

COUNTING SONG



Song For One Or Two Music And The Concept Of Art In Early China

Theodore Gracyk, Andrew Kania



Song For One Or Two Music And The Concept Of Art In Early China:

A Song for One Or Two Kenneth De Woskin,1982 **A Song for One Or Two** Kenneth J. DeWoskin,1982 **Music, Cosmology, and the Politics of Harmony in Early China** Erica Fox Brindley,2012-09-01 Explores the religious political and cultural significance attributed to music in early China In early China conceptions of music became important culturally and politically This fascinating book examines a wide range of texts and discourse on music during this period ca 500100 BCE in light of the rise of religious protoscientific beliefs on the intrinsic harmony of the cosmos By tracking how music began to take on cosmic and religious significance Erica Fox Brindley shows how music was used as a tool for such enterprises as state unification and cultural imperialism She also outlines how musical discourse accompanied the growth of an explicit psychology of the emotions served as a fundamental medium for spiritual attunement with the cosmos and was thought to have utility and potency in medicine While discussions of music in state ritual or as an aesthetic and cultural practice abound this book is unique in linking music to religious belief and demonstrating its convergences with key religious political and intellectual transformations in early China *The Narrative Arts of Tianjin: Between Music and Language* Francesca R. Sborgi Lawson,2016-12-05 In studying one of the world s oldest and most enduring musical cultures academics have consistently missed one of the richest forms of Chinese cultural expression performed narratives Francesca R Sborgi Lawson explores the relationships between language and music in the performance of four narrative genres in the city of Tianjin China based upon original field research conducted in the People s Republic of China in the mid 1980s and in 1991 The author emphasizes the unique nature of oral performances in China these genres are both musical and literary and yet are considered to be neither music nor literature Lawson employs extensive examples of the complex interaction of music and language in each genre all the while relating those analyses to broader cultural issues and to patterns of social relationships The narrative arts known as shuochang speaking singing are depicted as genres that constitute a unique communicative discourse the communication of stories in song The genres subsumed under the native conception of shuochang include Tianjin Popular Tunes Beijing Drumsong Clappertales and Comic Routines The maximum utilization of shuo speaking and chang singing in all their varying manifestations constitutes the vitality of the traditional narrative arts in the city of Tianjin the center for these arts in North China The variety of narrative forms provides entertainment for audiences representing all social strata of Chinese society The author argues that Chinese narrative traditions represent a foundation from which certain Chinese literary and operatic traditions have borrowed such as how the novels from the Ming Qing period draw on the performed narrative arts both in style and in content Hence an understanding of performed narratives is not only useful to scholars in Chinese literature and music but also to scholars interested in broadening their understanding of China generally **How to Read the Chinese Novel** David L. Rolston,2014-07-14 Fiction criticism has a long and influential history in pre modern China where critics would read and reread certain novels with a concentration and

fervor far exceeding that which most Western critics give to individual works This volume a source book for the study of traditional Chinese fiction criticism from the late sixteenth to the early twentieth centuries presents translations of writings taken from the commentary editions of six of the most important novels of pre modern China These translations consist mainly of tu fa or how to read essays which demonstrate sensitivity and depth of analysis both in the treatment of general problems concerning the reading of any work of fiction and in more focused discussions of particular compositional details in individual novels The translations were produced by pioneers in the study of this form of fiction criticism in the West Shuen fu Lin Andrew H Plaks David T Roy John C Y Wang and Anthony C Yu Four introductory essays by Andrew H Plaks and the editor address the historical background for this type of criticism its early development its formal features recurrent terminology and major interpretive strategies A goal of this volume is to aid in the rediscovery of this traditional Chinese poetics of fiction and help eliminate some of the distortions encountered in the past by the imposition of Western theories of fiction on Chinese novels Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Ironies of Oneness and Difference Brook Ziporyn, 2012-09-20 Providing a bracing expansion of horizons this book displays the unsuspected range of human thinking on the most basic categories of experience The way in which early Chinese thinkers approached concepts such as one and many sameness and difference self and other and internal and external stand in stark contrast to the way parallel concepts entrenched in much of modern thinking developed in Greek and European thought Brook Ziporyn traces the distinctive and surprising philosophical journeys found in the works of the formative Confucian and Daoist thinkers back to a prevailing set of assumptions that tends to see questions of identity value and knowledge the subject matter of ontology ethics and epistemology in other traditions as all ultimately relating to questions about coherence in one form or another Mere awareness of how many different ways human beings can think and have thought about these categories is itself a game changer for our own attitudes toward what is thinkable for us The actual inhabitation and mastery of these alternative modes of thinking is an even greater adventure in intellectual and experiential expansion

