

THE MAKING OF BRITAIN

# The High Middle Ages 1200-1550

Trevor Rowley



# The High Middle Ages 1200 155

**Heinrich Fichtenau**



## **The High Middle Ages 1200 155:**

**Heretics and Scholars in the High Middle Ages, 1000-1200** Heinrich Fichtenau, 2010-11-01 The struggle over fundamental issues erupted with great fury in the eleventh and twelfth centuries In this book preeminent medievalist Heinrich Fichtenau turns his attention to a new attitude that emerged in Western Europe around the year 1000 This new attitude was exhibited both in the rise of heresy in the general population and in the self confident rationality of the nascent schools With his characteristic learning and insight Fichtenau shows how these two separate intellectual phenomena contributed to a medieval world that was never quite as uniform as might appear from our modern perspective *Europe's Long Twelfth Century* John D. Cotts, 2012-11-09 Between 1095 and 1229 Western Europe confronted a series of alternative cultural possibilities that would fundamentally transform its social structures its intellectual life and its very identity It was a period of difficult decisions and anxiety rather than a triumphant renaissance In this fresh reassessment of the twelfth century John D Cotts Shows how new social economic and religious options challenged Europeans to re imagine their place in the world Provides an overview of political life and detailed examples of the original thought and religious enthusiasm of the time Presents the Crusades as the century s defining movement Ideal for students and scholars alike this is an essential overview of a pivotal era in medieval history that arguably paved the way for a united Europe **Apocryphal and Esoteric Sources in the Development of Christianity and Judaism**, 2021-06-17 Apocryphal traditions often shared by Jews and Christians have played a significant role in the history of both religions The 26 essays in this volume examine regional and linguistic developments in Ethiopia Egypt Syria Armenia the Balkans and Italy Dissenting groups such as the Samaritans followers of John the Baptist and medi val dualists are also discussed Furthermore the book looks at interactions of Judaism and Christianity with the religions of Iran Seldom verified or authorized and frequently rejected by Churches apocryphal texts had their own process of development undergoing significant transformations The book shows how apocryphal accounts could become a medium of literary and artistic elaboration and mythological creativity Local adaptations of Biblical stories indicate that copyists authors and artists conceived of themselves as living not in a post Biblical era but in direct continuity with Biblical personages **Cathars in Question** Antonio C. Sennis, 2016 The question of the reality of Cathars and other heresies is debated in this provocative collection **History of the Church: From the High Middle Ages to the eve of the Reformation** Hubert Jedin, John Patrick Dolan, 1980 The Intellectual Dynamism of the High Middle Ages Clare Monagle, 2025-10-01 The essays in The Intellectual Dynamism of the High Middle Ages pay tribute to the work and impact of Constant J Mews in spirit and in content revealing a nuanced and integrated vision of the intellectual history of the medieval West Mews s groundbreaking work has revealed the wide world of medieval letters looking beyond the cathedral and the cloister for his investigations and taking a broad view of intellectual practice in the Middle Ages Mews has demanded that we expand our horizons as we explore the history of ideas Alongside his cutting edge work on Abelard he has been a leader in

the study of medieval women writers paying heed to Hildegard and Heloise in particular In Mews Middle Ages the world of ideas always belongs to a larger world one that is cultural gendered and politicized **Medieval Germany, 500-1300**

Benjamin Arnold,1997-06-09 Medieval Germany 500 1300 is an interpretation of the foundation of Germany based upon the three most outstanding characteristics of the medieval polity its division into several distinct peoples with their own customs dialects and economic interests from whom the later Germans would be drawn the imperial ambitions to which the successive German dynasties aspired and the structure of German kingship which was a military religious and juridical exercise of authority rather than a meticulous administration based upon scribal institutions **A Social and Religious**

