

Oboe

# I'm So Blessed

Key: D

Choral Anthem version based on the CDW album "Rise Up!"  
www.praisecharts.com/1434

Logan Cain, Madison Cain Johnson,  
Taylor Cain Matz, Matthew West, & Jonathan Smith  
Arr. by Phil Nitz & Daniel Galbraith

**1 Verse** 1. "Trouble knocking at..." **2 PreChorus** "On my best day..."

**3 Chorus** "I'm so blessed..."

**4 Verse** 2. "And when I count..." **5 Chorus** "I'm so blessed..."

**6 PreChorus** "On my best day..."

**PREVIEW**

# So Blessedly It Sprung Satb Oboe Viola Harp

**Libby Larsen**



## **So Blessedly It Sprung Satb Oboe Viola Harp:**

Women of Influence in Contemporary Music Michael K. Slayton, 2010-12-23 In *Women of Influence in Contemporary Music* Nine American Composers Michael K Slayton has collected essays which focus on women who have made significant contributions to American music Elizabeth Austin Susan Botti Gabriela Lena Frank Jennifer Higdon Libby Larsen Tania Le n Cindy McTee Marga Richter and Judith Shatin While these composers have much in common not least of all dedication to their art their individual stories reveal different impulses in American music Their works reflect the shifting societal landscapes in the United States over the last seven decades as well as different stylistic approaches to writing music Each chapter includes a biography of the composer an interview and a detailed analysis of one major composition The composers openly reflect on their individual journeys in which they have discovered respective musical languages and have found success during different times in history Because few music books focus solely on female composers *Women of Influence in Contemporary Music* offers a rare glimpse into the styles and attitudes of gifted women and their work *A Composer's Insight: Leslie Bassett* Timothy Salzman, 2003 This is a five volume series on major contemporary composers and their works for wind band Included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional approach musical influences and interpretative ideas Features the music of Timothy Broege Michael Colgrass Michael Daugherty David Gillingham John Harbison Karel Husa Alfred Reed and others *In Her Own Words* Jennifer Kelly, 2013-06-01 This collection of new interviews with twenty five accomplished female composers substantially advances our knowledge of the work experiences compositional approaches and musical intentions of a diverse group of creative individuals With personal anecdotes and sometimes surprising intimacy and humor these wide ranging conversations represent the diversity of women composing music in the United States from the mid twentieth century into the twenty first The composers work in a variety of genres including classical jazz multimedia or collaborative forms for the stage film and video games Their interviews illuminate questions about the status of women composers in America the role of women in musical performance and education the creative process and inspiration the experiences and qualities that contemporary composers bring to their craft and balancing creative and personal lives Candidly sharing their experiences advice and views these vibrant thoughtful and creative women open new perspectives on the prospects and possibilities of making music in a changing world **Composers on Composing for Choir** David N. Childs, René Clausen, Libby Larsen, Morten Lauridsen, Kirke Mechem, James Mulholland, Z. Randall Stroope, André Jerome Thomas, Gwyneth Walker, 2007 Each composer addresses the following topics biography creative process the relationship between text and music views from the composer to the conductor the relationship between the composer and the commissioning party views on the teaching of composition influential individuals ten works all choral conductors at all levels

should study the future of choral music comprehensive list of his her works for choir *The American Harp Journal* ,1999

**A Composer's Insight** Beth Antonopulos,William L. Berz,Christopher C. Chapman,Christopher Koch (Conductor),Mitchell Lutch,Miho Takekawa,John Bradley McDavid,Linda R. Moorhouse,Mark Montemayor,Thomas E. Slabaugh,Eric Wiltshire,2003 A composer s insight thoughts analysis and commentary on contemporary masterpieces for wind band volume 2 with a foreword by Norman Dello Joio is the second in a five volume series on major contemporary composers and their works for wind band Included in this volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductor composer or enthusiast interested in acquiring a richer musical understanding of the composer s training compositional approach musical influences and interpretative ideas

**So Blessedly it Sprung** Libby Larsen,1998-12-17 for SATB oboe viola and harp So Blessedly It Sprung is a setting a two 12th century poems based on Christmas texts that focus on the theme of spiritual rebirth The choral parts flow in a chant like way interrupted by ecstatic bursts sometimes purely of instrumental color [Bibliographic Guide to Music](#) New York Public Library. Music Division,2003

[Seven Ghosts](#) Libby Larsen,1998 for SATBs solo voice piano and percussion A brilliant choral celebration of seven American legends Phillis Wheatley George Washington Jenny Lind Harriet Beecher Stowe Clyde William Thornbaugh Charles Lindbergh Louis Armstrong Energetic and appealing the music culminates in a wordless finale which celebrates Louis Armstrong and the jazz clubs of the 1930s by mixing up six familiar classics *Eleanor Roosevelt*

Libby Larsen,2000 for speaker mezzo soprano solo SATB chorus clarinet cello piano and percussion 2 players A dramatic cantata which is vibrant varied and in the end deeply moving This is a striking programming choice for a dedicated chorus and an accomplished speaker Full score and instrumental parts are available for hire **Prelude on 'Veni Creator**

**Spiritus'** Libby Larsen,2002-02-14 for solo organ Larsen s flowing meditation on the Veni creator tune was written as the Pentecost entry for a multi composer anthology based on the liturgical year It was given one of the highest rankings in a survey of pieces that most strongly moved listeners to prayer **Concert piece** Libby Larsen,2000 for tuba and piano

Suitable for conservatory and college students this is a stunning concert piece for the tuba **Slang** Libby Larsen,1998 Contains a one movement work in three sections for clarinet violin and piano The title refers to the use of both jazz and boogie slang and twentieth century new music slang throughout the composition

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