



# Somewhere Is The Beatles

**Edwin Miller**



## **Somewhere Is The Beatles:**

*The Sun & The Moon & The Rolling Stones* Rich Cohen, 2016-05-10 A gritty one of a kind backstage account of the world's greatest touring band from the opinionated music journalist who was along for the ride as a young reporter for Rolling Stone in the 1990s ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE YEAR KIRKUS REVIEWS A book inspired by a lifelong appreciation of the music that borders on obsession Rich Cohen's fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961 and goes on to span decades with a focus on the golden run from the albums *Beggars Banquet* 1968 to *Exile on Main Street* 1972 when the Stones were at the height of their powers Cohen is equally as good on the low points as the highs and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues but as the avatars of so much in our modern culture In the end though after the drugs and the girlfriends and the bitter disputes there is the music which will define once and forever why the Stones will always matter Praise for *The Sun The Moon The Rolling Stones Fabulous* The research is meticulous Cohen's own interviews even yield some new Stones lore The Wall Street Journal Cohen can catch the way a record can seem to remake the world and how songs make a world you can't escape Pitchfork No one can tell this story wringing new life even from the leathery faces of mummies like the Rolling Stones like Rich Cohen The book beautifully details the very meaning of rock n roll New York Observer Masterful Hundreds of books have been written about this particular band and Cohen's will rank among the very best of the bunch Chicago Tribune Cohen who has shown time and time again he can take any history lesson and make it personal and interesting somehow tells the Stones story in a whole different way This might be the best music book of 2016 Men's Journal Cohen's account of the band's rise from footloose kids to old clean prosperous stars is like the Stones irresistible People You will as with the best music bios want to follow along on vinyl The Washington Post A fresh take on dusty topics like Altamont and the Stones relationship with the Beatles Cohen takes pilgrimages to places like Nellcote the French mansion where the Stones made *Exile on Main Street* and recounts fascinating moments from his time on tour Rolling Stone On the short list of worthwhile books about the Stones The book is stuffed with insights San Francisco Chronicle

**Within You Without You** Seth Rogovoy, 2024 Within You Without You Listening to George Harrison is a highly personal exploration of George Harrison's essential contributions to the Beatles and his solo work Interviews with contemporary rock musicians Beatles experts musicologists and filmmaker Michael Lindsay Hogg will enhance readers appreciation for Harrison's musical accomplishments and monumental influence as a cultural figure *It's Always Summer Somewhere* Felix White, 2021-08-05 A BBC RADIO 4 BOOK OF THE WEEK SUNDAY TIMES BESTSELLER Felix White's beautifully elegantly and passionately written book reminds me why I love cricket so much And reading come to that Stephen Fry The love of cricket is both communal and individual Felix has a wonderful knack of evoking both in a book full of life joy and resilience

Gideon Haigh Whether you love cricket or are still confused by the rules of the game you ll love this Felix s writing is warm and witty A joy to read Ciaran Lloyd Felix White for reasons often beyond him has always been deeply in love with cricket His passion for the game is at the fore on the BBC s number one cricket podcast and 5Live show Tailenders which he co presents with Greg James and Jimmy Anderson It s Always Summer Somewhere is his funny heartbreaking and endlessly engaging love letter to the game Felix takes us through his life growing up in South West London and describes how his story is forever punctuated and given meaning by cricket Through his own exploits as a slow left arm spinner of lovely loopy stuff to the tragic illness of his mother life with The Maccabees and his cricket redemption Felix touches on both the comedic and the tragic in equal measure Throughout there s the ever present roller coaster of following the England cricket team The exploits of Tufnell another bowler of lovely loopy stuff Atherton Hussain et al are given extra import through the eyes of a cricket obsessed youth Felix meets them at each signposted moment to find out what was really behind those moments that gave cricket fans everywhere sporting memories that would last forever sending the book into an exploration of grief transgenerational displacement and how the people we ve known and things we ve loved culminate and take expression in our lives It s Always Summer Somewhere is an incredibly honest detail of a life lived with cricket It offers a sense of genuine empathy and understanding not just with cricket fans but sports and music fans across the world in articulating our reasons for pouring so much meaning into something that we simply cannot control Culminating in the heart stopping World Cup

