

"SLOW DANCING IN THE BIG CITY" PAUL SORVINO ANNE DITCHBURN
WRITTEN BY BARRA GRANT DIRECTED BY JOHN G. AVILDSEN
MUSIC BY BILL CONTI PRODUCED BY MICHAEL LEVEE & JOHN G. AVILDSEN

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# **Slow Dancing In The Big City**

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relatively recently received the critical attention which it merits Many composers in the twentieth century have written works for films or documentaries a number feeling that this aspect of their output has been undervalued This dictionary complements other studies which have appeared in recent years which look at the technical and theoretical issues concerned with film music composition Arranged alphabetically by composer the volume comprises over 500 entries covering all nationalities Each entry includes very brief biographical information on the composer followed by a list of the films with dates for which he or she has composed Details of recordings are also given The dictionary s international coverage ensures that it will become a standard reference work for all those interested in the history of twentieth century music and the development Direct Your Own Damn Movie! Lloyd Kaufman, Sara Antill, Kurly Tlapoyawa, 2013-04-26 The Independent Directing Bible that will fit in your back pocket If you have an extremely large pocket Have you always wanted to direct a movie but don t know how to start Want to know how to get your first directing job What do directors even do anyway Legendary director Lloyd Kaufman creator of The Toxic Avenger reveals 40 years worth of mayerick cinematic know how Direct Your Own Damn Movie will be your step by step roadmap on the journey through Scriptwriting Pre production Casting Managing your set Post production Distribution Master the art of directing the easy way There is no better way to become a director than by following the instruction and wisdom of an actual successful film director not someone who just talks about it Featuring expert advice from Eli Roth Grindhouse Hostel Jenna Fischer LolliLove Stan Lee co writer Spider Man Fantastic Four Ron Jeremy credits cannot be printed here Stuart Gordon Re Animator James Gunn Dawn of the Dead Slither and many more WARNING Do not read this book if you suffer from motion sickness or are about to operate heavy machinery This book is not for the faint of heart the good of taste or those who might be pregnant There s more to directing than a cool looking chair Renegade director Lloyd Kaufman reveals all Includes interviews with a host of luminaries on mistakes and disasters from their early film careers Learn the ten directing commandments of Lloyd Kaufman plus the all important 11th forget the first 10 and direct your own damn movie On the Track Fred Karlin, Rayburn Wright, 2013-07-04 On the Track offers a comprehensive guide to scoring for film and television Covering all styles and genres the authors both noted film composers cover everything from the nuts and bolts of timing cuing and recording through balancing the composer's aesthetic vision with the needs of the film itself Unlike other books that are aimed at the person dreaming of a career this is truly a guide that can be used by everyone from students to technically sophisticated professionals It contains over 100 interviews with noted composers illustrating the many technical points made through the text Seguins, Scandals & Salchows: Figure Skating in the 1980s Ryan Stevens, 2024-08-10 Seguins Scandals and Salchows Figure Skating in the 1980s is an extraordinary history of a decade when figure skating was the talk of the town and its stars were household names This one of a kind book expands far beyond iconic moments like Torvill and Dean's Bolero and The Battle of The Brians exploring intriguing connections between figure skating and real world events that shaped the decade including The AIDS Pandemic The Cold War and The

Fall of The Berlin Wall Brimming with fascinating facts and eye opening insights the book chronologically highlights the competitions shows and skaters that made figure skating everyone s favourite winter sport A must have collector s edition for any knowledgeable fan of the sport who came of age in the 80s or wishes they did Lloyd Kaufman Mathew Klickstein, 2025-02-17 After nearly fifty years of disrupting media gleefully Rabelaisian uberindie filmmaker Lloyd Kaufman b 1945 has been maligned mocked and worst of all ignored throughout the general course of his wildly eclectic and impactful filmography As the equally huckster ish and self denigrating cofounder and president of Troma Entertainment responsible for the likes of such schlocky midnight movie fare as The Toxic Avenger Sqt Kabukiman N Y P D Surf Nazis Must Die Class of Nuke Em High Tromeo Juliet and most recently ShakespearesShitstorm Kaufman has indisputably left his slimily viscous fingerprints on moviemaking throughout the past half century Lloyd Kaufman Interviews gathers together no holds barred commentaries op eds Q As arguments and retorts from the prodigious filmmaker Considering the typical Troma film is known if at all for the brand s signature egregious gore unabashedly scandalous sexual fetishism sophomoric scatology and provocative contrarianism it s easy to understand why Kaufman and his still metastasizing oeuvre go without much notice in the mainstream trades or classroom discussions Like a modern day P T Barnum if there s one way that Kaufman finds a pragmatic hold on the cultural zeitgeist it s through his tsunamic deluge of often vivacious often vulgar often vicious and often most dangerous of all presciently insightful speaking engagements and interviews provided at an almost manic pace across the globe Complete with an exclusive interview conducted by volume editor Mathew Klickstein Lloyd Kaufman Interviews is an extensive deep dive omnibus from one of cinema s most indefatigably ardent auteurs who may make us all uproariously laugh but refuses to not be taken deadly seriously Who's who in American Film Now James Monaco, 1981

