

# PITTSBURGH SLOPES

Sloping city, proud of its water  
As most cities are known to be,  
Claims proudly three rivers  
Despite many maps suggesting only two  
Or even only one and a half  
When seen in the long view.

Multi-level city built  
On a slant could promote movement  
Up and down the angles:

If they could build some sort of zigzag escalators for the  
Multi-level multi-river city where steel and deer hunters were king.  
Rick Beato

# Slopes To The River Poems

**Anthony S. Fauci**



## **Slopes To The River Poems:**

**Slopes to the River** Beth Ann Bassein,1996-01-01 Laughter nostalgia and terror permeate these poems about family growing up coping in the public arena and surviving catastrophe Subjects range from whales and skulls to beggars students a sick chicken whiskey and Saint Theresa **The Complete Poems of Rabindranath Tagore's Gitanjali** S K Paul,2006

**The Road to East Slope** Michael Anthony Fuller,1990 Su Shi 1037 1101 is the greatest poet of the Song Dynasty a man whose writings and image defined some of the enduring central themes of the Chinese cultural tradition Su Shi was not only the best poet of his time he was also a government official a major prose stylist a noted calligrapher an avid herbalist a dabbler in alchemy and a broadly learned scholar The author shows how this complex personality was embodied in Su Shi's work and traces the evolution of his poems from juvenilia to the poems written in exile in Huangzhou where Su settled on a farm at East Slope **The Humblest Sparrow** Michael Roberts,2009-04-29 In The Humblest Sparrow Michael Roberts

illuminates the poetry of the sixth century bishop and poet Venantius Fortunatus Often regarded as an important transitional figure Fortunatus wrote poetry that is seen to bridge the late classical and earlier medieval periods Written in Latin his poems combined the influences of classical Latin poets with a medieval tone giving him a special place in literary history Yet while interest has been growing in the early Merovingian period and while the writing of Fortunatus patron Gregory of Tours has been well studied Fortunatus himself has often been neglected This neglect is remedied by this in depth study which will appeal to scholars of late antique early Christian and medieval Latin poetry Roberts divides Fortunatus poetry into three main groups poetry of praise hagiographical poetry and personal poetry In addition to providing a general survey Roberts discusses in detail many individual poems and proposes a number of theses on the nature function relation to social and linguistic context and survival of Fortunatus poetry as well as the image of the poet created by his work Jacket illustration L Alma Tadema Venantius Fortunatus Reading his Poems to Radegonda VI AD 555 Courtesy of Dordrecht Dordrechts Museum

A Concordance to the Poems of John Keats Michael G. Becker,Robert J. Dilligan,Todd K. Bender,2016-05-05 First published in 1981 A Concordance to the Poems of John Keats intended to provide the user with a volume suitable to the varying and increasingly specialised interests of scholarship This title offers a high degree of inclusiveness that attends to the poems and plays the emended and authoritative headings and virtually all of the variant readings considered substantive in the riches of the Keats manuscript materials This title will be of interest to students of literature **The Late Poems of**

**Wang An-Shih** Wang An-Shih,2015-03-19 A selection of poems by the ancient Chinese poet and statesman Wang An Shih translated by David Hinton Wang An shih 1021 1086 C E was a remarkable figure not only one of the great Sung Dynasty poets but also the most influential and controversial statesman of his time Although Wang had little interest in the grandeur of high office and political power he took the responsibility of serving the people seriously He rose to become prime minister and in this position he instituted a controversial system of radically egalitarian social reforms to improve the lives of China's

