

# The Haunted Screen

## *Ghosts in Literature and Film*

LEE KOVACS

# The Haunted Screen Ghosts In Literature And Film

**CO Houle**



## **The Haunted Screen Ghosts In Literature And Film:**

The Haunted Screen Lee Kovacs,1999 While ghosts often inhabit films and literature devoted to the horror genre a group of literature based films from the 1930s and 1940s presents more human and romantic apparitions These films provide the underpinnings for many of the gentle supernatural films of the 1990s Tracing the links between specters as diverse as Rex Harrison s Captain Gregg and Patrick Swazye s Sam Wheat the text presents the evolution of the cinematic literary ghost from classic Gothic to the psychological sociological and political ideologies of today Included are analyses of the literary and film versions of classic ghost stories Wuthering Heights The Ghost and Mrs Muir Portrait of Jennie Letter from an Unknown Woman The Uninvited Liliom and Our Town as well as interpretations of modern films not based on literary works that show the influence of these predecessors Ghost and Truly Madly Deeply The text includes stills a bibliography and an index

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**Ghosts: A Social History, vol 1** Owen Davies,2024-08-01 Reveals changing perceptions of ghosts at different social levels from the Reformation through to the twentieth century in Britain and America This five volume set focuses on the key published debates that emerged in each century and illustrates the range of literary formats that reported or discussed ghosts

*American Hauntings* Robert E. Bartholomew,Joe Nickell,2015-06-19 This work provides an accurate in depth examination and scientific evaluation of the most famous hauntings in American history as depicted in popular films and television programs Neither a debunking book nor one written for the true believer in the paranormal *American Hauntings* objectively scrutinizes the historic evidence behind such hugely popular films as *The Exorcist* *The Amityville Horror* *An American Haunting* *The Conjuring* and *The Haunting in Connecticut* to ascertain the accuracy of these entertainment depictions of true life hauntings The authors then compare these popular culture accounts against the alleged real life encounters and impartially weigh the evidence to assess whether each incident actually took place Written by highly credentialed recognized authorities on the paranormal and social psychology this book contains meticulously documented science based information written for a broad audience from middle and high school students and those taking introductory courses at a university level to general readers There is no other work that provides as careful and unbiased an evaluation of

the most famous hauntings in American history The book also examines the reliability of popular television shows such as *Unsolved Mysteries* and *Paranormal Witness* *The Spectralities Reader* Maria del Pilar Blanco, Esther Peeren, 2013-08-29

The *Spectralities Reader* is the first volume to collect the rich scholarship produced in the wake of the spectral turn of the early 1990s which saw ghosts and haunting conjured as compelling analytical and methodological tools across the humanities and social sciences Surveying the past twenty years from an interdisciplinary and cross cultural perspective the Reader displays the wide range of concerns spectrality in its diverse elaborations has been called upon to elucidate The disjunctions produced by globalization the ungraspable quality of modern media the convolutions of subject formation in terms of gender race and sexuality the elusiveness of spaces and places and the lingering presences and absences of memory and history have all been reconceived by way of the spectral A primer for the wide readership engaged with cultural interpretations of ghosts and haunting that go beyond the confines of the fictional and supernatural The *Spectralities Reader* includes twenty five groundbreaking texts by prominent contemporary thinkers from Jacques Derrida and Gayatri Spivak to Avery Gordon and Arjun Appadurai as well as a general introduction and six section introductions by the editors *Spectral America* Jeffrey Andrew Weinstock, 2004 From essays about the Salem witch trials to literary uses of ghosts by Twain Wharton and Bierce to the cinematic blockbuster *The Sixth Sense* this book is the first to survey the importance of ghosts and hauntings in American culture across time From the Puritans conviction that a thousand preternatural beings appear every day before our eyes to today's resurgence of spirits in fiction and film the culture of the United States has been obsessed with ghosts In each generation these phantoms in popular culture reflect human anxieties about religion science politics and social issues *Spectral America* asserts that ghosts whether in oral tradition literature or such modern forms as cinema have always been constructions embedded in specific historical contexts and invoked for explicit purposes often political in nature The essays address the role of spectral evidence during the Salem witch trials the Puritan belief in good spirits the convergence of American Spiritualism and technological development in the nineteenth century the use of the supernatural as a tool of political critique in twentieth century magic realism and the ghosting of persons living with AIDS They also discuss ghostly themes in the work of Ambrose Bierce Edith Wharton Gloria Naylor and Stephen King **Monstrous Things** Jeffrey Andrew Weinstock, 2022-11-10 An indispensable resource for students and researchers of paranormal myth and media this book explores the undead and unholy in literature film television and popular culture Following an introduction to frightful manifestations in media sections address ghosts vampires and monsters individually and each section includes a broad consideration of the ghost vampire or monster in American culture The section dedicated to ghosts examines the spectral turn of popular culture and the ghost's relation to justice and mourning with particular attention to Toni Morrison and Herman Melville In the vampires section the author considers the undead bloodsucker's relationship to anti-Semitism suicide and cinema The third section discusses monsters in relation to topics such as global pandemics terrorism mass shootings

stranger danger and social otherness with attention to a range of popular culture texts including the films *IT* and *It Follows*