**History of the Jews: High Middle Ages, 500-1200** Salo Wittmayer Baron,1952 **From Paradise to Paradigm**

Willemien Otten,2004-11-01 This book presents a study of twelfth century humanism seen as an all embracing discourse in which the human and the divine interact on equal terms The book focuses on a number of twelfth century intellectuals especially Thierry of Chartres Peter Abelard William of Conches Bernard Silvestris and Alan of Lille Defining characteristic of their texts is the fact that God nature and humanity enter into a dialogue of sorts involving many disparate subjects and aiming to bring out the archetypal relatedness of all kinds of knowledge with respect to human nature As the authors studied here engage the divine and the universe in a joint conversation the book ultimately concentrates on trying both to understand its appeal and to explain its subsequent demise Inventing William of Norwich Heather Blurton,2022-05-06 William of Norwich is the name of a young boy purported to have been killed by Jews in or about 1144 thus becoming the victim of the first recorded case of such a ritual murder in Western Europe and a seminal figure in the long history of antisemitism His story is first told in Thomas of Monmouth s *The Life and Miracles of William of Norwich* a work that elaborates the bizarre allegation invented in twelfth century England that Jews kidnapped Christian children and murdered them in memory and mockery of the crucifixion of Christ In *Inventing William of Norwich* Heather Blurton resituates Thomas s account by offering the first full analysis of it as a specifically literary work The second half of the twelfth century was a time of great literary innovation encompassing an efflorescence of saints lives and historiography as well as the emergence of vernacular romance Blurton observes She examines *The Life and Miracles* within the framework of these new textual developments and alongside innovations in liturgical and devotional practices to argue that the origin of the ritual murder accusation is imbricated as much in literary culture as it is in the realities of Christian Jewish relations or the emergence of racially based discourses of antisemitism Resisting the urge to interpret this first narrative of the blood libel with the hindsight knowledge of later developments she considers only the period from about 1150 1200 In so doing Blurton redirects critical attention away from the social and economic history of the ritual murder accusation to the textual genres and tastes that shaped its forms and themes and provided its immediate context of reception Thomas of Monmouth s narrative in particular and the ritual murder accusation more generally were strongly shaped by literary convention *The Crowd in the Early Middle Ages* Shane

Bobrycki,2024-11-19 The importance of collective behavior in early medieval Europe By the fifth and sixth centuries the bread and circuses and triumphal processions of the Roman Empire had given way to a quieter world And yet as Shane Bobrycki argues the influence and importance of the crowd did not disappear in early medieval Europe In *The Crowd in the Early Middle Ages* Bobrycki shows that although demographic change may have dispersed the urban multitudes of Greco Roman civilization collective behavior retained its social importance even when crowds were scarce Most historians have seen early medieval Europe as a world without crowds In fact Bobrycki argues early medieval European sources are full of crowds although perhaps not the sort historians have trained themselves to look for Harvests markets festivals religious rites and political assemblies were among the gatherings used to regulate resources and demonstrate legitimacy Indeed the refusal to assemble and other forms of slantwise assembly became a weapon of the powerless Bobrycki investigates what happened when demographic realities shifted but culture religion and politics remained bound by the past The history of crowds during the five hundred years between the age of circuses and the age of crusades Bobrycki shows tells an important story one of systemic and scalar change in economic and social life and of reorganization in the world of ideas and norms

**Royal Bastards** Sara McDougall,2016-10-27 The stigmatization as bastards of children born outside of wedlock is commonly thought to have emerged early in Medieval European history Christian ideas about legitimate marriage it is assumed set the standard for legitimate birth Children born to anything other than marriage had fewer rights or opportunities They certainly could not become king or queen As this volume demonstrates however well into the late twelfth century ideas of what made a child a legitimate heir had little to do with the validity of his or her parents union according to the dictates of Christian marriage law Instead a child's prospects depended upon the social status and above all the lineage of both parents To inherit a royal or noble title being born to the right father mattered immensely but also being born to the right kind of mother Such parents could provide the most promising futures for their children even if doubt was cast on the validity of the parents marriage Only in the late twelfth century did children born to illegal marriages begin to suffer the same disadvantages as the children born to parents of mixed social status Even once this change took place we cannot point to the Church as instigator Instead exclusion of illegitimate children from inheritance and succession was the work of individual litigants who made strategic use of Christian marriage law This new history of illegitimacy rethinks many long held notions of medieval social political and legal history *The Biggings, Papa Stour, Shetland* B. E. Crawford, Beverley Ballin Smith,1999 This study of a royal Norwegian farm on the Shetland island of Papa Stour was inspired by a document of 1299 recording the meeting between a Norwegian royal official and a woman who had accused him of treachery to his royal master *Kings, Usurpers, and Concubines in the 'Chronicles of the Kings of Man and the Isles'* R. Andrew McDonald,2019-09-26 This Palgrave Pivot explores the representation of sea kings sinners and saints in the mid thirteenth century *Chronicles of the Kings of Man and the Isles* the single most important text for the history of the kingdoms of Man