peasants Once those reforms were securely in place Wang retired to a reclusive life of artistic and spiritual self cultivation It was after his retirement practicing Chan Zen Buddhism and wandering the mountains around his home that Wang An shih wrote the poems that made his reputation Short and plainspoken these late poems contain profound multitudes the passing of time rivers and mountains silence and Buddhist emptiness They won him wide acclaim in China and beyond across the centuries And in Hinton s breathtaking translations Wang feels like a major contemporary poet with deep ecological insight and a questioning spirit Poems James Hyslop,1887 The Poetry of He Zhu (1052-1125) Stuart Sargent,2007-03-31 The Northern Song poet He Zhu is best known for his lyrics ci but also produced shi poetry of subtlety wit and feeling This study examines the latter as a response to the options available to a late eleventh century writer in the pentametrical and heptametrical forms of Ancient Verse Regulated Verse and Quatrains Numerous comparisons are made with Su Shi Huang Tingjian Du Fu and other important writers In a major advance over previous methodologies the author uses a clear system of metrical notation to show how sound patterns reveal the poet s artistic and emotional intentions This innovation and the author s other meticulous explorations of He Zhu s artistry allow us to experience Chinese poetry as never before From the reader s report not just an excellent study of an individual poet but also a model of reading the language of classical Chinese poetry opens up a world of interpretive territory heretofore seldom explored **Personal recollections. Osric, (a poem) The Rockite. The siege of Derry. Letters from Ireland. Miscellaneous poems** Charlotte Elizabeth,1845 The Philosophical Foundations of Classical Chinese Medicine Keekok Lee,2017-05-04 This book makes Classical Chinese Medicine CCM intelligible to those who are not familiar with the tradition many of whom may choose to dismiss it off hand or to assess it negatively Keekok Lee uses two related strategies arguing that all science and therefore medicine cannot be understood without excavating its philosophical presuppositions and showing what those presuppositions are in the case of CCM compared with those of biomedicine Such excavations enable Lee in turn to demonstrate the following theses 1 the metaphysical ontological core of a medical system entails its own methodology how to understand diagnose and treat an illness disease 2 CCM rests on process ontology is Wholist its general mode of thinking is Contextual dyadic its implicit logic is multi valent its model of causality is non linear and multi factorial 3 Biomedicine in the main rests on thing ontology and dualism is Reductionist its logic is classical bi valent its model of causality is linear and monofactorial 4 hence to condemn CCM as unscientific pseudo scientific plain mumbo jumbo while privileging Biomedicine as the Gold Standard of scientificity is as absurd as to judge a cat to be inferior to a dog using the criteria of goodness embodied in a dog show **Selected Poems/Poemas Selectos** Jimmy Santiago Baca,2013-11-30 Baca writes with unconcealed passion and manifests both an intense lyricism and that transformative vision which perceives the mythical and archetypal significance of life events Denise Levertov Champion of the International Poetry Slam winner of the Before Columbus American Book Award the International Hispanic Heritage Award the Pushcart Prize and the prestigious International Award Jimmy Santiago Baca has been writing

as a mestizo part Native American part Mexican and an outsider ever since he learned to read and write in English during a six year Federal prison sentence when he was in his twenties Drawing on his rich ethnic heritage and his life growing up in poverty in the Southwestern United States Baca has created a body of work which speaks to the disenfranchised by drawing on his experiences as a prisoner a father a poet and by reflecting on the lush and sometimes stark landscape of the Rio Grande valley In response to increased demand for Latino poetry in Spanish and to thousands of Baca fans who are bilingual this unique collection contains Spanish translations of Baca's poetry selected from the volumes Martin and Mediations on the South Valley 1987 Black Mesa Poems 1989 Immigrants in Our Own Land 1990 Healing Earthquakes 2001 C Train and Thirteen Mexicans 2002 Winter Poems Along the Rio Grande 2004 and Spring Poems Along the Rio Grande 2007

*Japanese Gardens* Seiko Goto,Takahiro Naka,2015-10-16 The unique beauty of the Japanese garden stems from its spirituality and rich symbolism yet most discussions on this kind of garden rarely provide more than a superficial overview This book takes a thorough look at the process of designing a Japanese garden placing it in a historical and philosophical context Goto and Naka both academic experts in Japanese garden history and design explore The themes and usage of the Japanese garden Common garden types such as tea and Zen gardens Key maintenance techniques and issues Featuring beautiful full colour images and a glossary of essential Japanese terms this book will dramatically transform your understanding of the Japanese garden as a cultural treasure The Completion of a Poem Mu Yang,2017-06-01 The Completion of a Poem is the first book length translation of Yang Mu's poetics In eighteen letters addressed to young poets Yang Mu discusses essential questions regarding the definition of poetry a poet's growth the importance of nature and friendship the choice of subject the process of creation and publication and relationships between poet and society identity and history and poetry and truth Using a comparative approach Yang Mu draws on literary resources from Chinese and Western traditions to expound his views and this helps to nurture in young poets a vision of world poetry that connects different but equally inspiring expressions of humanity In style and in theme this book is a companion piece to Rilke's Letters to a Young Poet and Goethe's Dichtung und Wahrheit Yang Mu is not only one of the greatest living poets and essayists in the Chinese language he is also an erudite scholar deeply versed in both Chinese and Western poetic traditions from antiquity to our modern age In his eighteen letters to young poets which serve as his Ars Poetica he emphasizes that the creation of true poetry requires that insight and knowledge are paired with personal integrity and high moral standing Yang Mu's letters are often illuminated by exquisite landscape essays of great lyrical intensity which show his facility to allow manifestations of the outer world to reveal inner states of mind This excellent translation by Lisa Wong deserves to be read by all who consider that poetry matters G ran Malmqvist Swedish Academy **A List of Eighty-seven Poets Representing American Verse from 1900 to 1919** Poetry Society of America,1919 New York Teachers' Monographs ,1903 Teachers' Monographs ,1903 *The Anchor Book of Chinese Poetry* Tony Barnstone,Chou Ping,2010-03-03 Unmatched in scope and literary quality

