

SOME INNER FURY

A painting of a night cityscape. In the foreground, a bridge with several streetlights spans across the frame. The city lights are reflected in the water below. In the background, there are dark, silhouetted hills or mountains. The sky is a deep red, and a large, glowing, abstract shape, possibly a moon or a large building, is visible in the upper left. The overall mood is dramatic and somewhat somber.

KAMALA MARKANDAYA

Some Inner Fury

Some Inner Fury

M. K. Naik



Some Inner Fury:

Some Inner Fury Kamala Markandaya, 1956 Mira young daughter of an upper class Hindu family shows herself to us in relation to her Hindu family to her Oxford educated older brother Kit and Kit's shy new wife Prem and to the woman intellectual Roshan with whom she works on a nationalist periodical She falls in love with Richard Marlowe an official of the British government in India which causes conflict in her family and at a time when the conflict between British rule and the Indian will to freedom is growing

Kamala Markandaya Manmohan Krishna Bhatnagar, 2002 Indian English Literature Has Established Its Credentials All Over The World Still Litterateurs In This Stream Have To Be Continuously Appraised And Evaluated And Key Issues Like The Impact Of Multiculturality And The Role Assigned To Women Have To Be Confronted And Analysed Threadbare Not Merely In Theory But Also Through The Elucidation Of Key Texts From This Perspective The Present Volume Scrutinizes Kamala Markandaya's Corpus As Part Of This General Critical Endeavour The Volume Comprises Scholarly Studies Of Nectar In A Sieve Possession A Handful Of Rice A Silence Of Desire And Pleasure City Besides Examining In Depth Kamala Markandaya's Rural Sensibility The Silent Saga Of Suffering Chronicled In Her Novels Her Philosophic Vision Of Life Her Portrayal Of Social Tensions And Her Feminist Poetics Taking A Holistic View Of Her Writings An Indispensable Source Of Fresh And Innovative Insight Into The Making Of Markandaya's Craft Of Fiction A Useful Supplement To The Existing Studies Of Her Novels An Original Perspective On Life Society Values Gender Issues And Related Areas For Students Teachers Researchers Working In The Fields Of Literary Theory Fiction Studies Aesthetics Culture Philosophy And The Sociology Of Literature

Indian Fiction in English Amar Nath Prasad, Nagendra Kumar Singh, 2007 Contributed articles

A Study of Kamala Markandaya's Women Sudhir Kumar Arora, 2006 In India After Independence A Change Felt By Women Was That Many Of The Established Norms Of The Society Were Intended To Check Or Clip Their Growth As Person And Not As Possession Many Literary Writers Raised Their Voices Against This Old Tradition In Indian English Literature Kamala Markandaya An Outstanding Novelist On The Contemporary Commonwealth Literary Scene And Ranks With Mulk Raj Anand R K Narayan And Raja Rao Has Initiated The Lead Of Women's Transformation From Possession To Person Through Her Writings She Has Shown The New Face Of Her Women Who Seek Self Fulfillment Through Self Expression In A Milieu Where There Is A Mutuality Understanding And Tenderness Although Her Women Do Not Rebel They Make The Society Realize Of Their Presence As Persons And Not Mere Possession The New Woman Clinging To Her Basic Values And Changing Herself According To The Changing Circumstances Goes Ahead On The Way Seeking For Her Own Identity With New Depth And Getting Recognition Kamala Markandaya Has Realistically Presented Emotional Moral And Spiritual Problems Of New Woman The New Woman In Her Novels Is Not In Proper But In Making Acquainting The Readers With Kamala Markandaya The Present Book Seeks To Explore The Unexplored Aspects Of Her Women To Present The Change In Their Identity To Highlight The New Image Through A Probe Into Her Novels And Finally To Show

Her Feminist Moral Concern Through An In Depth Investigation Into Sexual And Familial Relationship It Is Hoped That The Book Will Prove Useful To The Students And Teachers Of Indian English Literature Since It Focuses On Images Of Women Even The General Readers Will Find It Interesting And Feel Encouraged To Read The Masterpiece Works Of Kamala Markandaya