and the Isles c 1066 1300 The focus of the Chronicles on the power struggles plots and intrigues within the ruling dynasties of Man and the Isles offers an impressive array of heroes and villains The depiction of the activities of heroic sea kings like Godred Crovan tyrannical usurpers like Harald son of Godred Don and their concubines and wives as well as local heroes like Saint Maughold raises important questions concerning the dynamic interactions of power gender and historical writing in the medieval Kingdoms of Man and the Isles and provide new insights into the significance of the text that is our most important source of information on these Forgotten Kingdoms of the medieval British Isles *Friendship, Love, and Brotherhood in Medieval Northern Europe, c. 1000-1200* Lars Hermanson, 2019-05-15 In this book Lars Hermanson discusses how religious beliefs and norms steered attitudes to friendship and love and how these ways of thinking affected social identity and political behaviour With examples taken from eleventh and twelfth century northern Europe the author investigates why friendship was praised both by brotherhoods of aristocratic warriors and by brethren within monastery walls Social and political functions rested on personal connections rather than a strong central state in the High Middle Ages This meant that friendship was an important pragmatic instrument for establishing social order and achieving success in the game of politics

*Women in Medieval Italian Society 500-1200* Patricia Skinner, 2001 In this first book to explore women's lives in medieval Italy from the sixth to the thirteenth centuries Patricia Skinner outlines the development of women's history in Italy before exploring medieval sources for their lives She conveys the rich variety of women's lives and experiences through new readings of the source material and newly translated excerpts The book is arranged chronologically and each chapter includes a brief political overview together with a focus on key female figures in Italian history mainly rulers who have been neglected by surveys of medieval European women In contrast to many treatments the book includes substantial comparisons between the northern and southern halves of the peninsula It also challenges some of the standard historiography on medieval Italy by demonstrating that women often did not benefit from the so called advances in Italian political and social structures

**Laughter and Narrative in the Later Middle Ages** Sebastian Coxon, 2008 In contrast to the vernacular literary traditions of France Italy and England comic tales in verse flourished in late medieval Germany providing bawdy entertainment for larger audiences of public recitals as well as for smaller numbers of individual readers In a sustained close analysis Sebastian Coxon explores both the narrative design and fundamental thematic preoccupations of these short texts A distinctively performative tradition of pre modern narrative literature emerges which invited its recipients to think learn and above all to laugh in a number of different ways from the publisher's website

**A Global History of Architecture** Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, 2017-03-23 A GLOBAL HISTORY OF ARCHITECTURE NOW FEATURING ADDITIONAL COVERAGE OF CONTEMPORARY GLOBAL ARCHITECTURE AND MORE SUPERB DRAWINGS BY FRANCIS D K CHING The book that forever changed the way architectural history is viewed taught and studied A Global History of Architecture examines 5 000 years of the built environment Spanning from 3 500 BCE to the present and

organized along a global timeline this unique guide was written by experts in their fields who emphasize the connections contrasts and influences of architectural movements throughout history and around the world Fully updated and revised to reflect current scholarship this Third Edition features expanded chapter introductions that set the stage for a global view as well as An expanded section on contemporary global architecture More coverage of non Western cultures particularly South Asia South East Asia Pre Columbian America and Africa New drawings and maps by the iconic Francis D K Ching as well as more stunning photographs An updated companion website with digital learning tools and Google Earth™ mapping service coordinates that make it easier to find sites Art and architecture enthusiasts and anyone interested in architectural history will have 5 000 years of the built environment perpetually at their fingertips with A Global History of Architecture Third Edition

Kingship and Consent in Anglo-Saxon England, 871-978 Levi Roach, 2013-10-17 This is an engaging study of how kingship and royal government operated in the late Anglo Saxon period

**Key Figures in Medieval Europe** Richard K. Emmerson, 2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website

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