Final in 2019 the book finally answers that question fans have so often asked what is it about this game **Somewhere In The Distance** David Soulsby, 2009-08-31 Coming of age in north London during the Swinging Sixties four friends each with their own distinct views and outlook on life but drawn tightly together by their mutually exuberant love of rock n roll and the cultural influences of the time form a strong bond that nurtures their dreams hopes and aspirations for a brighter better world free from fighting hatred inequality and hypocrisy But the dark corrosive side of the Sixties the assassinations of President John F Kennedy and his brother Robert the brutal slaying of Martin Luther King the trauma and shocking events of the Vietnam War and the destructive surge in drugs use loom large leaving the foursome with scars that slowly erode their youthful innocence confidence and na ve swagger A dramatic helter skelter journey sees the friends go through an array of human emotions from humour to pathos elation to sadness excitement to disappointment life affirming highs to tear stained lows and ultimately heartbreak and disillusionment Set in the closing stages of the decade the earlier years are recalled vividly in flashbacks that capture the exhilarating but often painful process of growing up in rapidly changing turbulent times

*The Beatles and the Beatlesque: A Crossdisciplinary Analysis of Sound Production and Stylistic Impact* Dario Martinelli, Paolo Bucciarelli, 2023-07-30 The Beatles and the Beatlesque address a paradox emanating from The Beatles music through a cross disciplinary hybrid of reflections drawing from both musical practice itself and academic research Indeed despite their extreme stylistic variety The Beatles songs seem to always bear a distinctive identity that emerges even more in

similar works by other artists whether they are merely inspired derivative or explicitly paying homage The authors a musicologist and music producer emphasize the importance of record production in The Beatles music in a way that does justice not only to the final artifacts the released songs but also to the creative process itself i e the songs in the making Through an investigation into the work of George Martin and his team as well as The Beatles themselves this text sheds light on the role of the studio in shaping the group s eclectic but unique sound The chapters address what makes a song Beatlesque to what extent production choices are responsible for developing a style production being understood not as a mere set of technicalities but also in a more conceptual way as well as the aesthetics semiotics and philosophy that animated studio activity The outcome is a book that will appeal to both students and researchers as well as of course musicophiles of all kinds

*Liverpool - Wondrous Place* Paul Du Noyer,2012-03-31 No other city in the world is as well known or loved for its vibrant and definitive musical history as Liverpool In 2002 Guinness World Records British Hit Singles voted Liverpool World Capital of Pop recognising that Liverpool s homegrown talent has produced more number one hit singles per capita than anywhere else in the world In 2008 Liverpool will celebrate its crown as European Capital of Culture Paul Du Noyer s acclaimed book takes us on a tour of the rich musical history of his hometown from the world famous Cavern Club in Mathew Street host to the Beatles debut performance in 1961 to the city s musical future with contemporary bands like The Zutons Featuring interviews with key figures of the music scene this book reveals the creative impulse behind Britain s most musical city Find out why Liverpool is not just a place where music happens The city is the reason music happens

*The Last Days of John Lennon* James Patterson,2020-12-07 Discover one of the greatest true crime stories in music history as only James Patterson can tell it With the Beatles John Lennon surpasses his youthful dreams achieving a level of superstardom that defies classification We were the best bloody band there was he says There was nobody to touch us Nobody except the original nowhere man Mark David Chapman Chapman once worshipped his idols from afar but now harbors grudges against those like Lennon whom he feels betrayed him He s convinced Lennon has misled fans with his message of hope and peace And Chapman s not staying away any longer By the summer of 1980 Lennon is recording new music for the first time in years energized and ready for it to be Just Like Starting Over He can t wait to show the world what he will do Neither can Chapman who quits his security job and boards a flight to New York a handgun and bullets stowed in his luggage The greatest true crime story in music history as only James Patterson can tell it Enriched by exclusive interviews with Lennon s friends and associates including Paul McCartney *The Last Days of John Lennon* is the thrilling true story of two men who changed history One whose indelible songs enliven our world to this day and the other who ended the beautiful music with five pulls of a trigger

