those who weren't there become comprehensible and real The wide range of writers examined includes both famous literary memoirists like Robert Graves Tim O'Brien and Elie Wiesel and unknown soldiers who wrote only their war stories Using these testimonies Hynes considers each war in terms of its special circumstances and its effects on men who fought His understanding of the psychology of warfare and of each war's role in history gives this study its intellectual authority the voices of the men who were there and wrote about what they saw and felt give it its powerful dramatic impact

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