The Homeric Epics and the Chinese Book of Songs Fritz-Heiner Mutschler, 2018-12-19 The Homeric epics and the Book of Songs are not just the fountainheads of the Western and Chinese literary traditions for centuries they played a central role in education and communal life and thus exercised a lasting influence on both civilizations This volume presents the first systematic comparison of the two corpora Part One analyzes their genesis and their reception while Part Two discusses their characteristics as poetic creations The book brings together Chinese and Western sinologists and classicists and so promotes

significant interdisciplinary and intercultural dialogue Though the contributors rank among the leading experts in their fields the essays here are accessible not only to their peers but also to the interested general reader and so to all those who seek a deeper understanding of Chinese and Western civilizations their common human basis and their characteristic differences

Qupai in Chinese Music Alan R Thrasher, 2016-03-31 Presenting the latest research in the area this volume explores the fundamental concept of qupai melodic models upon which most traditional Chinese instrumental music and some vocal music is based The greater part of the traditional instrumental repertoire has emerged from qupai models by way of well established variation techniques These melodies and techniques are alive today and still performed in silk bamboo types of ensemble music zheng pipa and other solo traditions all opera types narrative songs and Buddhist and Daoist ritual music With a view toward explaining qupai as a musical system contributors explore the concept from multiple directions notably its historic development patterns of structural organization compositional usage in Kunqu classical opera influence on the growth of traditional ensemble and solo repertoires and indeed on 19th century European music as well Related essays examine the use of shan ge folksongs as qupai models in one local opera tradition and the controversial relationship between qupai forms and the metrically organized banqiang forms of organization in Beijing opera The final three essays are focused upon traditional suite forms in which qupai and non qupai tunes are mixed examples drawn from the Minnan nanguan repertoire Jiangnan silk bamboo tradition and the ritual music of North China This is the first Western language study on the nature and background of the qupai tradition and the methods by which model melodies have been varied in creation of repertoire The volume is essential reading for East Asian music specialists and contributes to the fields of ethnomusicology musicology music theory music composition and Chinese music and performing arts **Hawai'i Reader in Traditional**

Chinese Culture Victor H. Mair, Nancy Shatzman Steinhardt, Paul R. Goldin, 2005-01-31 The Hawai i Reader in Traditional Chinese Culture is a collection of more than ninety primary sources all but a few of which were translated specifically for this volume of cultural significance from the Bronze Age to the turn of the twentieth century They take into account virtually every aspect of traditional culture including sources from the non Sinitic ethnic minorities *The Routledge Companion to Philosophy and Music* Theodore Gracyk, Andrew Kania, 2011-02-14 The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music Essential reading for anyone interested in philosophy music and musicology *Reader's Guide to Music* Murray Steib, 2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian

musicology **The Cambridge History of World Music** Philip V. Bohlman, 2013-12-12 Scholars have long known that world music was not merely the globalized product of modern media but rather that it connected religions cultures languages and nations throughout world history The chapters in this History take readers to foundational historical moments in Europe Oceania China India the Muslim world North and South America in search of the connections provided by a truly world music Historically world music emerged from ritual and religion labor and life cycles which occupy chapters on Native American musicians religious practices in India and Indonesia and nationalism in Argentina and Portugal The contributors critically examine music in cultural encounter and conflict and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism Overall the book contains the histories of the music of diverse cultures which increasingly become the folk popular and classical music of our own era Northeastern Asia and the Northern Rockies Stephen Little, T. Lawrence Larkin, 2022 The philosophical ties between Northeastern Asia and the Northern Rockies as represented in a selection of fine art including Daoist nature deities and immortals Confucian scholar brushes and inkstones and Buddhist guardian kings and compassionate bodhisattvas have never been explicated This catalog lays the groundwork for a serious discussion of trans Pacific acculturation first by explaining the fundamentals of Daoism Confucianism and Buddhism in reference to rare works of art produced in China Korea and Japan between the Tang Dynasty and the Qing Dynasty and second by assessing the prevalence of these philosophies as indicated by photographs of temples shrines deities and rituals recreated in Idaho Montana Wyoming and Colorado between the Civil War and World War I Drawing from the collections of the Los Angeles County Museum of Art and the Daryl S Paulson Collection in Bozeman Montana Asian art curator Stephen Little offers three brief essays that distinguish the philosophies of Daoism Confucianism and Buddhism according to their founding values each followed by several object case studies that illustrate elaborate and develop those ideals Mining the photographs of the state historical societies of Boise Helena Cheyenne and Denver Euro American art professor T Lawrence Larkin offers a long essay that compares religious values and artistic forms on both sides of the Pacific illustrated by objects that highlight migrant and settler culture in the Inner West Profusely illustrated with new color and rarely seen black and white images and containing useful maps chronologies and an index Northeastern Asia and the Northern Rockies is an invaluable reference for the general reader and an important resource for the regional scholar

