



SOMETHING  
TO LIVE FOR  
THE MUSIC OF

BILLY  
STRAYHORN



CHR 78092

THE DUTCH JAZZ ORCHESTRA  
JERRY VAN ROOIJEN

# Something To Live For The Music Of Billy Strayhorn

**A. Alyce Claerbaut, David Schlesinger**

## **Something To Live For The Music Of Billy Strayhorn:**

**Something to Live For** Walter van de Leur, 2002-01-31 Duke Ellington was one of jazz's greatest figures a composer and bandleader of unparalleled importance and influence But little attention has been given to his chief musical collaborator Billy Strayhorn who created hundreds of compositions and arrangements for his musical partner and without whom the sound of Ellington's orchestra would have been very different Now in Walter van de Leur's provocative new book *Something To Live For* Billy Strayhorn steps out from Ellington's shadow and into the spotlight Van de Leur argues that far from being merely a follower of Ellington or his alter ego Strayhorn brought a radically new and visionary way of writing to the Ellington orchestra Making extensive use for the first time of over 3 000 autograph scores Van de Leur separates Strayhorn from Ellington establishes who wrote what and clearly distinguishes between their distinctive musical styles Both Strayhorn's and Ellington's oeuvres writes Van de Leur though historically intertwined nevertheless form coherent separate musical entities especially in terms of harmonic melodic and structural design Indeed *Something to Live For* allows us to see the characteristic features of Strayhorn's compositions and arrangements his musical fingerprints and to analyze and evaluate his music on its own terms The book also makes clear that Strayhorn's contribution to the band was much larger and more original than has been previously acknowledged Based on a decade of research and offering detailed analyses of over 70 musical examples *Something to Live For* casts new light and will surely arouse intense debate on two of the most important composers in the history of jazz     *Something to Live for* Walter van de Leur, 2002 The first full study of Billy Strayhorn's music offers a revealing reassessment of his 30 year collaboration with Duke Ellington 11 halftones 69 line illustrations

**Strayhorn** A. Alyce Claerbaut, David Schlesinger, 2015-11-16 Strayhorn *An Illustrated Life* is a stunning collection of essays photographs and ephemera celebrating Billy Strayhorn one of the most significant yet under appreciated contributors to 20th century American music Released in commemoration of Strayhorn's centennial this luxurious coffee table book offers intimate details of the composer's life from musicians scholars and Strayhorn's closest relatives Perhaps best known for his 28 year collaborative role as Duke Ellington's writing and arranging companion Strayhorn has emerged in recent years as an even more meritorious force in shaping the jazz canon Strayhorn begins by describing Billy's abusive upbringing and early success and goes on to cover his music family intellectual pursuits involvement with civil rights and open homosexuality Strayhorn features contributions from Strayhorn's biographer David Hajdu film director Rob Levi music scholar Walter van de Leur as well as commentary from jazz greats like Lena Horne Clark Terry Dianne Reeves Nancy Wilson Terrell Stafford Herb Jeffries and more With lush photography and rare memorabilia like handwritten scores this is a book to be treasured by jazz aficionados and music lovers everywhere Enthralling and visually captivating Strayhorn *An Illustrated Life* lauds a beloved jazz legend and captures a prodigious legacy that will influence generations to come     **Jazz** Eddie S. Meadows, 2013-10-23 *Jazz Research and Pedagogy* is the third edition of an annotated bibliography to books recordings

videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

**Duke Ellington's America** Harvey G. Cohen, 2010-05-15 Few American artists in any medium have enjoyed the international and lasting cultural impact of Duke Ellington From jazz standards such as Mood Indigo and Don't Get Around Much Anymore to his longer more orchestral suites to his leadership of the stellar big band he toured and performed with for decades after most big bands folded Ellington represented a singular pathbreaking force in music over the course of a half century At the same time as one of the most prominent black public figures in history Ellington demonstrated leadership on questions of civil rights equality and America's role in the world With *Duke Ellington's America* Harvey G. Cohen paints a vivid picture of Ellington's life and times taking him from his youth in the black middle class enclave of Washington D C to the heights of worldwide acclaim Mining extensive archives many never before available plus new interviews with Ellington's friends family band members and business associates Cohen illuminates his constantly evolving approach to composition performance and the music business as well as issues of race equality and religion Ellington's own voice meanwhile animates the book throughout giving *Duke Ellington's America* an intimacy and immediacy unmatched by any previous account By far the most thorough and nuanced portrait yet of this towering figure *Duke Ellington's America* highlights Ellington's importance as a figure in American history as well as in American music

*Duke Ellington's Music for the Theatre* John Franceschina, 2017-07-06 Duke Ellington's son Mercer has said that his father was frustrated in only one area of musical ambition his desire to do his own Broadway show Though Ellington wrote many theatrical pieces he was never able to achieve success as a composer for the stage and today his stage shows receive little attention from music historians Nevertheless these works occupied a significant place in Ellington's creative imagination and many of the ideas he employed in their composition found their way into his other work Here is the first book to acknowledge Duke Ellington's contribution to the stage It offers a survey of every theater piece Ellington is known to have worked on during his lifetime beginning with the 1925 revue *The Chocolate Kiddies* and ending with the unfinished street opera *Queenie Pie* This large body of work includes full length musicals African American revues ballets and incidental music The plot of each work is described and the score analyzed according to its dramatic function in the piece Musical phrases are reproduced in the text and associations with other well known Ellington compositions are noted An appendix provides a chronological listing of Ellington's shows with song titles conveniently listed under each

Humanities ,2006      **Louis Armstrong, Duke Ellington, and Miles**

**Davis** Aaron Lefkowitz,2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture

*Writing Jazz* Sascha Feinstein,2025-03-01 Writing Jazz presents interviews with fourteen distinguished jazz scholars Whitney Balliett Bob Blumenthal Stanley Crouch Linda Dahl Maxine Gordon Farah Jasmine Griffin John Edward Hasse Willard Jenkins Hettie Jones Robin D G Kelley Laurie Pepper Tom Piazza Ricky Riccardi and A B Spellman This literary jam session explores the many challenges and thrills of writing about jazz in various prose forms including liner notes memoirs biographies and critical guides The distinguished writers interviewed in this collection obviously share a passion for jazz and each has produced a hefty amount of literature that illuminates both the music and its practitioners A well known writer on jazz Sascha Feinstein has explored the relationship of jazz and literature throughout his career making Writing Jazz an essential contribution to the field of jazz related literature

*The Cambridge Companion to Duke Ellington* Edward Green,2015-01-08 Duke Ellington is widely held to be the greatest jazz composer and one of the most significant cultural icons of the twentieth century This comprehensive and accessible Companion is the first collection of essays to survey in depth Ellington s career music and place in popular culture An international cast of authors includes renowned scholars critics composers and jazz musicians Organized in three parts the Companion first sets Ellington s life and work in context providing new information about his formative years method of composing interactions with other musicians and activities abroad its second part gives a complete artistic biography of Ellington and the final section is a series of specific musical studies including chapters on Ellington and song writing the jazz piano descriptive music and the blues Featuring a chronology of the composer s life and major recordings this book is essential reading for anyone with an interest in Ellington s enduring artistic legacy

[Duke Ellington Studies](#) John Howland,2017-05-11 This book surveys the breadth richness and meaning of Duke Ellington s celebrated career examining his impact on jazz music and its surrounding culture