***The Lyrics*** Paul McCartney,Paul Muldoon,2023-11-07 1 NEW YORK TIMES BESTSELLER A Washington Post Notable Book Excerpted in The New Yorker A work of unparalleled candor and splendorous beauty *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through his most meaningful songs Finally in

paperback and featuring seven new song commentaries the 1 New York Times bestseller celebrates the creative life and unparalleled musical genius of Paul McCartney Spanning sixty four years from his early days in Liverpool through the historic decade of The Beatles to Wings and his solo career Paul McCartney s The Lyrics revolutionized the way artists write about music An unprecedented triumph Times UK this handsomely designed volume pairs the definitive texts of over 160 songs with first person commentaries on McCartney s life revealing the diverse circumstances in which songs were written how they ultimately came to be and the remarkable yet often delightfully ordinary people and places that inspired them The Lyrics also includes A personal foreword by McCartney An unprecedented range of songs from beloved standards like Band on the Run to new additions Day Tripper and Magical Mystery Tour Over 160 images from McCartney s own archives Edited and introduced by Pulitzer Prize winning poet Paul Muldoon The Lyrics is the definitive literary and visual record of one of the greatest songwriters of all time      *The All Music Book of Hit Albums* Dave McAleer,1995 A comprehensive chronological listing of the Top Ten albums in the U S and the U K from 1960 through the present day includes monthly charts accompanied by photographs information on the albums and artist trivia Original IP      *Lennon and McCartney* Malcolm Doney,1982      **Rock Eras** James M. Curtis,1987 From 1954 to 1984 the media made rock n roll an international language In this era of rapidly changing technology styles and culture changed dramatically too In the 1950s wild eyed Southern boys burst into national consciousness on 45 rpm records and then 1960s British rockers made the transition from 45s to LPs By the 1970s rockers were competing with television and soon MTV made obsolete the music only formats that had first popularized rock n roll Paper is temporarily out of stock Cloth 0 87972 368 8 is available at the paper price until further notice      **British Rock Modernism, 1967-1977** Barry J. Faulk,2016-05-23 British Rock Modernism 1967 1977 explains how the definitive British rock performers of this epoch aimed not at the youthful rebellion for which they are legendary but at a highly self conscious project of commenting on the business in which they were engaged They did so by ironically appropriating the traditional forms of Victorian music hall Faulk focuses on the mid to late 1960s when British rock bands who had already achieved commercial prominence began to aspire to aesthetic distinction The book discusses recordings such as the Beatles Magical Mystery Tour album the Kinks The Village Green Preservation Society and the Sex Pistols Never Mind the Bollocks Here s the Sex Pistols and television films such as the Beatles Magical Mystery Tour and the Rolling Stones Rock and Roll Circus that defined rock s early high art moment Faulk argues that these texts disclose the primary strategies by which British rock groups mostly comprised of young working and lower middle class men made their bid for aesthetic merit by sampling music hall sounds The result was a symbolically charged form whose main purpose was to unsettle the hierarchy that set traditional popular culture above the new medium Rock groups engaged with the music of the past in order both to demonstrate the comparative vitality of the new form and signify rock s new art status compared to earlier British pop music The book historicizes punk rock as a later development of earlier British rock rather than a rupture