Exemplary Figures / Fayans Xiong Yang, 2013-08-30 Winner of the Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature sponsored by the Modern Language Association Exemplary Figures sometimes translated as Model Sayings is an unabridged annotated translation of Fayans one of three major works by the Chinese court poet philosopher Yang Xiong 53 BCE 18 CE Yang sought to renew the old by patterning these works on earlier classics drawing inspiration from the Confucian Analects for Exemplary Figures In this philosophical masterwork constructed as a dialogue Yang poses and then answers questions on philosophical political ethical and literary matters Michael Nylan's rendering of

this text which is laden with word play and is extraordinarily difficult to translate is a joy to read at turns wise cautionary and playful Exemplary Figures is a core text that will be relied upon by scholars of Chinese history and philosophy and will be of interest to comparativists as well *Is Birdsong Music?* Hollis Taylor, 2017-05-01 A ground breaking study of the songs of the pied butcherbird intellectually engaging and also very entertaining as a fieldwork memoir The Music Trust How and when does music become possible Is it a matter of biology or culture or an interaction between the two Revolutionizing the way we think about the core values of music and human exceptionalism Hollis Taylor takes us on an outback road trip to meet the Australian pied butcherbird Recognized for their distinct timbre calls and songs both sexes of this songbird sing in duos trios and even larger choirs transforming their flute like songs annually While birdsong has long inspired artists writers musicians and philosophers and enthralled listeners from all walks of life researchers from the sciences have dominated its study As a field musicologist Taylor spends months each year in the Australian outback recording the songs of the pied butcherbird and chronicling their musical activities She argues persuasively in these pages that their inventiveness in song surpasses biological necessity compelling us to question the foundations of music and confront the remarkably entangled relationship between human and animal worlds Equal parts nature essay memoir and scholarship *Is Birdsong Music* offers vivid portraits of the extreme locations where these avian choristers are found quirky stories from the field and an in depth exploration of the vocalizations of the pied butcherbird Hollis Taylor has given us one of the most serious books ever written on animal music *Is Birdsong Music* is so engaging that all who care about humanity's place on Earth should read it We are certainly not the only musicians on this planet David Rothenberg author of *Why Birds Sing* **Historical Dictionary of Chinese Culture** Lawrence R. Sullivan, Nancy Liu-Sullivan, 2021-03-29 Covering wide ranging topics from the arts and entertainment to customs and traditions from the ancient imperial and modern eras *Historical Dictionary of Chinese Culture* provides more than 300 separate entries along with a comprehensive chronology glossary of Chinese cultural terms and an extensive bibliography of Western and Chinese language sources Dictionary entries of the decorative and fine arts include ceramics and porcelains handicrafts jade and seal carving jewelry and painting The literary subjects range from fiction to non fiction but especially poetry Major entertainment venues of cinema and film classical puppetry and theater both ancient and modern are also covered In addition to the arts the authors include major customary practices from childbirth and childrearing to marriage and weddings to funerals and burial practices Other aspects of the culture are also examined including crime foot binding pornography and prostitution and the government policies aimed at their eradication Throughout the text Chinese language translations of key terms are presented in italics and parenthesis along with biographies of figures central to the creation of China's magnificent cultural heritage Career Patterns in the Ch'ing Dynasty Raymond Chu, William Saywell, 2020-08-06 The office of governor general tsung tu was the highest provincial post throughout the Ch'ing dynasty As such it was a vital link in the control of a vast empire by a very small and alien ruling elite

This is primarily a biographical and statistical analysis of the incumbents of that office. By analyzing the biographical data of those who held the position of governor general, much may be learned about the nature of the office itself. However, the main objective of the study is to provide information on career patterns: that is, the variety of different posts held from the first official appointment to that of governor general of an important cross section of successful Chinese bureaucrats. By plotting and analyzing the different patterns their official careers took, we should be able to determine what kind of men reached the top of China's provincial and national administration during the final centuries of China's imperial history, the qualifications that were required, the factors which prompted rapid promotion or sudden disgrace. We should also be able to determine the extent to which these and other factors varied markedly among Manchu, Mongol, Chinese, Bannerman, and Han incumbents, and whether changes throughout the dynasty can be detected in policies concerning the office or in the career patterns of its personnel. If such detection is possible, this study may lend support to the view that late imperial China was not static but a society undergoing significant changes. xi

