

Soma et Séma

figures du corps

Jacques
Fontanille

MAISON NEUVE & LA ROSÉ

Soma Et Sema Figures Du Corps

**Cornelia Müller, Alan Cienki, Ellen
Fricke, Silva Ladewig, David
McNeill, Sedinha Tessendorf**



Soma Et Sema Figures Du Corps:

Soma & séma Jacques Fontanille, 2004 Les sciences de l'homme de la sociologie aux études littéraires de la phonologie aux sciences cognitives redéfinissent depuis quelques décennies leur rapport au corps Pour les sciences des textes des images et de la signification en général le corps comme tout autre motif sera appréhendé grâce à son inscription dans les sémiotiques objets sous forme de signes de figures ou d'opérations observables ou reconstituables Soma et Sema Figures du corps propose un parcours de différentes conceptions du corps dans les sciences de l'homme anthropologie psychanalyse sciences cognitives philosophie pour en extraire des représentations récurrentes et donner de ces dernières une formulation opératoire pour l'analyse Et ce parcours qui peu à peu donne corps aux procédures sémiotiques partant de l'identification et du recensement des figures du corps dans les langages textes et images notamment aboutit pour finir la définition et la typologie des figures corps qui débouchent elles-mêmes sur une sémiotique de l'emprunte dans ce renversement de perspective il ne s'agit plus alors seulement d'intégrer la problématique corporelle dans la théorie et la méthode sémiotiques mais de se demander comment les corps peuvent faire signe comme ils peuvent devenir figures textes images objet de sens **The**

Intersubjectivity of Embodiment , Introduction to the Semiotics of the Text Gianfranco Marrone, 2021-11-08 This book aims to demonstrate how semiotic models of textual analysis can be used to study any social reality or cultural process In addition it shows how semiotic models work by using examples from everyday life and social praxis communicative processes and modes of consumption online interactions and cross media procedures political experiences and scientific universes Body - Language - Communication. Volume 2 Cornelia Müller, Alan Cienki, Ellen Fricke, Silva Ladewig, David McNeill, Sedinha Tessendorf, 2014-10-29 Volume II of the handbook offers a unique collection of exemplary case studies In five chapters and 99 articles it presents the state of the art on how body movements are used for communication around the world Topics include the functions of body movements their contexts of occurrence their forms and meanings their integration with speech and how bodily motion can function as language By including an interdisciplinary chapter on embodiment volume II explores the body and its role in the grounding of language and communication from one of the most widely discussed current theoretical perspectives Volume II of the handbook thus entails the following chapters VI Gestures across cultures VII Body movements functions contexts and interactions VIII Gesture and language IX Embodiment the body and its role for cognition emotion and communication X Sign Language Visible body movements as language Authors include Mats Andrén Richard Asheley Benjamin Bergen Ulrike Bohle Dominique Boutet Heather Brookes Penelope Brown Kensy Cooperrider Onno Crasborn Seana Coulson James Essegby Maria Graziano Marianne Gullberg Simon Harrison Hermann Kappelhoff Mardi Kidwell Irene Kimbara Stefan Kopp Grigoriy Kreidlin Dan Loehr Irene Mittelberg Aliyah Morgenstern Rafael Nuñez Isabella Poggi David Quinto Pozos Monica Rector Pio Enrico Ricci Bitti Göran Sonesson Timo Sowa Gale Stam Eve Sweetser Mark Tutton Ipke Wachsmuth Linda Waugh Sherman Wilcox **Réadaptation du handicap douloureux**

