

SNOO WILSON

PLAYS: 2

VAMPIRE • THE GLAD HAND
THE GRASS WIDOW • SABINA



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Snoo Wilson Plays

Michael Sanderson



Snoo Wilson Plays:

Wilson Plays: 1 Snoo Wilson, 1999-11-08 The first collection of plays by one of Britain's most original dramatists. This first volume of Snoo Wilson's plays contains a mixture of his best early work from the 1970s and more recent efforts. Long considered to be a legend of Fringe theatre, Snoo Wilson's early plays had such absurd titles as *Girl Mad as Pigs* and *Ella Daybellfesse's Machine*. All of Wilson's plays search out strange psychological states in his characters and situations. *Blowjob* is a dark study in alienation and violence; in *Pigsnight* a Lincolnshire farm is taken by a sinister gang and turned into a machine for the organised butchering of animals. *The Soul of the White Ant* explores the weird world of the South African naturalist Eugene Marais whose ideas about a corporate soul lead to insanity. The volume also includes two plays with a Freudian perspective: *More Light* and *Darwin's Flood*. The volume includes an introduction by the author and notes by his various collaborators. Snoo Wilson tackles dark pockets of human endeavour with an original wit and a savage humour. *Financial Times*

Wilson Plays: 2 Snoo Wilson, 2014-01-03 A second collection of plays from one of Britain's most original dramatists. This second volume of plays includes *Vampire*, *The height of comedy*, a manic hellzapoppin of invention sliding from verbal frolics to pure slapstick. *The Times*. *The Glad Hand* A full-blooded theatrical experience which is also praise be good fun to watch. Its energetic imaginative nonsense spills out ideas, situations, crises, comedy and political harangue in a firework display of non sequitur, whiz bang, high spirits. *Sunday Telegraph*. *The Grass Widow* Hilariously confirms that Mr Wilson is the liveliest and most enlivening English dramatist of his generation. *Sunday Telegraph*. *Sabina* A typically surreal and unrestrained work, wonderfully theatrical. *Tribune*. Snoo Wilson tackles dark pockets of human endeavour with an original wit and a savage humour. *Financial Times*

Wilson Plays: 1 Snoo Wilson, 1999-11-08 This volume is a collection of plays by Snoo Wilson, often seen as one of Britain's most radical and delightful fringe dramatists. There are a mixture of early 1970s and more contemporary plays including *Pig Night*, *The Soul of the White Ant* and *Darwin's Flood*. **Moonshine** Snoo Wilson, 2014-05-29 A surreal fantasy plunging Sir Arthur Conan Doyle into a perilous intergalactic conflict. Sir Arthur Conan Doyle, the author, spiritualist and creator of the great rationalist detective Sherlock Holmes, is in search of home-grown fairies in the English village of Cottingley. Suddenly he is catapulted into another world and, while impending collision with the meteorite Caledonia threatens catastrophe, he embarks on a fantastic journey with Abraxas 365, the god of gods, to meet the malevolent media magnate Moloch and his raving teenage daughters. *Weird and wonderful happenings in Plymouth* as Sir Arthur Conan Doyle is discovered in search of fairies. *Guardian*. *Lovesong of the Electric Bear* Snoo Wilson, 2015-05-05 Nothing is stronger than this love for I am nothing indeed without you. Master Awoken from his deathbed by his favourite childhood teddy bear, Turing is led by the hand through the journey of his life from glowing academia to New York drag bars, from triumph to disgrace. Snoo Wilson's *Lovesong of the Electric Bear* is an epic psychedelic and electrifying trip through the life of Alan Turing, the computer visionary and maths genius whose gifts made him the code-breaking hero of World War II.

but whose homosexuality led him to betrayal and vilification by the very establishment who had depended on him for victory
Lovesong of the Electric Bear is a wonderfully imaginative comic and moving play from one of British theatre's great voices