Ways of Heaven Roel Sterckx, 2019-09-17 A brilliant history of ancient China's masters of philosophy and how they help us understand China today. In *Ways of Heaven*, leading China scholar Roel Sterckx offers an engrossing introduction to classical China's world of ideas. Drawing on evocative examples from philosophical texts, literature, and everyday life over centuries of Chinese history, Sterckx introduces major thinkers and traditions, illuminates key concepts like the *dao*, *qi*, *yin* and *yang*, and examines questions of leadership, social order, death, nature, and more. He also reveals how these ideas shape contemporary China, from table manners at a traditional banquet to the Chinese obsession with education and family, to the rhetoric of political leaders and the nation's grand strategy. Essential reading for students, travelers, businesspeople, and anyone curious about this rising global power. *Ways of Heaven* shows that to comprehend China today, we must learn to think Chinese.

Asian Martial Arts, Monks, and Ways of Thought Michael DeMarco, 2020-11-10 Many know of the legends concerning the Shaolin Temple as the font of Asian martial arts. However, this was not the only temple with deep associations with combatives. This anthology dives deep into the historic significance of the relationship between temples, monks, and martial arts. As a transporter of culture, it seems logical that the Indian monk Bodhidharma brought more than just Buddhist texts to the Shaolin Temple. India has a wonderful tradition of martial and healing arts that he would have shared at the temple. His rich story throws light on how and why monks throughout Asia have often blended martial arts with their spiritual lives. Asian countries have unique histories and societies but also share important elements. A major thread is religion and the mixing with ancient native shamanism and mysticism. We find a blend of Buddhism, Daoism, Confucianism, Hinduism, and Islam in Asian cultures, which are strongly based in monastic centers. The spread of religious thought is coupled with the spread of knowledge about martial arts. It is part of human nature to find sources to enforce the spiritual, mental, and physical condition. Temples and martial arts are certainly valued for these reasons. In the first chapter, Michael Spiesbach details the story of Bodhi dharma. His piece couples nicely with Stanley Henning's observations from a

visit to the Shaolin Temple Dr Charles Holcombe details the historic connections Daoism has with martial arts while Mark Hawthorne discusses the recent state of Daoism and its prospects for the future Jerry Shine s chapter on the sohei shows the influence these warrior monks had in Japanese history Ken Jeremiah s chapter looks at the extreme asceticism Japanese monks and warriors practiced to reach their individual goals Mark Wiley s chapter deals with mystical elements as sources of power in Indonesian martial arts In the final chapter Mark Kelland brings the religious and martial traditions into our present everyday lives

The Origins of Musicality Henkjan Honing, 2019-08-20 Interdisciplinary perspectives on the capacity to perceive appreciate and make music Research shows that all humans have a predisposition for music just as they do for language All of us can perceive and enjoy music even if we can t carry a tune and consider ourselves unmusical This volume offers interdisciplinary perspectives on the capacity to perceive appreciate and make music Scholars from biology musicology neurology genetics computer science anthropology psychology and other fields consider what music is for and why every human culture has it whether musicality is a uniquely human capacity and what biological and cognitive mechanisms underlie it Contributors outline a research program in musicality and discuss issues in studying the evolution of music consider principles constraints and theories of origins review musicality from cross cultural cross species and cross domain perspectives discuss the computational modeling of animal song and creativity and offer a historical context for the study of musicality The volume aims to identify the basic neurocognitive mechanisms that constitute musicality and effective ways to study these in human and nonhuman animals and to develop a method for analyzing musical phenotypes that point to the biological basis of musicality Contributors Jorge L Armony Judith Becker Simon E Fisher W Tecumseh Fitch Bruno Gingras Jessica Grahn Yuko Hattori Marisa Hoeschele Henkjan Honing David Huron Dieuwke Hupkes Yukiko Kikuchi Julia Kursell Marie laine Lagrois Hugo Merchant Bj rn Merker Iain Morley Aniruddh D Patel Isabelle Peretz Martin Rohrmeier Constance Scharff Carel ten Cate Laurel J Trainor Sandra E Trehub Peter Tyack Dominique Vuvan Geraint Wiggins Willem Zuidema

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