chronique Michel Morel Fatio, Bruno Leroy, 2019-06-25 Le champ des connaissances dans le domaine de la douleur chronique b nigne ne cesse d évoluer En juin 2018 l occasion de la publication de la CIM 11 l OMS marque cette volution d une croix blanche en inscrivant la douleur chronique dans la liste des maladies chroniques non transmissibles Cette reconnaissance officialise la s paration de la douleur en deux entit s autonomes la douleur sympt me et la douleur maladie chronique Ce changement de paradigme a des cons quences pratiques sur l efficacit de la prise en charge de la douleur de ces patients et impose une d marche diagnostique et th rapeutique sp cifique propre chacune de ces deux entit s Le traitement de la maladie douloureuse chronique est r alis sous la forme de programmes centr s sur la r duction des incapacit s li es la douleur les Pain Management Programmes PMP Le PMP s adresse aux patients dont la douleur de l appareil locomoteur est consid r e comme rebelle tous les traitements et responsable d un handicap Cette d marche de r adaptation nouvelle pour les r dicateurs et formalis e depuis une dizaine d ann es par les PMP est au coeur de cet ouvrage qui traite de la maladie chronique sous l angle du handicap en d taillant les th rapeutiques disponibles pour les praticiens Ce livre donne des outils th oriques et pratiques fournissant aux professionnels de la sant une id e concr te de cette approche Quelle organisation pour la prise en charge Comment construire un programme de r adaptation avec des exemples de programmes et des tudes de cas illustr s de vid os sont autant de questions abord es dans cet ouvrage et mises en perspective avec les bases scientifiques des m canismes d incapacit li s la douleur chronique

The Hybrid Face Massimo Leone, 2023-12-12 This original and interdisciplinary volume explores the contemporary semiotic dimensions of the face from both scientific and sociocultural perspectives putting forward several traditions aspects and signs of the human utopia of creating a hybrid face The book semiotically delves into the multifaceted realm of the digital face exploring its biological and social functions the concept of masks the impact of COVID 19 AI systems digital portraiture symbolic faces in films viral communication alien depictions personhood in video games online intimacy and digital memorials The human face is increasingly living a life that is not only that of the biological body but also that of its digital avatar spread through a myriad of new channels and transformable through filters post productions digital cosmetics all the way to the creation of deepfakes The digital face expresses new and largely unknown meanings which this book explores and analyzes through an interdisciplinary but systematic approach The volume will interest researchers scholars and advanced students who are interested in digital humanities communication studies semiotics visual studies visual anthropology cultural studies and broadly speaking innovative approaches about the meaning of the face in present day digital societies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Everyday Aesthetics Katya Mandoki, 2016-04-22 Katya Mandoki advances in this book the thesis that it is not only possible but crucial to open up the field of aesthetics traditionally confined to the study of art and beauty toward the richness and complexity of everyday life She argues that in every process of communication

whether face to face or through the media fashion and political propaganda there is always an excess beyond the informative and functional value of a message This excess is the aesthetic Following Huizinga's view of play as an ingredient of any social environment Mandoki explores how various cultural practices are in fact forms of playing since for the author aesthetics and play are Siamese twins One of the unique contributions of this book is the elaboration and application of a semiotic model for the simultaneous analysis of social interactions in the four registers namely visual auditory verbal and body language to detect the aesthetic strategies deployed in specific situations She argues that since the presentation of the self is targeted towards participants sensibilities aesthetics plays a key role in these modes of exchange Consequently the author updates important debates in this field to clear the way for a socio aesthetic inquiry through contexts such as the family school medical artistic or religious traditions from which social identities emerge

The Invention of the Text Gianfranco Marrone, 2016-04-13T00:00:00+02:00 The notion of text is perhaps the most used and discussed within social and human sciences Nevertheless it is surprisingly one of the worst defined Philology and Linguistics Literary Criticism and Aesthetics Philosophy of Language Hermeneutics Ethnology Psychoanalysis Sociology Semiotics all these disciplines refer in various ways to the text to make of it the basic object of their analysis or to measure the distance they keep from it So what does text mean What genealogy does this concept have Why is there no salvation outside the text This book shows why the text should be the formal model to explain all human social cultural and historic phenomena and as a consequence the product of a double invention first as a sociocultural configuration secondly as an analytical reconstruction

Le corps communicant Béatrice Galinon-Melenec, 2008-01-01 Pour saisir toute la complexité du sens des pratiques corporelles des chercheurs en sciences humaines et sociales se sont réunis afin de mettre en corrélation les logiques sociales de construction et d'appropriation des messages corporels Dans cette perspective il convient de considérer les pratiques du corps comme des lieux privilégiés de l'expression d'un rapport individu société toujours situé culturellement dans une époque donnée

