



THE HASIDIC PARABLE

*An Anthology
with Commentary*

Aryeh
Wineman

The Hasidic Parable

Gennady Estraiikh



The Hasidic Parable:

The Hasidic Parable Aryeh Wineman, 2001-05-01 The teachers of Hasidism gave new life to the literary tradition of parable a story that teaches a spiritual or moral truth In *The Hasidic Parable* acclaimed author Aryeh Wineman takes readers through the great works of the hasidic storytellers Telling parables explains Rabbi Wineman was a strategy that the hasidic masters used to foster a radical shift in thinking about God the world and the values and norms of religious life Although these parables date back 200 years or more they deal with moral and religious themes and issues still relevant today Each is accompanied by notes and commentary by the author that illuminate their ideological significance and their historical roots and background These parables have been culled from classical hasidic homiletic texts chosen because of their literary qualities their explanation of key concepts in the hasidic world view and also because of what they say to us about the conflicts and tensions accompanying Hasidism s emergence and growth *The Hasidic Moses* Aryeh Wineman, 2019-02-15

In *The Hasidic Moses* Aryeh Wineman invites readers to join him on a journey through various eighteenth and nineteenth century Hasidic texts that interpret the life of Moses Such texts read their own accent on spirituality and innerness along with their conceptions of community and spiritual leadership into the biblical account of Moses Wineman reveals the ways in which historical Hasidic voices interpreted both the Exodus from Egypt and the scene of Revelation at Sinai as statements concerning what occurs constantly in our lives at all times In addition Wineman shows how Hasidic readers embraced the idea that Moses had to die in order that his soul might return to the world in the righteous and holy ones of every generation and that the presence of Moses actually transcends time and is present in spiritual understanding as it unfolds at any moment in any period **Modern Jewish Literatures** Sheila E. Jelen, Michael P. Kramer, L. Scott Lerner, 2011-06-06

Is there such a thing as a distinctive Jewish literature While definitions have been offered none has been universally accepted Modern Jewish literature lacks the basic markers of national literatures it has neither a common geography nor a shared language though works in Hebrew or Yiddish are almost certainly included and the field is so diverse that it cannot be contained within the bounds of one literary category Each of the fifteen essays collected in *Modern Jewish Literatures* takes on the above question by describing a movement across boundaries between languages cultures genres or spaces Works in Hebrew and Yiddish are amply represented but works in English French German Italian Ladino and Russian are also considered Topics range from the poetry of the Israeli nationalist Natan Alterman to the Russian poet Osip Mandelstam from turn of the century Ottoman Jewish journalism to wire recorded Holocaust testimonies from the intellectual salons of late eighteenth century Berlin to the shelves of a Jewish bookstore in twentieth century Los Angeles The literary world described in *Modern Jewish Literatures* is demarcated chronologically by the Enlightenment the Haskalah and the French Revolution on one end and the fiftieth anniversary of the State of Israel on the other The particular terms of the encounter between a Jewish past and present for modern Jews has varied greatly by continent country or village by language and by social

standing among other things What unites the subjects of these studies is not a common ethnic religious or cultural history but rather a shared endeavor to use literary production and writing in general as the laboratory in which to explore and represent Jewish experience in the modern world

The Rabbinic Parables and Jesus the Parable Teller David Flusser, 2024-04-09 First published in German as *Die rabbinischen Gleichnisse und der Gleichniserzähler Jesus* in 1981 and now translated into English for the first time this seminal work by Professor David Flusser remains an important and unparalleled contribution on Jesus as a storyteller in the Jewish rabbinic tradition Using a literary approach to study extant rabbinic parables he argues that Jesus parables belong to a genre that exists only in rabbinic literature and the New Testament In order to analyze the theology behind Jesus parables we need to understand them as a first century literary art form In a summary of the book Flusser writes I am firmly convinced with fellow researchers that it is possible to get reasonably close to the original wording of Jesus teaching But this is only the case when the otherwise usual method of literary criticism is applied to the text of the Synoptic Gospels and when moreover one is willing and able to be guided by knowledge of Judaism I certainly admit that the words of Jesus including his parables were edited by Greek redactors and subsequently by the evangelists Nevertheless I believe it is often possible to separate the shell from the nut by applying a better synoptic theory As I have argued several times the parables of Jesus belong to the genre of the rabbinic parables Therefore valid statements about Jesus parables whether these regard their essence or their literary quality can only be made when one has first dealt with the essence and literary form of the rabbinic parables