The edition publishes to coincide with the European premiere at the Hope Theatre London on 24 February 2015 **The Grass Widow** Snoo Wilson, 2016 First performed at the Royal Court Theatre in November 1983 The Grass Widow is a darkly comedic tale of four strangers who assemble to divide the estate of their mutual and mysteriously deceased friend Morty in the marijuana rich valleys of Santa Cruz California **British Playwrights, 1956-1995** William W. Demastes, 1996-10-23

The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright's critical reception an assessment of the dramatist's work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history **The**

Best Plays of 1988-1989 Otis L. Guernsey, Jeffrey Sweet, 2000-02 Covers plays produced in New York awards details of productions prizes people and publications as well as the editors' choices of the ten best plays **Science on Stage** Kirsten Shepherd-Barr, 2012-08-19 Science on Stage is the first full length study of the phenomenon of science plays theatrical events that weave scientific content into the plot lines of the drama The book investigates the tradition of science on the stage from the Renaissance to the present focusing in particular on the current wave of science playwriting Drawing on extensive interviews with playwrights and directors Kirsten Shepherd Barr discusses such works as Michael Frayn's Copenhagen and Tom Stoppard's Arcadia She asks questions such as What accounts for the surge of interest in putting science on the stage What areas of science seem most popular with playwrights and why How has the tradition evolved throughout the centuries What currents are defining it now And what are some of the debates and controversies surrounding the use of science on stage Organized by scientific themes the book examines selected contemporary plays that represent a merging of theatrical form and scientific content plays in which the science is literally enacted through the structure and performance of the play Beginning with a discussion of Christopher Marlowe's Doctor Faustus the book traces the history of how scientific ideas quantum mechanics and fractals for example are dealt with in theatrical presentations It discusses the relationship of science to society the role of science in our lives the complicated ethical considerations of science and the accuracy of the portrayal of science in the dramatic context The final chapter looks at some of the most recent and exciting developments in science playwriting that are taking the genre in innovative directions and challenging the audience's expectations of a science play

The book includes a comprehensive annotated list of four centuries of science plays which will be useful for teachers students and general readers alike The History of the University of East Anglia, Norwich Michael Sanderson,2002-01-01 The University of East Anglia at Norwich was one of a number of new universities founded in Britain in the 1960s in response to the need to increase the provision for higher education Remarkable for its architecture primarily by Denys Lasdun and for its superb Sainsbury Art Collection its history is a telling commentary on the opportunities and problems faced by British universities over the last forty years The History of the University of East Anglia Norwich is a full account of UEA s foundation growth and distinctive character Michael Sanderson highlights both the university s successes and failures at the same time painting a picture of life teaching and research on the campus By examining the real problems faced by a leading British university he has provided an important contribution to British educational history Stages in the Revolution Catherine Itzin,2021-09-05 This book first published in 1980 is a comprehensive study of the radical theatre movement in Britain from 1968 to 1978 The essays are based on first hand interviews with each section being introduced with a summary of key events before detailing the artists under examination **More Light** Snoo Wilson,2016 More Light by Snoo Wilson is a serious but comedic play last produced in 1987 at the Bush Theatre Wilson pays homage to the surreal and abstract magic creativity and sexual activity are shown to be capable of releasing immense energies that can rupture the structures of the status quo opening up new possibilities **The Play That Goes Wrong** Henry Lewis, Henry Shields, Jonathan Sayer,2015-04-03 Good evening I m Inspector Carter Take my case This must be Charles Haversham I m sorry this must ve given you all a damn shock After benefitting from a large and sudden inheritance the inept and accident prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery They are delighted that neither casting issues nor technical hitches currently stand in their way However hilarious disaster ensues and the cast start to crack under the pressure but can they get the production back on track before the final curtain falls The Play That Goes Wrong is a farcical murder mystery a play within a play conceived and performed by award winning company Mischief It was first published as a one act play and is published in this new edition as a two act play *Timberlake Wertenbaker Plays 1* Timberlake Wertenbaker,2014-08-07 New Anatomies Grace of Mary Traverse Our Country s Good Love of a Nightingale Three Birds Alighting on a Field **Howard Barker's Theatre: Wrestling with Catastrophe** James Reynolds, Andy W. Smith,2015-07-30 Howard Barker and The Wrestling School have been seen as marginal to the major concerns of British theatre problematic in their staging and challenging in the ideas they explore Yet Barker s writing career spans six decades he is the only living writer to have been accorded an entire season with the Royal Shakespeare Company and The Wrestling School produces theatre of such a striking quality that it earned continuous Arts Council funding for nearly 20 years Wrestling with Catastrophe challenges existing ways of reading Barker s theatre practice and plays and provides new ways into his work It brings together conversations with theatre makers from in and outside The Wrestling School with first hand