Indian English Women's Fiction D. Murali Manohar, 2007 The Present Book Traces The Background To Indian English Women's Fiction Excluding The Translated Texts From The Late Nineteenth Century Novels Of Toru Dutt Krupabai Satthianadhan And Shevantibai M Nikambe Almost All The Twentieth Century Major Works Of Leading Women Writers Such As Kamala Markandaya Nayantara Sahgal Anita Desai Kamala Das Gita Mehta Shashi Deshpande Shobha De To The Emerging Novelists Like Anjana Appachana Namita Gokhale Githa Hariharan Manju Kapur Have Been Studied In Depth To Discuss The Issues Of Marriage Career And Divorce The Book Attempts To Delve Into The Life Of Educated Women And Traces The Answers To The Followings What Kind Of Marriage Should The Women Undergo Arranged Marriage Or Love Marriage Or Love Cum Arranged Marriage What Is The Difference Between A Job And A Career What Kind Of Career Should They Choose Who Is Going To Determine What Career To Choose What Career Options Do The Women Have Do Women Want Separation Or Divorce And Why What Is The Right Time For Divorce There Are Many Other Feministic Issues Which Have Been Approached To Realistically And Analytically With Special Reference To Several Literary Works The Present Book Thus Offers An In Depth Study Of Elite Women On One Hand And Caters To The Academic Needs Of Students And Researchers Of Indian English Women Fiction On The Other The General Readers Will Definitely Find It A Real Eye Opener And Also Interesting

Some Inner Fury Kamala Purnaiya Taylor, 1955 *Linguistic Differences in Speaking and Writing* Rekha Aslam, 1990 Elements of oral strategies are used while producing written texts in order to make them more interactional and participatory and elements of written strategies used in producing oral texts to give them the property of integration In the verbal behaviour of the different groups the pressure involving parameters associated with orality and literacy are realised in different proportions and strength

Kamala Markandaya Anil K. Bhatnagar, 1995 Study of the dominant themes in Kamala Markandaya's fiction

Perspectives on Indian Fiction in English M. K. Naik, 1985 This is the fourth and final volume in the pioneering series on Perspectives on Major Forms of Indian English Literature edited by Professor M K Naik Following the pattern of the earlier three volumes this collection also includes two types of essays those evaluating the entire corpus of major fictionists and schools and those attempting intensive textual analyses of outstanding novels like Untouchable The Guide The Serpent and the Rope and Midnight's Children The final essay on The Achievement of Indian Fiction in English is an attempt to survey the entire field and evaluate the total achievement in this genre A number of collections of critical essays on Indian fiction in English have appeared during recent years but perhaps none of them has the range and depth of this volume The contributors include distinguished scholars such as K R Srinivasa Iyengar V A Shahane D V K Raghavacharyulu Prema Nandakumar and the editor M K Naik himself The carefully selective Bibliography appended to

the volume has further enhanced its value as a comprehensive collection of incisive critical studies covering the entire range of Indian fiction in English and this series which is now complete easily constitutes a significant landmark in the ongoing scrutiny of Indian English literature

Indian English Novel Gajendra Kumar, 2002

Critical Essays Amar Nath Prasad, 2003

Man-Woman Bonding In Socio-Cultural Indian Concept Dr. Kajal Thakur, 2015-05-12

Literature is one of the fine arts that employ language as medium of expression. It is essentially an expression of human feelings, emotions, sufferings and joys. Good literature is never outdated and is unbounded by space and time. It has permanence. It is also universal in the sense that it appeals to readers of any nationality or linguistic ability. Language or culture may be different but human sentiments remain essentially similar in all literatures of the world