The Power of Parable John Dominic Crossan, 2012-03-06 In 1969 I was teaching at two seminaries in the Chicago area One of my courses was on the parables by Jesus and the other was on the resurrection stories about Jesus I had observed that the parabolic stories by Jesus seemed remarkably similar to the resurrection stories about Jesus Were the latter intended as parables just as much as the former Had we been reading parable presuming history and misunderstanding both from *The Power of Parable* So begins the quest of renowned Jesus scholar John Dominic Crossan as he unlocks the true meanings and purposes of parable in the Bible so that modern Christians can respond genuinely to Jesus's call to fully participate in the kingdom of God In *The Power of Parable* Crossan examines Jesus's parables and identifies what he calls the challenge parable as Jesus's chosen teaching tool for gently urging his followers to probe question and debate the ideological absolutes of religious faith and the presuppositions of social political and economic traditions Moving from parables by Jesus to parables about Jesus Crossan then presents the four gospels as megaparables By revealing how the gospels are not reflections of the actual biography of Jesus but rather misinterpretations by the gospel writers themselves Crossan reaffirms the power of parables to challenge and enable us to co create with God a world of justice love and peace

The Dybbuk S. Ansky, 2013-10-15 An altogether excellent anthology this volume offers a superior introduction to the brilliant brooding works of a Yiddish master Publishers Weekly This volume presents *The Dybbuk* S Ansky's well known drama of mystical passion and demonic possession along with little

known works of his autobiographical and fantastical prose fiction and an excerpt from his four volume chronicle of the Eastern Front in the First World War *The Destruction of Galacia* **Biblical Parables and Their Modern Re-creations**

Gila Safran Naveh, 2012-02-01 In *Biblical Parables and Their Modern Re creations* Gila Safran Naveh carefully charts the historical transformation of these deceptively simple narratives to reveal fundamental shifts in their form function and most significantly their readers cognitive processes Bringing together for the first time parables from the Scriptures the synoptic Gospels Chassidic tales and medieval philosophy with the mashal the rabbinic parables commonly used to interpret Scripture this book brilliantly contrasts the rhetorical strategies of ancient parables with more recent examples of the genre by Kafka Borges Calvino and Agnon By using an interdisciplinary approach and insights from current semiotic linguistic psychoanalytic and gender theories Naveh reveals a dramatic social cultural and political shift in the way we view the divine

Scripture and Knowledge Biderman, 1995-11-01 At the core of *Scripture and Knowledge* lies the problem of the nature of religious knowledge The author argues that religion is a particular framework rather than a particular content or defined set of performances He sees this framework as epistemological that is as one that furnishes believers with a conception of knowledge alternative to that of philosophical reasoning The thesis on the epistemological nature of religion will be developed by the examination of the concept of scripture as a body of authoritative and even infallible texts The concept of scripture is presented as one of the constitutive concepts of the epistemological framework of religion The author argues that the various scriptures and their commentaries should be understood as the arena within which the epistemological process of religion takes place and the central epistemological means by which religious knowledge is made possible **Teaching**

about God and Spirituality Roberta Louis Goodman, 2002 A wide array of renowned scholars and practitioners share their ideas for teaching about God from a Jewish perspective in this comprehensive collection This enlightening yet practical resource includes ready to use lessons for preschool through adult and family education as well as background material to enrich the teacher s own sense of God and spirituality Chapters include *Writing a Personal Theology* by Dr Neil Gillman *The Changing Perceptions of God in Judaism* by Rabbi Rifat Sonsino *The Spiritual Condition of American Jews* by Dr David Ariel *The Image of God as Teacher* by Dr Hanan Alexander *Spiritual Mentoring* by Dr Carol Ochs *Tell Me a Story* by Rabbi Sandi Eisenberg Sasso *Places and Forms of Encounter in Jewish Literatures* , 2020-09-25 In the past years reflections on Jewish