Unlike earlier groups the Sex Pistols did not appropriate music hall form in an ironic way but the band and their manager Malcolm McLaren were obsessed with the meaning of the past for the present in a distinctly modernist fashion *Garner's Modern English Usage* Bryan Garner, 2016-03-11 A cornerstone of Oxford's language reference list Garner's *Modern English Usage* now includes revisions to more than 2 000 entries to reflect the nuances of English usage not only in the United States but in Australia and New Zealand the United Kingdom Canada and South Africa **Timekeepers** Simon Garfield, 2020-01-16 By the bestselling author of *Just My Type* a thoroughly enjoyable and illuminating journey into the concept of time stuffed with fascinating material *Observer UK* **Timekeepers** is a book about our obsession with time and our desire to measure it control it sell it film it perform it immortalize it and make it meaningful In this fascinating anecdotal exploration award winning author Simon Garfield has two simple intentions to tell some illuminating stories and to ask whether we have all gone completely nuts Here Garfield explores the nature of time through stories such as the Beatles learning to be brilliant in an hour and a half an Englishman arriving back from Calcutta refusing to adjust his watch Beethoven's symphonic wishes being ignored a US Senator's speech that goes for 25 hours the horrors of war frozen at the click of a camera a woman who designs a ten hour clock and reinvents the calendar Roger Bannister living out the same four minutes over a lifetime and a who prince attempts to stop time in its tracks Digressive gossipy thoughtful and thoroughly entertaining *The Sunday Times UK* **Green Apples and Armagnac** Andrew Cosway, Wilson, Roy, 2005 The music fashion and lifestyle explosion that shook the world began in Britain in the early 60s then migrated to the world It was the biggest cultural revolution of the twentieth century and was experienced by a young Canadian writer who lived through the experiences **Seventeen Interviews** Edwin Miller, 1970 *Shake It Up, Baby!* Ken McNab, 2024-05-07 A vivid captivating account of the Beatles's musical transformation throughout the pivotal year of 1963 as the world became caught up in the maelstrom of Beatlemania and its far reaching cultural impact The Beatles broke up more than half a century ago yet millions around the globe are still drawn to the legacy of four lads from Liverpool From the carefree innocence of *A Hard Day's Night* to the experimental psychedelia of *Lucy In The Sky With Diamonds* their message of love peace and hope still resonates In *Shake It Up Baby* we go back to the start to 1963 when they went from playing in small clubs in the remote Scottish Highlands to four number one singles two number one albums three national tours and being besieged by thousands of fans at gigs all over Britain Ken McNab tells the story through gripping exclusive eye witness accounts from those who were there the Beatlemaniacs the journalists broadcasters and television producers who were scrambling to make sense of it all and the other bands who could only watch in awe as the Beatles went from bottom of the bill to headline act to the biggest band on the planet forever transforming musical history **Son of Real Florida** Jeff Klinkenberg, 2018-02-26 As stories about Florida Man inspire wild headlines in the news Florida's most beloved chronicler is here to show that the state is more than the stereotypes Award winning journalist Jeff Klinkenberg has explored what makes Florida unique for nearly half a

century and Son of Real Florida is a compelling retrospective of essays on the state he knows so well Klinkenberg tells what it was like growing up in pre air conditioning Florida and becoming a newspaper reporter in mid century Miami He introduces us to the stout hearted folks who have learned to live and even prosper among the insects sharp toothed critters and serious heat We meet beekeeper Harold P Curtis and his prized orange blossom honey frog whisperer Avalon Theisen Sheepshead George of St Petersburg and Miss Martha the oyster shucking queen of Apalachicola This book also takes us to some of the most interesting little known places in the state We travel to Solomon s Castle of reclaimed materials the neighborhood of Rattlesnake Florida and the smallest post office in the United States Along the way Klinkenberg stops to impart true Florida wisdom from how to eat a Key lime pie to which writers and artists every Floridian should know Above all Klinkenberg portrays Florida s people places food and culture with a deep understanding that does not relegate them to cliché He writes with warmth and authenticity of a state he still sees as wondrous in its own ways Though some may think the real Florida is a thing of the past he says Do not tell me Florida is no longer a paradise     For No One Alan Bradley,2013-12-20 The Beatles were one of the most important musical phenomena of the twentieth century and together with their manager Brian Epstein it can truly be stated that they changed the world But there were dark aspects to the Beatles story to go along with the million sellers and the record breaking tours Lost opportunities millions of pounds lost or squandered or stolen and the involvement of some very unpleasant characters For No One is the story of the Beatles rise to super stardom and their descent into a petty squabbling break up and a decline highlighted by tragic death and squalid murder and a host of unanswered questions     **Ringo** Michael Seth Starr,2016-09-01 Ringo With a Little Help is the first in depth biography of Beatles drummer Ringo Starr who kept the beat for an entire generation and who remains a rock icon over fifty years since the Beatles took the world by storm With a Little Help traces the entire arc of Ringo s remarkable life and career from his sickly childhood to his life as The World s Most Famous drummer to his triumphs addictions and emotional battles following the breakup of the Beatles as he comes to terms with his legacy Born in 1940 as Richard Starkey in the Dingle one of Liverpool s most gritty rough and tumble neighborhoods he rose from a hardscrabble childhood marked by serious illnesses long hospital stays and little schooling to emerge against all odds as a locally renowned drummer Taking the stage name Ringo Starr his big break with the Beatles rocketed him to the pinnacle of worldwide acclaim in a remarkably short time He was the last member of the Beatles to join the group but also the most vulnerable and his post Beatles career was marked by chart topping successes a jet setting life of excess and alcohol abuse and ultimately his rebirth as one of rock s revered elder statesman



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