

Sonderstab Musik

Pauline Fairclough

Sonderstab Musik:

Sonderstab Musik Willem de Vries, 1996-01-01 During the Second World War the Einsatzstab Reichsleiter Rosenberg was set up an organisation which aimed for the elimination of Jewish cultural life in the rest of Europe A Sonderstab Musik was also established staffed by distinguished German musicologists whose task was to locate musical manuscripts books and instruments Its initial target was the possessions of Jewish musicians and composers who had fled the Nazi regime but in the end it boiled down to a general confiscation and removal of Jewish possessions including those connected with music making This book describes the activities of the Sonderstab Musik in France Belgium and the Netherlands **Musik im Exil** Chris Walton, Antonio Baldassarre, 2005 Proceedings of a symposium held July 9 2000 in the Hotel Bellevue in Braunwald Switzerland organized by the Hans Schaeuble Stiftung Zentralbibliothek Zeurich Schweizerischer Tonkeunstlerverein and Musikwoche Braunwald Music after Hitler, 1945-1955 Toby Thacker, 2017-07-05 The political control of music in the Third Reich has been analysed from several perspectives and with ever increasing sophistication However music in Germany after 1945 has not received anything like the same treatment Rather there is an assumption that two separate musical cultures emerged in East and West alongside the division of Germany into two states with differing economic and political systems There is a widely accepted view of music in West Germany as free and in the East subject to party control Toby Thacker challenges these assumptions asking how and why music was controlled in Germany under Allied Occupation from 1945 1949 and in the early years of semi sovereignty between 1949 and 1955 The re education of Germany after the Hitler years was a unique historical experiment and the place of music within this is explored here for the first time While emphasizing political economic and broader social structures that influenced the production and reception of different musical forms the book is informed by a sense of human agency and explores the role of salient individuals in the reconstruction of music in post war Germany The focus is not restricted to any one kind of music but concentrates on those aspects of music professional and amateur live and recorded which appeared to be the mostly highly charged politically to contemporaries Particular attention is given to denazification and to the introduction of international music Thacker traces the development of a divide between Communist and liberal democratic understandings of the place of music in society The contested celebrations of the Bach Year in 1950 are used to highlight the role of music in the broader cultural confrontation between East and West Thacker examines the ways in which central governments in East and West Germany sought to control and influence music through mechanisms of censorship and positive support The book will therefore be of interest not only Music as Social and Cultural Practice Melania Bucciarelli, Berta Joncus, 2007 The linking theme of the essays collected here is the intersection of musical work with social and cultural practice Inspired by Professor Strohm's ideas as is fitting in a volume in his honour leading scholars in the field explore diverse conceptualizations of the work within the contexts of a specific repertory over four main sections Music in Theory and Practice studies the link between treatises and