literatures and theoretical and methodological approaches discussed in *Comparative Literature* have converged *Places and Forms of Encounter in Jewish Literatures* Transfer Mediality and Situativity brings together close readings and contextualizations of Jewish literatures with theories discussed in *Comparative and World Literature Studies* The contributions are arranged in five chapters capturing central processes actors and dynamics in the making of literatures namely *Literary Agents* *Literary Figures* *Writing Voids* *Making of Literatures* and *Perceiving and Creating Languages* The volume seeks to illuminate the interrelations between literary systems and to highlight Jewish literatures as a prism for

encounters on the levels of text discourse and culture and their transformative force *Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought* Eric S. Nelson, 2017-08-24 Presenting a comprehensive portrayal of the reading of Chinese and Buddhist philosophy in early twentieth century German thought Chinese and Buddhist Philosophy in Early Twentieth Century German Thought examines the implications of these readings for contemporary issues in comparative and intercultural philosophy Through a series of case studies from the late 19th century and early 20th century Eric Nelson focuses on the reception and uses of Confucianism Daoism and Buddhism in German philosophy covering figures as diverse as Buber Heidegger and Misch He argues that the growing intertextuality between traditions cannot be appropriately interpreted through notions of exclusive identities closed horizons or unitary traditions Providing an account of the context motivations and hermeneutical strategies of early twentieth century European thinkers interpretation of Asian philosophy Nelson also throws new light on the question of the relation between Heidegger and Asian philosophy Reflecting the growing interest in the possibility of intercultural and global philosophy Chinese and Buddhist Philosophy in Early Twentieth Century German Thought opens up the possibility of a more inclusive intercultural conception of philosophy Burnt Books Rodger Kamenetz, 2010-10-19 From the acclaimed author of *The Jew in the Lotus* comes an engrossing and wonderful book The Washington Times about the unexpected connections between Franz Kafka and Hasidic master Rabbi Nachman of Bratslav and the significant role played by the imagination in the Jewish spiritual experience Rodger Kamenetz has long been fascinated by the mystical tales of the Hasidic master Rabbi Nachman of Bratslav And for many years he has taught a course in Prague on Franz Kafka The more he thought about their lives and writings the more aware he became of unexpected connections between them Kafka was a secular artist fascinated by Jewish mysticism and Rabbi Nachman was a religious mystic who used storytelling to reach out to secular Jews Both men died close to age forty of tuberculosis Both invented new forms of storytelling that explore the search for meaning in an illogical unjust world Both gained prominence with the posthumous publication of their writing And both left strict instructions at the end of their lives that their unpublished books be burnt Kamenetz takes his ideas on the road traveling to Kafka's birthplace in Prague and participating in the pilgrimage to Uman the burial site of Rabbi Nachman visited by thousands of Jews every Jewish new year He discusses the hallucinatory intensity of their visions and offers a rich analysis of Nachman's and Kafka's major works revealing uncanny similarities in the inner lives of these two troubled and beloved figures whose creative and religious struggles have much to teach us about the Jewish spiritual experience **The Shtetl** Gennady Estraiikh, 2017-12-02 There is no possibility of entering the world of Yiddish its literature and culture without understanding what the shtetl was how it functioned and what tensions charged its existence Whether idealized or denigrated evaluated as the site of memory or mined for historical data scrutinized as a socio economic phenomenon or explored as the mythopoetics of a rich literature the shtetl was the heart of Eastern European Jewry The papers published in this volume most of them presented at the second Mendel Friedman International Conference