[Help!: The Beatles, Duke Ellington, and the Magic of Collaboration](#) Thomas Brothers,2018-10-23 The fascinating story of how creative cooperation inspired two of the world s most celebrated musical acts The Beatles and Duke Ellington s Orchestra stand as the two greatest examples of collaboration in music history Through his highly original examination of these two musical legends Duke University musicologist Thomas Brothers delivers a portrait of the creative process at work demonstrating that the cooperative method at the foundation of these two artist groups was the primary reason for their unmatched musical success While clarifying the historical record of who wrote what with whom and how Brothers brings the past to life with a breadth of musical knowledge that reverberates through every page and analyses of songs from Lennon and McCartney s Strawberry Fields Forever to Billy Strayhorn s Chelsea Bridge Help describes in rich detail the music and mastery of two cultural leaders whose popularity has never dimmed This is musicology with taste as well as ears Wall Street Journal Adds

significantly to our knowledge of popular music and iconic musicians of the 20th century Philadelphia Inquirer

*Thelonious Monk* Robin D. G. Kelley, 2009-12-08 From the mind of brilliant historian Robin Kelley comes the first full biography of legendary jazz musician Thelonious Monk including full access to the family's archives dozens of interviews and an afterword for Monk's 2017 centennial Thelonious Monk is the critically acclaimed gripping saga of an artist's struggle to make it without compromising his musical vision It is a story that like its subject reflects the tidal ebbs and flows of American history in the twentieth century To his fans he was the ultimate hipster to his detractors he was temperamental eccentric taciturn or childlike His angular melodies and dissonant harmonies shook the jazz world to its foundations ushering in the birth of bebop and establishing Monk as one of America's greatest composers Elegantly written and rich with humor and pathos Thelonious Monk is the definitive work on modern jazz's most original composer **Singing Death** Helen Dell, Helen

M. Hickey, 2017-04-21 Death is an unanswerable question for humanity the question that always remains unanswered because it lies beyond human experience Music represents one of the most profound ways in which humanity struggles nevertheless to accommodate death within the scope of the living by giving a voice to death and the dead and a voice that responds This book engages with the question of how music expresses and responds to the profound existential disturbance that death and loss present to the living Each chapter offers readers an encounter with music as a way of speaking or responding to human mortality Each chapter in its own way addresses these questions How are death and the dead made present to us through music How does music as composed performed and heard respond to the brute fact of death for the living the dying and the bereaved These questions are addressed from a wide range of disciplinary perspectives musicology ethnomusicology literature history philosophy film studies psychology and psychoanalysis Singing Death also covers a wide range of musical genres from medieval love song to twenty first century horror film music The collection is accompanied by a website including some of the music associated with each of its chapters **The Boston Composers Project** Boston Area

Music Libraries, 1983 The bibliography lists nearly 5 000 compositions by 200 composers of jazz and art music indicating where scores or realizations can be purchased rented or borrowed and which Boston area libraries have them in their collections **The Complete Book of 1980s Broadway Musicals** Dan Dietz, 2016-02-18 For Broadway audiences of the 1980s the decade was perhaps most notable for the so called British invasion While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced several London hits came to New York In addition to shows like *Chess* *Me and My Girl* and *Les Misérables* the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats* *The Phantom of the Opera* *Song + Dance* and *Starlight Express* There were also many revivals such as *Show Boat* and *Gypsy* surprise hits *The Pirates of Penzance* huge hits *42nd Street* and notorious flops *Into the Light* *Carrie* and *Annie* 2 *Miss Hannigan's Revenge* In *The Complete Book of 1980s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1980s In addition to including every hit and flop that

debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sid Caesar Barry Manilow Jackie Mason and Shirley MacLaine Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1980s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *Queer Arrangements* Lisa Barg, 2023-10-03 Winner of the 2024 Philip Brett Award sponsored by the LGBTQ Study Group of the American Musicological Society AMS Honorable Mention for the 2025 Woody Guthrie Award The legacy of Black queer composer arranger and pianist Billy Strayhorn 1915 1967 hovers at the edge of canonical jazz narratives *Queer Arrangements* explores the ways in which Strayhorn's identity as an openly gay Black jazz musician shaped his career including the creative roles he could assume and the dynamics between himself and his collaborators most famously Duke Ellington but also iconic singers such as Lena Horne and Ella Fitzgerald This new portrait of Strayhorn combines critical historically situated close readings of selected recordings scores and performances with biography and cultural theory to pursue alternative interpretive jazz possibilities Black queer historical routes and sounds By looking at jazz history through the instrument's of Strayhorn's queer arrangements this book sheds new light on his music and on jazz collaboration at midcentury **The Oxford Handbook of Shakespeare and Music** Christopher R. Wilson, Mervyn Cooke, 2022 Engages with musical practice in a wide range of countries Offers a cutting edge resource for Shakespeare scholars and musicians alike Sheds light on a crucial and fascinating aspect of Shakespeare studies Book jacket **The ^AOxford Handbook of Shakespeare and Music** Christopher R. Wilson, Mervyn Cooke, 2022-02-11 The Oxford Handbook of Shakespeare and Music showcases the latest international research into the captivating and vast subject of the many uses of music in relation to Shakespeare's plays and poems extending from the Bard's own time to the present day Jazz and Death Walter van de Leur, 2023-05-12 Jazz and Death Reception Rituals and Representations critically examines the myriad and complex interactions between jazz and death from the New Orleans jazz funeral to jazz in heaven or hell final recordings jazz monuments and the music's own presumed death It looks at how fans critics journalists historians writers the media and musicians have narrated mythologized and relayed those stories What causes the fascination of the jazz world with its deaths What does it say about how our culture views jazz and its practitioners Is jazz somehow a fatal culture The narratives surrounding jazz and death

cast a light on how the music and its creators are perceived Stories of jazz musicians typically bring up different tropes ranging from the tragic misunderstood genius to the notion that virtuosity somehow comes at a price Many of these narratives tend to perpetuate the gendered and racialized stereotypes that have been part of jazz s history In the end the ideas that encompass jazz and death help audiences find meaning in a complex musical practice and come to grips with the passing of their revered musical heroes and possibly with their own mortality

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## **Table of Contents Something To Live For The Music Of Billy Strayhorn**

1. Understanding the eBook Something To Live For The Music Of Billy Strayhorn
  - The Rise of Digital Reading Something To Live For The Music Of Billy Strayhorn
  - Advantages of eBooks Over Traditional Books
2. Identifying Something To Live For The Music Of Billy Strayhorn
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Something To Live For The Music Of Billy Strayhorn
  - User-Friendly Interface
4. Exploring eBook Recommendations from Something To Live For The Music Of Billy Strayhorn
  - Personalized Recommendations
  - Something To Live For The Music Of Billy Strayhorn User Reviews and Ratings
  - Something To Live For The Music Of Billy Strayhorn and Bestseller Lists

5. Accessing Something To Live For The Music Of Billy Strayhorn Free and Paid eBooks
  - Something To Live For The Music Of Billy Strayhorn Public Domain eBooks
  - Something To Live For The Music Of Billy Strayhorn eBook Subscription Services
  - Something To Live For The Music Of Billy Strayhorn Budget-Friendly Options
6. Navigating Something To Live For The Music Of Billy Strayhorn eBook Formats
  - ePub, PDF, MOBI, and More
  - Something To Live For The Music Of Billy Strayhorn Compatibility with Devices
  - Something To Live For The Music Of Billy Strayhorn Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Something To Live For The Music Of Billy Strayhorn
  - Highlighting and Note-Taking Something To Live For The Music Of Billy Strayhorn
  - Interactive Elements Something To Live For The Music Of Billy Strayhorn
8. Staying Engaged with Something To Live For The Music Of Billy Strayhorn
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Something To Live For The Music Of Billy Strayhorn
9. Balancing eBooks and Physical Books Something To Live For The Music Of Billy Strayhorn
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Something To Live For The Music Of Billy Strayhorn
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Something To Live For The Music Of Billy Strayhorn
  - Setting Reading Goals Something To Live For The Music Of Billy Strayhorn
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Something To Live For The Music Of Billy Strayhorn
  - Fact-Checking eBook Content of Something To Live For The Music Of Billy Strayhorn
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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