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A. I. SOLZHENITSYN

WHAT A PITY
AND OTHER SHORT STORIES



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Solzhenitsyn What A Pity And Other Short Stories

Ken Seigneurie, Paula Karger



Solzhenitsyn What A Pity And Other Short Stories:

Solzhenitsyn Michael Scammell, 2021-06-15 This book first published in 1984 was the first full biography of Solzhenitsyn Starting with his childhood it covers every period of his life in considerable detail showing how Solzhenitsyn's development paralleled and mirrored the development of Soviet society ambitious and idealistic in the twenties and thirties preoccupied with the struggle for survival in the forties hopeful in the fifties and sixties and disillusioned in the seventies Solzhenitsyn's life thus serves as a paradigm for the history of twentieth century Communism and for the intelligentsia's attitudes to Communism At the same time this book relates Solzhenitsyn's life to his works all of which contain a large element of autobiography

Russian Short Stories from Pushkin to Buida Robert Chandler, 2005-05-26 From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond the short story has long occupied a central place in Russian culture Included are pieces from many of the acknowledged masters of Russian literature including Pushkin Turgenev Dostoyevsky Tolstoy and Solzhenitsyn alongside tales by long suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov Whether written in reaction to the cruelty of the bourgeoisie the bureaucracy of communism or the torture of the prison camps they offer a wonderfully wide ranging and exciting representation of one of the most vital and enduring forms of Russian literature

Stories and Prose Poems Aleksandr Solzhenitsyn, 2015-04-14 A new edition of the Russian Nobel Prize winner's collection of novellas short stories and prose poems *Stories and Prose Poems* collects twenty two works of wide ranging style and character from the Nobel Prize winner Aleksandr Solzhenitsyn whose shorter pieces showcase the extraordinary mastery of language that places him among the greatest Russian prose writers of the twentieth century When the two superb stories *Matryona's House* and *An Incident at Krechetovka Station* were first published in Russia in 1963 the *Moscow Literary Gazette* the mouthpiece of the Soviet literary establishment wrote His talent is so individual and so striking that from now on nothing that comes from his pen can fail to excite the liveliest interest The novella *For the Good of the Cause* and the short story *Zakhar the Pouch* in particular both published in the Soviet Union before Solzhenitsyn's exile fearlessly address the deadening stranglehold of Soviet bureaucracy and the scandalous neglect of Russia's cultural heritage But readers who best know Solzhenitsyn through his novels will be delighted to discover the astonishing group of sixteen prose poems In these works of varying lengths some as short as an aphorism Solzhenitsyn distills the joy and bitterness of Russia's fate into language of unrivaled lyrical purity

[A Concise Companion to World Literature](#) Ken Seignur, Paula Karger, 2025-12-22 Provides a student friendly introduction to World Literature Bridging the gap between introductory materials and advanced scholarly research the *Concise Companion to World Literature* offers a streamlined selection of the most popular and essential essays from *The Companion to World Literature* specifically tailored for undergraduate students and instructors This single volume resource edited by Ken Seignur and Paula Karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays The *Concise*

Companion which retains the original work's three-tiered organizational structure: period essays, thematic bridge essays, and author title chapters. Each entry offers a nuanced exploration of major literary traditions across time and geography. Each entry contextualizes major literary works within the broader framework of global literary traditions, enriching discussions on periodization, literary movements, and cross-cultural connections. With its accessible scholarship and enhanced learning tools, it is a vital resource for students beginning their journey in World Literature and for educators seeking a structured, easy-to-use reference. Providing an engaging approach to the vast landscape of global literary traditions, the Concise Companion to World Literature features an entirely new introductory section that offers contemporary perspectives on World Literature. Showcases a diverse array of global texts, authors, and traditions to deliver a broad and inclusive literary perspective. Addresses key debates in World Literature, including periodization, cross-cultural exchange, and literary historiography. Includes a new pedagogical supplement to assist instructors in course design and aid students in literary analysis. The Concise Companion to World Literature, designed for second and third-year undergraduate students, is an essential resource for courses in World Literature, Comparative Literature, and Humanities programs. It is also a valuable tool for graduate students and faculty seeking an authoritative and easy-to-use reference for teaching and research in the field.