Théâtre et réception Catherine Bouko, 2010 Le modèle postdramatique de Hans Thies Lehmann suscite de nombreuses réactions positives et négatives parmi les spécialistes du théâtre Pour la première fois l'ouvrage propose une étude approfondie de la question postdramatique S'appuyant sur une quarantaine d'exemples de théâtre contemporain l'auteure examine la théorie postdramatique et fournit une analyse critique des codes propres à ces pratiques artistiques Les formes postdramatiques situées au croisement du théâtre de la danse de la performance des nouvelles technologies et des arts plastiques et visuels invitent le spectateur des processus de réception spécifiques Cet ouvrage propose d'interroger la relation que tisse le spectateur avec le spectacle au moyen de modèles de réception fondés sur des approches esthétiques sémiologiques et sociologiques Le spectateur y est abordé sous un angle individuel personnel singulier et collectif membre d'une communauté Les points de vue théoriques ponctués de nombreux schémas et photographies sont illustrés par l'analyse de productions significatives entre autres de Romeo Castellucci Jan Fabre Heiner Goebbels Tadeusz Kantor Jan Lauwers Wim Vandekeybus et Kris Verdonck

Show Less Traduisibilité et structuration réflexive/Translatability and the reflexive Structuring (Tome 2) Noury Bakrim,2021-06-10 Cette ouvrage propose une extension de la problématique de la double structuration la traduisibilité En explorant la problématique de la traduction comme métalangage et comme conversion neurocognitive il tente de répondre à l'hypothèse de la représentation représentative et du langage proposition dans les différentes tensions de structuration biologique normative sociale etc etc et entre les domaines d'individualité linguistique que constituent les langues vis-à-vis du langage Ainsi nous proposons dans ce tome un modèle de la déverbalisation s'appuyant largement sur les résultats précédents en théorie de l'nonciation En supplément un dialogue avec la traduisibilité dans la théorie culturelle contemporaine Critical Realism in Contemporary Art Jan Baetens,Hilde van Gelder,2006 As scratches of reality Sekula's photographs and films leave their traces in our minds They encourage yes even force reflection and through that slow changes can probably become a reality certainly at the level of the individual *Performances et objets culturels* Louis Hébert, Lucie Guillemette,2012-07-11T00:00:00-04:00 L'homme cet animal culturel vit dans un monde de performances culturelles au terme desquelles sont produits transformés ou défaits des objets matériels ou idéels Ce livre entend réfléchir sur les performances et objets culturels en convoquant différentes disciplines linguistique sémiotique études littéraires et cinématographiques histoire de l'art philosophie architecture etc en étudiant différents objets noms propres textes littéraires et films lutte statuaire publique récits de survivants peluches logique bouddhiste jeux d'enfants etc Le livre comporte notamment des contributions de François Rastier et de Jean Guy Meunier **Amb el cor al paper** Montserrat Jiménez Sureda,2020-11-11 L'amor és un procés fisiològic amb alt contingut emocional Les cartes són infraestructures de la comunicació humana tan antigues com l'escriptura i amb una capacitat d'adaptació a totes les conjuntures històriques que els ha permès d'arribar fins a la postmodernitat sense perdre força evocativa En el present text l'autora elabora una teoria comunicativa de les cartes d'amor alhora que en presenta una evolució al llarg del temps notant les semblances i les diferències que cada paradigma interpretatiu ha imprès als seus emissors En un text gil i am Montserrat Jiménez Sureda salpebra el raonament amb nombrosos exemples concrets d'epistolaris que abracen des de personatges històrics poc coneguts com els membres de la família Ros de Girona fins a cartes d'icones de la cultura occidental com Antonio Machado Elvis Presley o Marilyn Monroe Nombrosos tipus d'amor se citen en aquestes pàgines conjugal filial paternal fraternal amical platònic o cruament carnal **Communiquer le corps dans la culture marocaine** Mohamed Bernoussi,2021-08-27 Les corps sont des textes qui se parlent se séduisent se heurtent les uns aux autres Ils portent une intertextualité lourde faite d'incidents fondateurs qui leur dictent leur comportement Ils sont modelés par la langue qu'ils parlent les vêtements qu'ils portent et les lieux qu'ils fréquentent Ce livre s'adresse aux spécialistes qui s'intéressent la géologie du discours sur le corps et son approche sémiotique comme au public large qui voudrait avoir une idée précise sur la culture corporelle au Maroc et sur sa communication depuis la poésie antislamique jusqu'aux minorités sexuelles d'aujourd'hui **Les âges de la vie** Ivan Darrault-Harris,Jacques