on Yiddish organized by the Oxford European Humanities Research Centre and the Oxford Institute for Yiddish Studies July 1999 re examines the structure organization and function of numerous small market towns that shaped the world of Yiddish The different perspectives from which these studies view the shtetl trenchantly re evaluate common preconceptions misconceptions and assumptions and offer new insights that are challenging as they are informative Warsaw and Jerusalem Nitza Davidovitch,Eyal Lewin,2019-04-01 Warsaw and Jerusalem deals with different aspects of the inherent paradoxes of Jewish Polish relations Written by scholars from Israel and from Poland who study history culture education and politics this book forms a unique interdisciplinary collage Thus it has a twofold advantage as an academic insight in the field of Jewish studies and as a social bonder of an academic community that has its representatives in universities in Israel and in Poland This project is bound to be an inspiring source for scholars of Jewish studies and Jewish history In college or university classes the collection of a variety of chapters will aid students who compose their assignments and need brainwave resources in the field With a contribution to the deep comprehension of the ongoing discourse about historical as well as nowadays relations between Israel that represents the Jewish people and Poland this book will also appeal to institutes that commemorate Jewish community life in Poland particularly those who concentrate on Holocaust memorial and Holocaust studies Many of these institutes aim to be centers where life before and after the Holocaust can be studied and this book certainly falls within the framework of a resource book for such cause As opposed to other volumes in this field this book forms to a certain extent a primary source It talks less about Jewish culture or education from a scholarly examining angle and prefers to present Jewish culture and education with a broad variety of examples Additionally it is highly updated it tells the full story not only about pre Holocaust Jewish culture in Poland but also about current educational projects All in all it is not a stand alone handbook for Jewish Polish studies but it can certainly function as an initial source book for anyone who studies the subject **A Palace of Pearls** Howard Schwartz,2018-07-09 Rabbi Nachman of Bratslav 1772 1810 is widely considered to be one of the foremost visionary storytellers of the Hasidic movement The great grandson of the Ba al Shem Tov founder of the movement Rabbi Nachman came to be regarded as a great figure and leader in his own right guiding his followers on a spiritual path inspired by Kabbalah In the last four years of his life he turned to storytelling crafting highly imaginative allegorical tales for his Hasidim Three time National Jewish Book Award winner Howard Schwartz has masterfully compiled the most extensive collection of Nachman s stories available in English In addition to the well known Thirteen Tales including The Lost Princess and The Seven Beggars Schwartz has included over one hundred narratives in the various genres of fairy tales fables parables dreams and folktales many of them previously unknown or believed lost One such story is the carefully guarded Tale of the Bread which was never intended to be written down and was only to be shared with those Bratslavers who could be trusted not to reveal it Eventually recorded by Rabbi Nachman s scribe the tale has maintained its mythical status as a hidden story With utmost reverence and unfettered delight Schwartz has carefully curated

A Palace of Pearls alongside masterful commentary that guides the reader through the Rabbi's spiritual mysticism and uniquely Kabbalistic approach ultimately revealing Rabbi Nachman to be a literary heavyweight in the vein of Gogol and Kafka. Vibrant, wise and provocative, this book is a must read for any lover of fairy tales and fables. *Aesthetics of Renewal* Martina Urban, 2009-05-15

Martin Buber's embrace of Hasidism at the start of the twentieth century was instrumental to the revival of this popular form of Jewish mysticism. Hoping to instigate a Jewish cultural and spiritual renaissance, he published a series of anthologies of Hasidic teachings written in German to introduce the tradition to a wide audience. In *Aesthetics of Renewal*, Martina Urban closely analyzes Buber's writings and sources to explore his interpretation of Hasidic spirituality as a form of cultural criticism. For Buber, Hasidic legends and teachings were not a static canonical body of knowledge but were dynamic and open to continuous reinterpretation. Urban argues that this representation of Hasidism was essential to the Zionist effort to restore a sense of unity across the Jewish diaspora as purely religious traditions weakened and that Buber's anthologies in turn played a vital part in the broad movement to use cultural memory as a means to reconstruct a collective identity for Jews. As Urban unravels the rich layers of Buber's vision of Hasidism in this insightful book, he emerges as one of the preeminent thinkers on the place of religion in modern culture. *Benjamin's Passages* Alexander Gelley, 2014-12-15

In transposing the Freudian dream work from the individual subject to the collective, Walter Benjamin projected a macrosocial journey of the individual sleeper to the dreaming collective which, through the arcades, communes with its own insides. Benjamin's effort to transpose the dream phenomenon to the history of a collective remained fragmentary, though it underlies the principle of retrograde temporality, which it is argued is central to his idea of history. The passages are not just the Paris arcades. They refer also to Benjamin's effort to negotiate the labyrinth of his work and thought. Gelley works through many of Benjamin's later works and examines important critical questions: the interplay of aesthetics and politics, the genre of *The Arcades Project*, citation, language, messianism, aura, and the motifs of memory, the crowd, and awakening. For Benjamin, memory is not only antiquarian; it functions as a solicitation, a call to a collectivity to come. Gelley reads this call in the motif of awakening, which conveys a qualified but crucial performative intention of Benjamin's undertaking. *Regions of Sorrow* Susannah Young-Ah Gottlieb, 2003