accounts of the company's practice and a selection of critical readings. The book's combining of testimony from key Wrestling School practitioners with alternative practical perspectives and with analysis by both established and emerging scholars ensures that a spectrum of understanding emerges that is rich in both breadth and depth. In its consideration of the full range of Barker's aesthetic concerns including text, direction, design, acting, narrative, form, poetry, appropriation, painting, photography, electronic media, technology, puppetry and theatre space, the volume makes a radical re-evaluation of Barker's theatre possible. *Theatre Record*, 2006. [Affective Performance and Cognitive Science](#) Nicola Shaughnessy, 2013-12-05

This book explores new developments in the dialogues between science and theatre and offers an introduction to a fast expanding area of research and practice. The cognitive revolution in the humanities is creating new insights into the audience experience, performance processes and training. Scientists are collaborating with artists to investigate how our brains and bodies engage with performance to create new understanding of perception, emotion, imagination and empathy. Divided into four parts, each introduced by an expert editorial from leading researchers in the field, this edited volume offers readers an understanding of some of the main areas of collaboration and research: 1 Dances with Science 2 Touching Texts and Embodied Performance 3 The Multimodal Actor 4 Affecting Audiences. Throughout its history, theatre has provided exciting and accessible stagings of science while contemporary practitioners are increasingly working with scientific and medical material. As Honour Bayes reported in the *Guardian* in 2011, the relationships between theatre, science and performance are exciting, explosive and unexpected. *Affective Performance and Cognitive Science* charts new directions in the relations between disciplines, exploring how science and theatre can impact upon each other with reference to training, drama, texts, performance and spectatorship. The book assesses the current state of play in this interdisciplinary field, facilitating cross disciplinary exchange and preparing the way for future studies. **Plays For The Poor Theatre** Howard

Brenton, 2014-02-03. These five short plays date from Brenton's early involvement in such shoestring groups as Portable Theatre. They are deliberately intended for the poor theatre as relevant today as when they were first written, since each play requires a small cast and minimal set yet yields maximum theatricality. *Christie in Love*, *Gum and Goo*, *Heads and The Education of Skinny Spew* were all first staged in 1969. *The Saliva Milkshake* was first staged in 1975. **Alan Rickman:**

The Unauthorised Biography Maureen Paton, 2012-05-31. In this revised and updated biography, Maureen Paton encompasses the private, professional and political life of this most enigmatic, charismatic and intensely private of actors.

Royal London Karen Pierce Goulding, 2012-04-18. Where is the only tube station where a crown prince has died? Where is the oak tree where Good Queen Bess took her rest? Which Queen befriended the Elephant Man and played a part in the development of the modern Olympic Games? Where are the favourite shopping haunts of today's young royals? From Westminster to Greenwich, Kensington to the Tower of London, no other city in the world is steeped in quite as much royal history as London. Overflowing with royal boroughs, royal palaces, royal parks and gardens, London has played host to key

historical events for over a thousand years Royal London brings together the best of the drama and intrigue of royal history and guides readers to the very spot where the events happened Topics covered also include Royals round the monopoly board Royals sporting London Royal stops on the underground Royal food and drink Areas named after royals Royal monuments statues plaques Royals and the military Royal plots and conspiracies A unique and indispensable guide for Londoners and visitors alike with an interest in all things royal

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