musical practice and analyses how historical writings can reveal period views on the work in music before 1800 Art and Social Process Music in Court and Urban Societies looks at the social and cultural practices informing composition from the late Renaissance until the mid eighteenth century and interrogates current notions of canon formation and the exchange between local and foreign traditions Creating an Opera Industry focuses on how genre and artistic autonomy were defined in operas from diverse eras and countries explaining the role of literature and politics in this process Finally The Crisis of Modernity treats nineteenth century music offering new models for work and context to challenge reigning theories of the meaning of these terms Publisher's website Tricia Goyer WWII Series: Includes 4 titles Tricia Goyer, 2006-07-01 This set includes all four books of the Tricia Goyer WWII series From Dust and Ashes Night Song Dawn of a Thousand Nights and Arms of Deliverance In From Dust and Ashes it is 1945 and a group of American soldiers liberate a Nazi concentration camp Helene is the abandoned wife of an SS guard who has fled to avoid arrest Overcome by guilt she begins to help meet the needs of survivors Throughout the process she finds her own liberation from spiritual bondage sin and guilt Readers will be intrigued and touched by this fascinating story of love faithfulness and courage amidst one of the darkest chapters of mankind's history In Night Song Tricia Goyer tells the little known but true story of the orchestra started by prisoners in Hitler's Mauthausen death camp This courageous orchestra played the American national anthem as Allied troops arrived to liberate the camps Around the orchestra story Tricia weaves the fictional stories of a beautiful member of the Austrian resistance the American GI who loves her and a young prisoner who fakes his way into the camp orchestra in a desperate attempt to stay alive In Dawn of a Thousand Nights readers journey with Dan Fletcher and Libby Conner both U S pilots fighting in WWII s Pacific Theater Fletcher is captured by the Japanese and is forced to endure the horror of the Bataan Death March in the Philippines It is here that he encounters Natsu Hidiki a guard whose nagging conscience won t let him ignore the human degradation in which he is participating Libby Conner is a WASP Women s Air Force Service Pilot who ferries military planes between Hawaii and the South Pacific By the time of the attack on Pearl Harbor she has turned the head of Fletcher in no small way Readers will be captivated by this tale of dignity and honor triumphing in the midst of a very dark time in history In Arms of Deliverance Mary and Lee have gone from best friends to competing WWII journalists but a bombing raid gone wrong puts Mary s life at risk and sends Lee on a heroic rescue attempt through the fierce teeth of combat Then amidst an adventurous struggle for freedom they uncover the story of the unspeakable Lebensborn atrocity With equal doses of adrenaline and poignancy Tricia Goyer's storytelling places readers not only behind enemy lines into the heat of battle but also deep into the innermost sanctuary of the human heart **Mozart and the Nazis** Erik Levi,2011-02-01 A music historian uncovers Nazi Germany s use of Mozart as a WWII propaganda tool in this intriguing study that comprehends a range of vital topics Choice As the Nazi war machine expanded its bloody ambitions across Europe the Third Reich sought to promote a sophisticated and even humanitarian image of German culture through the tireless

promotion of Mozart's music In this revelatory book Erik Levi draws on World War II era articles diaries speeches and other archival materials to provide a new understanding of how the Nazis shamelessly manipulated Mozart for their own political advantage Mozart and the Nazis also explores the continued Jewish veneration of the composer during this period while also highlighting some of the disturbing legacies that resulted from the Nazi appropriation of his work Enhanced by rare contemporary illustrations Mozart and the Nazis is a fascinating addition to the study of music history World War II propaganda and twentieth century politics Twentieth-Century Music and Politics Pauline Fairclough, 2016-02-17 When considering the role music played in the major totalitarian regimes of the century it is music s usefulness as propaganda that leaps first to mind But as a number of the chapters in this volume demonstrate there is a complex relationship both between art music and politicised mass culture and between entertainment and propaganda Nationality self other power and ideology are the dominant themes of this book whilst key topics include music in totalitarian regimes music as propaganda music and national identity migr communities and composers music s role in shaping identities of self and other and music as both resistance to and instrument of oppression Taking the contributions together it becomes clear that shared experiences such as war dictatorship colonialism exile and emigration produced different yet clearly inter related "Music after Hitler, 1945?955" Toby Thacker, 2017-07-05 The political control of music in the musical consequences Third Reich has been analysed from several perspectives and with ever increasing sophistication However music in Germany after 1945 has not received anything like the same treatment Rather there is an assumption that two separate musical cultures emerged in East and West alongside the division of Germany into two states with differing economic and political systems There is a widely accepted view of music in West Germany as free and in the East subject to party control Toby Thacker challenges these assumptions asking how and why music was controlled in Germany under Allied Occupation from 1945 1949 and in the early years of semi sovereignty between 1949 and 1955 The re education of Germany after the Hitler years was a unique historical experiment and the place of music within this is explored here for the first time While emphasizing political economic and broader social structures that influenced the production and reception of different musical forms the book is informed by a sense of human agency and explores the role of salient individuals in the reconstruction of music in post war Germany The focus is not restricted to any one kind of music but concentrates on those aspects of music professional and amateur live and recorded which appeared to be the mostly highly charged politically to contemporaries Particular attention is given to denazification and to the introduction of international music Thacker traces the development of a divide between Communist and liberal democratic understandings of the place of music in society The contested celebrations of the Bach Year in 1950 are used to highlight the role of music in the broader cultural confrontation between East and West Thacker examines the ways in which central governments in East and West Germany sought to control and influence music through mechanisms of censorship and positive support The book will therefore be of interest