Tamizdat Yasha Yakov Klots, 2023-05-15. Tamizdat offers a new perspective on the history of the Cold War by exploring the story of the contraband manuscripts sent from the USSR to the West. A word that means publishing over there, tamizdat manuscripts were rejected, censored, or never submitted for publication in the Soviet Union and were smuggled through various channels and printed outside the country, with or without their authors' knowledge. Yasha Klots demonstrates how tamizdat contributed to the formation of the twentieth-century Russian literary canon: the majority of contemporary Russian classics first appeared abroad long before they saw publication in Russia. Examining narratives of Stalinism and the Gulag, Klots focuses on contraband manuscripts in the 1960s and 70s, from Khrushchev's Thaw to Stagnation under Brezhnev. Klots revisits the traditional notion of late Soviet culture as a binary opposition between the underground and official state publishing. He shows that even as tamizdat represented an alternative field of cultural production in opposition to the Soviet regime and the dogma of Socialist Realism, it was not devoid of its own hierarchy, ideological agenda, and even censorship. Tamizdat is a cultural history of Russian literature outside the Iron Curtain. The Russian literary diaspora was the indispensable ecosystem for these works. Yet in the post-Stalin years, they also served as a powerful weapon on the cultural fronts of the Cold War, laying bare the geographical, stylistic, and ideological rifts between two disparate yet inextricably intertwined fields of Russian literature: one at home, the other abroad. Open Access edition funded by the National Endowment for the Humanities.

Reference Guide to Russian Literature Neil Cornwell, Nicole Christian, 1998. First Published in 1998. Routledge is an imprint of Taylor & Francis, an informal company. *Russian Literature Triquarterly*, 1977. *Overwriting Chaos* Richard Tempest, 2019-12-17. Richard Tempest examines Aleksandr Solzhenitsyn's evolution as a literary artist from his early

autobiographical novel *Love the Revolution* to the experimental mega saga *The Red Wheel and beyond* *Tempest* shows how this author gives his characters a presence so textured that we can readily imagine them as figures of flesh and blood and thought and feeling The study discusses Solzhenitsyn's treatment of Lenin Stalin and the Russian Revolution surprising predilection for textual puzzles and games la Nabokov or even Borges exploration of erotic themes and his polemical interactions with Russian and Western modernism Also included is new information about the writer's life and art provided by his family as well as *Tempest*'s interviews with him in 2003 7 *The Soul and Barbed Wire* Edward E. Ericson, Alexis Klimoff, 2023-05-02 Authored by two eminent Aleksandr Solzhenitsyn scholars *The Soul and Barbed Wire* is the first and only book to offer both a detailed biography and a comprehensive appraisal of the literary achievement of the Nobel prize winning author who became one of the Soviet regime's most formidable foes The book begins with a detailed biographical survey that traces Solzhenitsyn's evolution from an ardent Communist and loyal Soviet front line officer into a devastating critic of all ideological distortions of authentic human values and a historian of the many faceted events that led to and the tragedy set loose by the Russian Revolution This biographical section goes on to portray the writer's strenuous efforts to convey this message to the West during his years of exile and to his countrymen after his return to Russia The bulk of the book however consists of sharply focused essays on a large number of Solzhenitsyn's writings Ericson and Klimoff comment on virtually all his works of fiction as well as on a generous selection of texts belonging to historical or journalistic genres Because the volume assumes no prior knowledge of its subject it will prove particularly helpful to those who are coming to Solzhenitsyn for the first time while its well nigh encyclopedic inclusiveness should appeal even to the most seasoned readers Drawing upon the best available Solzhenitsyn scholarship the authors strive to present a balanced and accurate appraisal of the remarkable life and hugely influential works that have often been misunderstood and not infrequently been misrepresented

Life and Terror in Stalin's Russia, 1934-1941 Robert W. Thurston, 1998-11-10 Examining Stalin's reign of terror this text argues that the Soviet people were not simply victims but also actors in the violence criticisms and local decisions of the 1930s It suggests that more believed in Stalin's quest to eliminate internal enemies than were frightened by it **Problems of Communism**, 1971 **Christopher Hitchens: The Last Interview** Christopher Hitchens, 2017-12-05 This selection of interviews showcases the remarkable career of one of this generation's greatest and most divisive thinkers featuring a foreword by Stephen Fry pulls together some of Hitchens's greatest dialogues each sparkling with intelligence and wit New York Times Book Review If someone says I'm doing this out of faith I say Why don't you do it out of conviction One of his generation's greatest public intellectuals and perhaps its fiercest Christopher Hitchens was a brilliant interview subject This collection which spans from his early prominence as a hero of the Left to his controversial support for the wars in Iraq and Afghanistan toward the end of his life showcases Hitch's trademark wit on subjects as diverse as his mistrust of the media his love of literature his dislike of the Clintons and his condemnation of all things religious Beginning with an introduction and

tribute from his longtime friend Stephen Fry this collection culminates in Hitchens's fearless final interview with Richard Dawkins which shows a man as unafraid of death as he was of everything in life