**Memory and the Gothic Aesthetic in Film** Joana Jacob Ramalho, 2024-11-29 This open access book defines the cinematic Gothic as an aesthetics of memory and exile Guided by three intersecting concepts memory travelling and touch it suggests that the cross border movements of exiles migr s and professional travellers had a crucial impact on the emergence development and dissemination of the Gothic This approach expands the canon to overlooked films filmmakers and national traditions Drawing on film memory and gothic studies the book urges the reader to think across other disciplines including phenomenology neurology cognitive neuroscience and disability studies From hands to pianos accordions gloves amnesia and wounded bodies the volume proposes a reappraisal of the Gothic by redrawing its scope retracing its origins and refocusing attention on surfaces as sites of socio political meaning

**Film Genre Reader IV** Barry Keith Grant, 2012-12-01 From reviews of the third edition *Film Genre Reader III* lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology s consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 *Film Genre Reader* has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film s most distinguished critics and scholars of popular cinema including Charles Ramirez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood

*Love in the Afterlife* Richard Striner, 2016-04-29 This is a definitive study of films that have been built around the themes of love death and the afterlife films about lovers who meet again and love again in heaven via reincarnation or through other kinds of after death encounters Far more than books about mere ghosts in the movies or religion in movies *Love in the Afterlife* presents a complex but highly distinctive and unique pattern the love death afterlife pattern as it was handed down by the ancient Egyptians and Greeks in the Isis and Orpheus myths for example developed by Freud and his followers in the duality of Eros and Thanatos and then featured in popular movies from the 1920s to the recent past Among its other qualities *Love in the Afterlife* may encourage readers to look at movies differently and reflect upon the possibility that other patterns in cinema may have gone undetected for years Furthermore this book will show how the love death afterlife theme found its way into all sorts of different film types melodramas comedies war films horror films film noir and other genres The book will be well illustrated and quotations from film reviews will enliven its pages A long appendix gives production data on almost sixty individual films

**Espectros** Alberto Ribas-Casasayas, Amanda L. Petersen, 2015-12-24 *Espectros* is a compilation of original scholarly studies that

presents the first volume length exploration of the spectral in literature film and photography of Latin America Spain and the Latino diaspora In recent decades scholarship in deconstructionist hauntology trauma studies affect in image theory and a renewed interest in the Gothic genre has given rise to a Spectral Studies approach to the study of narrative Haunting the spectral and the effects of the unseen carry a special weight in contemporary Latin American and Spanish cultures referred to in the book as Transhispanic cultures due to the ominous legacy of authoritarian governments and civil wars as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies Ribas and Petersen s detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world with an emphasis on the contemporary period from the end of the Cold War to the present The chapters in this volume explore haunting from a diversity of perspectives in particular engaging haunting as a manifestation of trauma absence and mourning The editors carefully distinguish the collective cultural dimension of historical trauma from the individual psychological experience of the aftermath of a violent history always taking into account unresolved social justice issues The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph s ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies from the modernization of the nation state to present

*Planks of Reason* Barry Keith Grant, Christopher Sharrett, 2004-09-24 The original edition of *Planks of Reason* was the first academic critical anthology on horror In retrospect it appeared as a kind of homage to the golden age of the American horror film as this genre played an increasing role in film culture and American life The original material represented the history of the genre through the early 1980s and is a crucial part of the book s value then and now The first edition helped legitimize academic writing on the horror genre by addressing breakthrough works of such directors as John Carpenter Tobe Hooper George Romero David Cronenberg and Wes Craven This revised edition retains the spirit of the original but also offers new takes on rediscovered classics and recent developments in the genre In addition to reprinting 17 essays including Robin Wood s *An Introduction to the American Horror Film* this revised edition features a new essay on the yuppie horror film by editor Barry Keith Grant as well as an updated analysis of *The Texas Chainsaw Massacre* by co editor Christopher Sharrett Other new essays focus on William Castle s *The Tingler* and Roger Corman s *Pit and the Pendulum* and the recent wave of Japanese horror films Contains more than 60 photos