not only Musical History as Seen through Contemporary Eyes Benjamin Knysak, Zdravko Blažeković, 2022-02-04 Musical History as Seen through Contemporary Eyes edited by Benjamin Knysak and Zdravko Bla ekovi is a Festschrift published in honor of the musicologist H Robert Cohen Born in Baltimore educated in New York and with a career spanning France Canada and the United States Cohen is the founder of the R pertoire international de la presse musicale RIPM the international project focused on the historic musical press With research interests spanning print culture music iconography Hector Berlioz musical France and Giuseppe Verdi this volume presents a collection of essays written by many friends and collaborators exploring these themes and many others Musical History as Seen through Contemporary Eyes is a tribute to Cohen's contributions to musicology librarianship and information science spanning more than fifty years War II Pamela M. Potter, Christina L. Baade, Roberta Montemorra Marvin, 2020-10-06 A collection of essays examining the roles played by music in American and European society during the Second World War Global conflicts of the twentieth century fundamentally transformed not only national boundaries power relations and global economies but also the arts and culture of every nation involved An important unacknowledged aspect of these conflicts is that they have unique musical soundtracks Music in World War II explores how music and sound took on radically different dimensions in the United States and Europe before during and after World War II Additionally the collection examines the impact of radio and film as the disseminators of the war s musical soundtrack Contributors contend that the European and American soundtrack of World War II was largely one of escapism rather than the lofty solemn heroic and celebratory mode of war music in the past Furthermore they explore the variety of experiences of populations forced from their homes and interned in civilian and POW camps in Europe and the United States examining how music in these environments played a crucial role in maintaining ties to an idealized home and constructing politicized notions of national and ethnic identity. This fascinating well constructed volume of essays builds understanding of the role and importance of music during periods of conflict and highlights the unique aspects of music during World War II A collection that offers deeply informed interdisciplinary and original views on a myriad of musical practices in Europe Great Britain and the United States during the period Gayle Magee co editor of Over Verdi and the Germans Gundula Here Over There Transatlantic Conversations on the Music of World War I Kreuzer, 2010-08-26 This book explores how the reception of Italian opera epitomised by Verdi influenced changing ideas of German musical and national identity Music in the Hebrew Bible Jonathan L. Friedmann, 2013-10-18 Music in the Hebrew Bible investigates musical citations in the Hebrew Bible and their relevance for our times Most biblical musical references are addressed either alone or as a grouping and each is considered from a modern perspective. The book consists of one hundred brief essays divided into four parts Part one offers general overviews of musical contexts recurring musical biblical themes and discussions of basic attitudes and tendencies of the biblical authors and their society Part two presents essays uncovering what the Torah Pentateuch has to say about music both literally and allegorically The third part includes