Reference Guide to Short Fiction

Thomas Riggs, 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century. In scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories

Paradoxes of Emotion and Fiction Robert J. Yanal, 2015-07-08 How can we experience real emotions when viewing a movie or reading a novel or watching a play when we know the characters whose actions have this effect on us do not exist? This is a conundrum that has puzzled philosophers for a long time and in this book Robert Yanal both canvasses previously proposed solutions to it and offers one of his own. First formulated by Samuel Johnson the paradox received its most famous answer from Samuel Taylor Coleridge who advised his readers to engage in a willing suspension of disbelief. More recently philosophers have argued that we are irrational in emoting toward fiction or that we do not emote toward fiction but rather toward factual counterparts or that we do not have real but only quasi emotion toward fiction generated by our playing games of make believe. All of these proposed solutions are critically reviewed. Finding these answers unsatisfactory Yanal offers an alternative providing a new version of what has been dubbed thought theory. On this theory mere thoughts not believed true are seen as the functional equivalent of belief at least insofar as stimulating emotion is concerned. The emoter's disbelief in the actuality of components of the thoughts must be rendered relatively inactive. Such emotion is real and typically has the character of being richly generated yet unconsummated. The book extends this theory also to resolving other paradoxes arising from emotional response to fiction: how we feel suspense over what comes next in a story even when we are re-reading it for a second or third time and how we take pleasure in narratives such as tragedy that excite unpleasant emotions such as fear, pity or horror

The British National Bibliography Arthur James Wells, 1996

Nobel Writers on Writing Ottar G. Draugsvold, 2000 When in 1901 Alfred Nobel bequeathed to the world the funds to support the Nobel Prize one of his few directives for the category of literature was that the artists selected be of idealistic tendency. Since its inception the prize has given a very public voice to some of the world's greatest writers and their responses to the honor: their acceptance speeches have themselves often been epochal within each author's body of literature. From the famed call to arms by William Faulkner to the multicultural song of Derek Walcott from 1903's Bjørnstjerne Bjørnson to 1999's Günter Grass this collection traces the ideals of the artists and the selection committee itself throughout the entirety of the 20th century. Interestingly writes Draugsvold none of the writers discuss the more technical aspects of their craft. Equally striking is the strength of the common thread of idealism found in these addresses: a firm belief in humankind and the power of art in its role in the service of truth and the service of liberty as Albert Camus said in 1957 I decline to accept the end of man wrote the Old Man William Faulkner. The speeches presented here were chosen not by subjective but rather by substantive criteria with biographical presentations and brief statements of gratitude omitted. Included are an

introduction to each of the 28 writers chosen an excerpted copy of the speech or lecture and a bibliography of works in English The work concludes with a complete list of prize winners in literature and a bibliography of sources cited in the writer s introductions **Rasskazy: New Fiction from a New Russia** Mikhal Lossel,Jeff Parker,2009-09-01 Featuring some of Russia s most prestigious post Soviet writers Rasskazy New Fiction from a New Russia portrays the range of aesthetics and subject matter faced by a generation that never knew Communism Few countries have undergone more radical transformations than Russia has since the fall of the Soviet Union The stories in Rasskazy New Fiction from a New Russia present twenty two depictions of the new Russia from its most talented young writers Selected from the pages of the top Russian literary magazines and written by winners of the most prestigious literary awards most of these stories appear here in English for the first time Remolding and Resistance Among Writers of the Chinese Prison Camp Philip Williams,Yenna Wu,2006-10-03 Presenting extensive analysis of literary and biographical accounts this illuminating book provides a window to the affective side and emotional tenor of day to day life in modern day labour camps in China **The Spectator** ,1986 **The Writers Directory** ,2013

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