The Ultimate History of the '80s Teen Movie James King, 2019-03-19 For fans of The Movies That Made Us a behind the scenes look at what went into making the favorite blockbuster films of the 1980s A trip back to the era of troubled teens and awesome soundtracks of Reagan rap and Ridgemont High of MTV VHS and Axel F of outsiders lost boys and dead poets of Bill and Ted Brooke Shields and the Brat Pack of three Porky s flicks two Coreys and one summer when Baby refused to be put in a corner The Ultimate History of the 80s Teen Movie goes behind the scenes of a genre where cult hits mingled with studio blockbusters where giants like Spielberg and Coppola rubbed shoulders with baby faced first timers and where future superstars Sean Demi and Tom all got their big break Music comedy and politics all play a part in the surprisingly complex history of the 80s teen movie And while the films might have been aimed primarily at adolescents the best tackle universal issues and remain relevant to all ages From a late 70s Hollywood influx to an early 90s indie scene that gave youth cinema a timely reboot film expert James King highlights the personal struggles the social changes and the boardroom shake ups that produced an iconic time in movie history Admirably opting for analysis over nostalgia and gossip King examines the origin production and cultural afterlife of seemingly every youth centric 1980s movie you ve ever heard of and more An excellent

adventure through a distinct and genre spanning era in cinema history For casual movie fans and industry minded cinephiles alike Library Journal The Scar That Binds Keith Beattie, 2000-07-01 At the height of the Vietnam War American society was so severely fragmented that it seemed that Americans may never again share common concerns The media and other commentators represented the impact of the war through a variety of rhetorical devices most notably the emotionally charged metaphor of the wound that will not heal References in various contexts to veterans attempts to find a voice and to bring the war home were also common Gradually an assured and resilient American self image and powerful impressions of cultural collectivity transformed the Vietnam war into a device for maintaining national unity Today the war is portrayed as a healed wound the once silenced veteran has found a voice and the American home has accommodated the effects of Vietnam The scar has healed binding Americans into a union that denies the divisions diversities and differences exposed by the war In this way America is now over Vietnam In The Scar That Binds Keith Beattie examines the central metaphors of the Vietnam war and their manifestations in American culture and life Blending history and cultural criticism in a lucid style this provocative book discusses an ideology of unity that has emerged through widespread rhetorical and cultural references to the war A critique of this ideology reveals three dominant themes structured in a range of texts the wound the voice of the Vietnam veteran and home The analysis of each theme draws on a range of sources including film memoir poetry written and oral history journalism and political speeches In contrast to studies concerned with representations of the war as a combat experience The Scar That Binds opens and examines an unexplored critical space through a focus on the effects of the Vietnam War on American culture The result is a highly original and compelling interpretation of the development of an ideology of unity in our culture Napoli/New York/Hollywood Giuliana Muscio, 2018-10-30 This cinema history illuminates the role of southern Italian performance traditions on American movies from the silent era to contemporary film In Napoli New York Hollywood Italian cinema historian Giuliana Muscio investigates the significant influence of Italian immigrant actors musicians and directors on Hollywood cinema Using a provocative interdisciplinary approach Muscio demonstrates how these artists and workers preserved their cultural and performance traditions which led to innovations in the mode of production and in the use of media technologies In doing so she sheds light on the work of generations of artists as well as the cultural evolution of Italian ness in America over the past century Muscio examines the careers of Italian performers steeped in an Italian theatrical culture that embraced high and low tragedy and comedy music dance acrobatics naturalism and improvisation Their previously unexplored story that of the Italian diaspora s influence on American cinema is here meticulously reconstructed through rich primary sources deep archival research extensive film analysis and an enlightening series of interviews with heirs to these traditions including Francis Coppola and his sister Talia Shire John Turturro Nancy Savoca James Gandolfini David Chase Joe Dante and Annabella Sciorra Film Directors on Directing John A. Gallagher, 1989-05-04 Independent director and screenwriter John Andrew Gallagher interviews 21 filmmakers on the

craft of motion picture directing Francois Truffaut the late great French director as well as Michael Cimino Ulu Grosbard Dennis Hopper Alan Parker Susan Seidelman Joan Micklin Silver and many others reveal behind the scenes anecdotes about well known films and stars The big gamblers who spend millions per film as well as the colorful low budget kings provide an intriguing look at the mechanics of filmmaking Choosing and preparing the screenplay working with actors and crew dealing with the distributor and advice to young filmmakers all are covered in this book s illuminating interviews Serious students of cinema filmmakers movie buffs and people fascinated by film will find Film Directors on in this book s illuminating interviews

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