*Genre, Gender and the Effects of Neoliberalism* Betty Kaklamanidou, 2013-03-05 The romantic comedy has long been regarded as an inferior film genre by critics and scholars alike accused of maintaining a strict narrative formula which is considered superficial and highly predictable However the genre has resisted the negative scholarly and critical comments and for the last three decades the steady increase in the numbers of romantic comedies position the genre among the most popular ones in the globally dominant Hollywood film industry The

enduring power of the new millennium romantic comedy proves that therein lies something deeper and worth investigating. This new work draws together a discussion of the full range of romantic comedies in the new millennium exploring the cycles of films that tackle areas including teen romance the new career woman women as action heroes motherhood and pregnancy and the mature millennium woman. The work evaluates the structure of these different types of films and examines in detail the ways in which they choose to frame key contemporary issues which influence how we analyse global politics including gender class race and society. Providing a rich understanding of the complexities and potential of the genre for understanding contemporary society this work will be of interest to students and scholars of cultural film studies gender politics and world politics in general.

*Paranormal Media* Annette Hill, 2010-11-05 *Paranormal Media* offers a unique timely exploration of the extraordinary unexplained and supernatural in popular culture looking in unusual places in order to understand this phenomenon.

**The Woman's Film of the 1940s** Alison L. McKee, 2014-04-03 This book explores the relationship among gender desire and narrative in 1940s woman's films which negotiate the terrain between public history and private experience. The woman's film and other form of cinematic melodrama have often been understood as positioning themselves outside history and this book challenges and modifies that understanding contextualizing the films it considers against the backdrop of World War II. In addition in paying tribute to and departing from earlier feminist formulations about gendered spectatorship in cinema McKee argues that such models emphasized a masculine centered gaze at the inadvertent expense of understanding other possible modes of identification and gender expression in classical narrative cinema. She proposes ways of understanding gender and narrative based in part on literary narrative theory and ultimately works toward a notion of an androgynous spectatorship and mode of interpretation in the 1940s woman's film.

**Weird Lullabies** Betty Jay, 2008 This book focuses on the mother daughter relationship as it features in a number of films from the 1990s onwards. Bringing the insights of psychoanalysis and feminism to bear on a diverse and compelling range of representations of the mother daughter dynamic the author addresses a range of questions relating to the social historical and cultural conditions which go to inform the female experience. These include in relation to Dolores Claiborne *Heavenly Creatures* and *The Others* an exploration of different forms of familial violence and resistance to it and in *One True Thing* *Stepmom* and *Pieces of April* questions about the construction of the ideal mother and her loss. From *The Piano*'s engagement with French feminism and *Losing Chase*'s reworking of the life and work of Virginia Woolf to the depiction of cross racial relationships during apartheid in *Friends* the films that go to make up this study all share a central concern with both the literal and symbolic forms that the mother daughter relationship encompasses.

*Movies in American History* Philip C. DiMare, 2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political economic and social history. *Movies in American History: An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th

century through the present Beyond discussing many important American films ranging from Birth of a Nation to Star Wars to the Harry Potter film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film s cultural significance and influence information about significant individuals involved with that work and resources for further study

*The Mammoth Book of Best New Horror 11* Stephen Jones,2012-03-01 As usual acclaimed horror anthologist Stephen Jones has chosen the finest short stories and novellas of supernatural and psychological fiction With the most comprehensive review of the year useful contact lists and a fascinating necrology as a bonus this is one book that every horror fan must have

Muslims in the Western Imagination Sophia Rose Arjana,2015-01-02 Through an exhaustive survey of medieval early modern and contemporary literature art and cinema Sophia Rose Arjana examines the dehumanizing ways in which Muslim men have been constructed and represented as monsters

**The Ashgate Research Companion to Paranormal Cultures** Olu Jenzen,Sally R. Munt,2016-03-23 Despite the much vaunted end of religion and the growth of secularism people are engaging like never before in their own spiritualities of life Across the West paranormal belief is on the rise The Ashgate Research Companion to Paranormal Cultures brings together the work of international scholars across the social sciences and humanities to question how and why people are seeking meaning in the realm of the paranormal a heretofore subjugated knowledge With contributions from the UK and other European countries the USA Australia and Canada this ground breaking book attends to the paranormal as a position from which to critique dominant forms of knowledge production and spirituality A rich exploration of everyday life practices textual engagements and discourses relating to the paranormal as well as the mediation technology and art of paranormal activity this book explores themes such as subcultures and mainstreaming as well as epistemological methodological and phenomenological questions and the role of the paranormal in social change The Ashgate Research Companion to Paranormal Cultures constitutes an essential resource for those interested in the academic study of cultural engagements with paranormality it will appeal to scholars of cultural and media studies popular culture sociology cultural geography literature film and music



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