Cultural Imperialism and the Indo-English Novel Fawzia Afzal-Khan, 2010-11-01

This is a provocative piece of scholarship and it engages an intriguing aspect of postcolonial writing. Choice Fawzia Afzal Khan's excellent book could stand as a reply to those hostile critics who today attack multiculturalism for reductively politicizing literature. In her trenchant discussion, Afzal Khan shows just how complex the politics of liberation can be for colonial and postcolonial novelists. Gerald Graff, University of Chicago. Afzal Khan's study is a major new contribution to the related fields of Indian writing in English and postcolonial literatures. Focused primarily on four Indian novelists, its arguments and conclusions are of vital importance to our understanding of the many new literatures from the former British colonies. Through her judicious use of the theoretical constructs of Frantz Fanon, Fredric Jameson, Edward Said and others, Afzal Khan has produced a fresh and compelling interpretation of the Indian English novel. Amritjit Singh, Rhode Island College. *Cultural Imperialism and the Indo-English Novel* focuses on the novels of R. K. Narayan, Anita Desai, Kamala Markandaya and Salman Rushdie and explores the tension in these novels between ideology and the generic, fictive strategies that shape ideology or are shaped by it. Fawzia Afzal Khan raises the important question of how much the usage of certain ideological strategies actually helps the ex-colonized writer deal effectively with postcolonial and post-independence trauma and whether or not the choice of a particular genre or mode employed by a writer presupposes the extent to which that writer will be successful in challenging the ideological strategies of containment perpetuated by most Western orientalist texts and writers. She argues that the formal or generic choices of the four writers studied here reveal that they are using genre as an ideological strategy of liberation to help free their peoples and cultures from the hegemonic strategies of containment imposed upon them. She concludes that the works studied here constitute an ideological rebuttal of Western writers' denigrating containment of non-Western cultures. She also notes that self-criticism as implied in Rushdie's works is not to be confused with self-hatred, a theme found in Naipaul's work

Indian Writing in English Ed. K.A. Agrawal, 2003

This book presents a collection of essays and research papers on Indian English poetry and fiction. It has been classified in two sections. Section A comprises essays on poets such as Toru Dutt, Aurobindo Ghose, Krishna Srinivas, and Kamala Das. Section B contains essays on Indian English novelists like R. K. Narayan, Raja Rao, Bhabani Bhattacharya,

Anita Desai Khushwant Singh Kamala Markandaya Shashi Deshpande Shobha De And Arun Joshi The Research Papers In The Book By Some Distinguished University Teachers And Professors Of English Posted In Indian Universities Cover A Brief Critical Survey Of Indian English Poetry And Novel Since Their Birth Upto The Present Day A Brief Survey Of Indian English Religious Poetry And Humanistic Trends In Contemporary Indo English Fiction Has Also Been Included **Women's Writing, Englishness and National and Cultural Identity** M. Joannou,2012-07-17 An original mapping of women s writing in the 1940s and 1950s this book looks at Englishness and national identity in women s writing and includes writing from Scotland Wales Ireland the Indian subcontinent and Africa The authors discussed include Virginia Woolf Daphne Du Maurier Doris Lessing and Muriel Spark **Indian English Literature** Basavaraj S. Naikar,2007 Contributed articles covers the period 20th century *Kamala Markandaya : A Literary Exploration* Dr. Arjun R. Masal,2018-11-02 The ethos and essence of every culture is seen marked and reflected in all the forms of literature practised during the period in the society The issues and elements related to human life which affect and shape human life are of a great importance They include society social issues like faith superstition religion intra personal interpersonal and man woman relationships war peace love hatred cruelty design cultural conflict hunger survival assertion of suppressed classes etc have been focused and interpreted in the creative literary works **INDIAN WRITING IN ENGLISH AND INDIAN LITERATURE IN ENGLISH TRANSLATION** Mr. Sachin Dete, **Cultural Heritage of India** Mr. Rohit Manglik,2024-03-17 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels *A Companion to Indian Fiction in English* Pier Paolo Piciuccio,2004 After The Pioneer Works By Scholars Such As Naik Narasimhaiah And Mukherjee And The Thirty Years Of Silence Which Followed Their Ground Breaking Achievements The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English In The Intervening Period Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies An Emergent Crop Of Novelists Belonging To The So Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons Re Interpreting Western Derived Literary Models With Inventive Approaches Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism The Companion Therefore Addresses The Exigencies Of Critics Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss The Book In Fact Has Been

Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay Long Chapter Each Structured To Highlight Crucial Points Such As Biographical Details Novels And Critical Reception Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources Enabling The Scholar To Have Immediate Orientation On Various Specific Topics Finally The Book Has An Innovative Section With Synopses Of Novels Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But Along With Them It Is Also Possible To Find Summaries Of Works By Authors Who Although Contributing In A Significant Way To The Development Of Forms And Techniques Do Not Feature In The First Part

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