Fontanille, 2008 L'existence humaine a vu son découpage en périodes de la vie profondément modifié c'est bien ce phénomène de resegmentation et surtout de resémantisation aux conséquences multiples qu'affronte ici un collectif de sociolinguistes analysant les productions sociolinguistiques touchant aux différents ges de la vie et couvrant un champ socio-culturel très vaste littérature critique journalistiques discours médiatiques campagnes publicitaires compétences linguistiques comparées pratiques musicales ou plastiques séquences comportementales typiques Ainsi l'on verra comment par exemple les discours médiatiques construisent un destinataire cible bandes de jeunes violents adultes surmenés ou bien encore seniors hyperactifs alimentant efficacement les représentations sociales ouvrant de nouvelles parts de marché œuvrant au changement culturel La sociolinguistique des ges de la vie apparaîtra donc comme un important chapitre de la sociolinguistique des cultures liée fondamentalement au corps et ses significations c'est encore une fois la question du temps qui en constitue le centre avec toutes les variations

passionnelles qu'induit le changement de perspective sur le temps En définitive il s'agit bien de comprendre comment d'un ges de la vie l'autre le point de vue sur le temps change comment se constituent des régimes temporels distincts représentations du temps qui scandent notre existence et forment le cœur de toute culture Page 4 of cover

La vida por las ideas

Mariano Dagatti, 2020-06-02 Este libro brinda al público un estudio sobre la configuración de la identidad política del kirchnerismo teniendo en cuenta los discursos públicos de Néstor Kirchner. ¿Qué significa ser kirchnerista? ¿Qué imaginarios de la política se despliegan en sus palabras y rituales a quienes busca representar la fuerza con quienes se enfrenta electoral y simbólicamente? ¿Qué tradiciones activa mitiga u oblitera en su desafío por convencer a los argentinos de su proyecto político? Estas preguntas cobran toda su pertinencia cuando se las piensa en relación con la crisis de 2001, el conflicto con el campo, el papel de los medios de comunicación masivos y la progresiva crisis de hegemonía de su fuerza que permitió a en 2015 el triunfo de Cambiemos. Sin dudas un libro clave para repensar la construcción discursiva ideológica y política de uno de los grandes líderes democráticos de nuestro país desde la vuelta a la democracia y una puerta de acceso a nuestra historia reciente

La historia audiovisual Paolo Bertetti, 2017-02-22 El cine, la televisión y otros medios audiovisuales son el caballo de batalla de las grandes historias de nuestra contemporaneidad. Pero cómo hace una película, una obra de teatro o incluso un anuncio comercial para contar sus historias. ¿Cómo nos fascina, nos entusiasma transmitir valores y visiones del mundo? Y más en general, ¿cuáles son los mecanismos de la narrativa y las características específicas del relato audiovisual? A través de una relectura clara pero también problemática de las teorías semióticas y contribuciones metodológicas que vienen de la narratología y la semiótica del texto, el autor identifica una serie de instrumentos útiles para entender e investigar los mecanismos de la sensación de imágenes en movimiento. Por otro lado, quiere reiterar la necesidad de retomar y profundizar en una serie de cuestiones teóricas que quizás demasiado superficialmente dejadas al margen en un momento en que la evolución del sistema de medios y formas recientes de contar historias inter y transmedia requieren volver a discutir las categorías establecidas e imponen nuevas reflexiones

Le corps humain dans la philosophie platonicienne Catherine Joubaud, 1991 La conception du corps

exposee dans le Timee rompt radicalement avec celle contenue dans la premiere philosophie platonicienne L interpretation courante ne retient du corps que sa negativite en le presentant comme un obstacle Or la problematique du Timee instaure un rapport etroit entre mathematique et univers et propose une etude reelle du corps l envisageant comme globalite Quelle est la structure du corps en tant qu entite physique Cette structure repond elle a une finalite le corps et l ame devant former l homme Quelle est alors la signification du corps et comment passe t il de la neutralite a l acquisition d une valeur Enfin quels sont sa place son role et son influence dans la vie humaine Memorias de JALLA 2004 Lima ,2005

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