W. H. Auden and Hannah Arendt belonged to a generation that experienced the catastrophic events of the mid-twentieth century and they both sought to respond to the enormity of the novel phenomena they witnessed. *Regions of Sorrow* explores the remarkable affinity between their works. As incisive exponents and uncompromising proponents of the insuperable condition of plurality, Auden and Arendt give voice to an unexpected and inconspicuous messianism, a messianism in which contingency, frailty, and faultiness are neither rejected nor scorned but celebrated as the indispensable elements of what Auden calls anxious hope. Beginning with an examination of Arendt's *Origins of Totalitarianism* and Auden's *Age of Anxiety*, which both conclude with meditations on Nazi terror, the author turns to an unprecedented presentation of Arendt's *Human Condition* in terms of Jewish-German messianism and concludes with

Auden's *In Praise of Limestone* which lays out the frail and faulty space in which messianism breaks free from apocalyptic forecasts

Living in the Presence Rabbi Burt Jacobson, 2024-11-19 A rabbi's lifelong journey to discover the source and inspiration of Hasidism As a student of Abraham Joshua Heschel's at Jewish Theological Seminary sixty years ago Burt Jacobson was moved to devote his life to the study of Israel Baal Shem Tov the founder of Hasidism Heschel considered the Baal Shem the greatest Jewish teacher and communal leader of the last 1 000 years *Living in the Presence* A Personal Quest for the Baal Shem Tov is a wide ranging portrait revealing numerous facets of the Baal Shem Tov's biography and revolutionary thought previously unknown Through his knowledge of the world's wisdom traditions and personal journey Rabbi Jacobson is able to place the Baal Shem in the company of the great world spiritual teachers He reveals the Baal Shem's vision as an ecstatic mystical encounter that opened to the transcendent unity of existence It was this that inspired his love and compassion for all creation especially for the people he met His disciples testified that their experience of these truths transformed how they understood their own identities as manifestations of the Divine altered how they lived as spiritual leaders of their communities and laid the foundations for Hasidism as a movement Throughout his book Jacobson presents and evaluates insights of historians and scholars but it is also filled with personal stories about Jacobson's own struggle with his Jewish identity and his encounter with the Baal Shem as his spiritual teacher Both a tour de force and a labor of love this book will quickly become the most essential work on the subject ever published in English

Leaves from the Garden of Eden Howard Schwartz, 2009 In *Leaves from the Garden of Eden* Howard Schwartz a three time winner of the National Jewish Book Award has gathered together one hundred of the most astonishing and luminous stories from Jewish folk tradition Just as Schwartz's award winning book *Tree of Souls: The Mythology of Judaism* collected the essential myths of Jewish tradition *Leaves from the Garden of Eden* collects one hundred essential Jewish tales As imaginative as the *Arabian Nights* these stories invoke enchanted worlds demonic realms and mystical experiences The four most popular types of Jewish tales are gathered here fairy tales folktales supernatural tales and mystical tales taking readers on heavenly journeys lifelong quests and descents to the underworld King David is still alive in the City of Luz which the Angel of Death cannot enter and somewhere deep in the forest a mysterious cottage contains the candle of your soul In these stories a bride who is not careful may end up marrying a demon while the charm sewn into a dress may drive a pious woman to lascivious behavior There is a dybbuk lurking in a well a book that comes to life and a world where Lilith the Queen of Demons seduces the unsuspecting Here too are Jewish versions of many of the best known tales including Cinderella Snow White and Rapunzel Schwartz's retelling of one of these stories *The Finger* inspired Tim Burton's film *Corpse Bride* With its broad selection from written and oral sources *Leaves from the Garden of Eden* is a landmark collection representing the full range of Jewish folklore from the Talmud to the present It is a must read for everyone who loves fiction and an ideal holiday gift

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