this landmark anthology spans three thousand years bringing together more than six hundred poems by more than one hundred thirty poets in translations many new and exclusive to the book by an array of distinguished translators Here is the grand sweep of Chinese poetry from the Book of Songs ancient folk songs said to have been collected by Confucius himself and Laozi's Dao De Jing to the vividly pictorial verse of Wang Wei the romanticism of Li Po the technical brilliance of Tu Fu and all the way up to the twentieth century poetry of Mao Zedong and the post Cultural Revolution verse of the Misty poets Encompassing the spiritual philosophical political mystical and erotic strains that have emerged over millennia this broadly representative selection also includes a preface on the art of translation a general introduction to Chinese poetic form biographical headnotes for each of the poets and concise essays on the dynasties that structure the book The Anchor Book of Chinese Poetry captures with impressive range and depth the essence of China's illustrious poetic tradition The Poets and Poetry of America Rufus Wilmot Griswold, 1843 One of the most important American poetry anthologies of the nineteenth century including the works of nearly every major and minor poet of the day selected by Edgar Allan Poe's future literary executor and rarely encountered in the correct first printing Poets included are Longfellow Lowell Whittier Holmes Bryant Emerson Jones Very William Gilmore Simms Christopher P Cranch Richard Henry Dana and an impressive selection of female poets now mostly forgotten Sigourney Gould Brooks Mrs Seba Smith Hall Embury Ellett Dinnies Welby Hooper Davidson

Finding Them Gone Red Pine, 2016-06-01 A travel writer with a cult following The New York Times There are very few westerners who could successfully cover so much territory in China but Porter pulls it off Finding Them Gone uniquely draws upon his parallel careers as a translator and a travel writer in ways that his previous books have not A lifetime devoted to understanding Chinese culture and spirituality blossoms within its pages to create something truly rare The Los Angeles Book Review To pay homage to China's greatest poets renowned translator Bill Porter who is also known by his Chinese name Red Pine traveled throughout China visiting dozens of poets graves and performing idiosyncratic rituals that featured Kentucky bourbon and reading poems aloud to the spirits Combining travelogue translations history and personal stories this intimate and fast paced tour of modern China celebrates inspirational landscapes and presents translations of classical poems many of which have never before been translated into English Porter is a former radio commentator based in Hong Kong who specialized in travelogues As such he is an entertaining storyteller who is deeply knowledgeable about Chinese culture both ancient and modern who brings readers into the journey from standing at the edge of the trash pit that used to be Tu Mu's grave to sitting in Han Shan's cave where the Buddhist hermit Butterfly Woman serves him tea Illustrated with over one hundred photographs and two hundred poems Finding Them Gone combines the love of travel with an irrepressible exuberance for poetry As Porter writes The graves of the poets I'd been visiting were so different Some were simple some palatial some had been plowed under by farmers and others had been reduced to trash pits Their poems though had survived Poetry is transcendent We carry it in our hearts and find it there when we have forgotten everything else In praise of Bill

Porter Red Pine In the travel writing that has made him so popular in China Porter's tone is not reverential but explanatory and filled with luminous asides His goal is to tell interested foreigners about revealing byways of Chinese culture New York Review of Books Porter is an amiable and knowledgeable guide The daily entries themselves fit squarely in the travelogue genre seamlessly combining the details of his routes and encounters with the poets' biographies Chinese histories and a generous helping of the poetry itself Porter's knowledge of the subject and his curation of the poems make this book well worth reading for travelers and poetry readers alike It's like a survey course in Chinese poetry but one in which the readings are excellent the professor doesn't take himself too seriously and the field trips involve sharing Staggy bourbon with the deceased Publishers Weekly Red Pine's out of the mainstream work is canny and clearheaded and it has immeasurably enhanced Zen Taoist literature and practice Kyoto Journal Bill Porter has been one of the most prolific translators of Chinese texts while also developing into a travel writer with a cult following The New York Times Red Pine's succinct and informative notes for each poem are core samples of the cultural political and literary history of China Asian Reporter Poets' graves visited partial list Li Pai Tu Fu Wang Wei Su Tung p'o Hsueh T'ao Chia Tao Wei Ying wu Shih wu Stonehouse Han shan Cold Mountain Bill Porter aka Red Pine is widely recognized as one of the world's finest translators of Chinese religious and poetic texts His best selling books include Lao tzu's Taoteching and The Collected Songs of Cold Mountain He lives near Seattle *The Atlantic Monthly*, 1875

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