studies on music s place in Nevi im Prophets and the perceived link between musical expression and human divine contact Part four is comprised of essays on musical subjects derived from the disparate texts of Ketuvim Writings *Perspectives on* Jewish Music Jonathan L. Friedmann, 2009-01-01 Perspectives on Jewish Music presents the research and reflections of leading scholars and practitioners of Jewish secular and sacred music The book s wide ranging topics are examined from a variety of disciplinary approaches including theology ethnomusicology sociology and liturgical studies Composing for the Screen in Germany and the USSR Robynn J. Stilwell, Phil Powrie, 2007-12-26 Despite the long history of music in film its serious academic study is still a relatively recent development and therefore comprises a limited body of work The contributors to this book drawn from both film studies and musicology attempt to rectify this oversight by investigating film music from the vibrant productive politically charged period before World War II They apply a variety of methodologies including archival work close readings political histories and style comparison to this under explored field and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research Giving Voice to Democracy in Music Education Lisa C. DeLorenzo, 2015-10-23 This book examines how music education presents opportunities to shape democratic awareness through political pedagogical and humanistic perspectives Focusing on democracy as a vital dimension in teaching music the essays in this volume have particular relevance to teaching music as democratic practice in both public schooling and in teacher education Although music educators have much to learn from others in the educational field the actual teaching of music involves social and political dimensions unique to the arts In addition teaching music as democratic practice demands a pedagogical foundation not often examined in the general teacher education community Essays include the teaching of the arts as a critical response to democratic participation exploring democracy in the music classroom with such issues as safe spaces sexual orientation music of the Holocaust improvisation race and technology and music teaching music teacher education as a form of social justice Engaging with current scholarship the book not only probes the philosophical nature of music and democracy but also presents ways of democratizing music curriculum and human interactions within the classroom This volume offers the collective wisdom of international scholars teachers and teacher educators and will be essential reading for those who teach music as a vital force for change and social justice in both local and global contexts The Routledge Handbook to Music under German Occupation, 1938-1945 David Fanning, Erik Levi, 2019-12-06 Following their entry into Austria and the Sudetenland in the late 1930s the Germans attempted to impose a policy of cultural imperialism on the countries they went on to occupy during World War II Almost all music institutions in the occupied lands came under direct German control or were subject to severe scrutiny and censorship the prime objective being to change the musical fabric of these nations and

force them to submit to the strictures of Nazi ideology This pioneering collection of essays is the first in the English language to look in more detail at the musical consequences of German occupation during a dark period in European history It embraces a wide range of issues presenting case studies involving musical activity in a number of occupied European cities as well as in countries that were part of the Axis or had established close diplomatic relations with Germany The wartime careers and creative outputs of individual musicians who were faced with the dilemma of either complying with or resisting the impositions of the occupiers are explored In addition there is some reflection on the post war implications of German occupation for the musical environment in Europe Music under German Occupation is written for all music lovers students professionals and academics who have particular interests in 20th century music and or the vicissitudes of European cultural life during World War II Chopin's Piano: In Search of the Instrument that Transformed Music Paul Kildea, 2018-08-14 An exceptionally fine book erudite digressive urbane and deeply moving Wall Street Journal Chopin's Piano traces the history of Fr d ric Chopin s twenty four Preludes through the instruments on which they were played the pianists who interpreted them and the traditions they came to represent Yet it begins and ends with Chopin's Mallorquin pianino which the great keyboard player Wanda Landowska rescued from an abandoned monastery at Valldemossa in 1913 and which assumed an astonishing cultural potency during the Second World War as it became for the Nazis a symbol of the man and music they were determined to appropriate as their own In scintillating prose and with an eye for exquisite detail Paul Kildea beautifully interweaves these narratives which comprise a journey through musical Romanticism one that illuminates how art is transmitted interpreted and appropriated over the ages Die Hohe Schule Heinrich Haupt, 2025-09-11 Das Werk ist die erste Monographie ber das gr te geisteswissenschaftliche Projekt des Nationalsozialismus Die Hohe Schule sollte nicht nur Kaderschmiede zuk nftiger Dozenten sein sondern vor allem Schrittmacher einer weltanschaulich bedingten Umw lzung in Forschung und Lehre mit R ckwirkungen auf das gesamte Erziehungssystem In drei Teilen Idee Formung und Gestalt werden weltanschaulicher Antrieb nationalsozialistische Wissenschaft F hrer und Erzieherschulung die Entwicklungsgeschichte und die Zusammenarbeit mit Einrichtungen der Partei und des Staates Bauvorhaben sowie s mtliche Zentralstellen und Forschungsinstitute der Hohen Schule beleuchtet Biographien und wichtige Quellentexte runden die Arbeit ab Culture, and Media Under the Third Reich Richard A. Etlin, 2002-10-15 This work explores the ways in which Nazi Germany used art and media to portray their country as a champion of Kultur and civilization Revealing how multiple domains of cultural activity served to conceptually de humanize Jews this work shows how the seeds of the Holocaust were sown

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