

SOMETHING GRAZES OUR HAIR



POEMS BY S. J. MARKS

Something Grazes Our Hair

Martin Edmunds



Something Grazes Our Hair:

The Broken World Marcus Cafagna, 1996 The Broken World the powerful debut of a poet of great depth and maturity begins with narratives of individuals caught up in circumstance a distressed girl on a Detroit overpass a boy shooting baskets at a crisis center By the end of the slim volume Marcus Cafagna had led us through the postwar New York of Jewish Holocaust survivors to his native Michigan where his marriage ended tragically with his wife's suicide a death that has come to symbolize for Cafagna the confusion and madness of the twentieth century

Bruised Paradise Kevin Stein, 1996 Stein's poems reveal the constancy of the American quest for work family and dignity even as they evoke the bruised but still redemptive fruit of human compassion

The Rooster Mask Henry Hart, 1998

Guide to the Blue Tongue Virgil Suárez, 2002 Shimmering with saturated color and heat Guide to the Blue Tongue is an intoxicating sequence of memory poems about growing up in the tropics threaded through the myth of Caliban from Shakespeare's The Tempest Caliban is the monstrous native in love with what he cannot possess lost to his own sense of identity In Virgil Suárez's vision the island of Caliban's imprisonment merges with the island of Cuba where the carboneros make charcoal and sell it door to door by the pound young boxers crackle with caged energy dock workers spill like ants out of the bellies of ships and the rain falls in torrents on corrugated tin roofs On this island of fire the Marquis de Sade joins other historical figures to drink absinthe and J Edgar Hoover lingers over mojitos and a cigar at the Tropicana Night Club in Old Havana Hovering behind the hotel shutters or half concealed behind their masks the old poets and prophets Shakespeare Tiresias Pablo Neruda are waiting to speak their passions Out of this rich imaginative brew Suárez evokes the mythical and historical landscape of Cuba and distills the hollow deep thudded pangs of exile's rootlessness the immigrant's constant longing to be possessed by a sense of place Steeped in a seductive incantatory language of desire Guide to the Blue Tongue gives entry to a place of blue possibility and daily undoing where the sting of salt fresh air is compounded by the ache of displacement and loss

The Tracks We Leave Barbara Helfgott Hyett, 1996 Ordered according to moments in the life cycle birth juvenile behavior courtship mating feeding and hunting aging and death the poems depict mammals birds reptiles amphibians fishes molluscs crustaceans insects and arachnids Each is accompanied by an illustration of the animal in the wild and all recreate what is essentially fleeting the complex beauty of one of nature's creations

Rhythm & Booze Julie Kane, 2003 Arranged in four parts each associated with a particular Louisiana city the poems in Rhythm Booze trace the hardships and uncertainties as well as the moments of unexpected sublimity of a life lived in a continuous struggle between fresh starts and destructive old patterns Mirroring the music of New Orleans Kane's poems combine traditional form with improvisational flourishes Rhythm Booze charts her progress as she undertakes a number of journeys from youth to experience from blues bars to college classrooms from city to country from chaos to something approaching peace

Filò Per Il Casanova Di Fellini Andrea Zanzotto, 1997 The main body of this volume is a unique film poem that grew out of Zanzotto's collaboration with Federico Fellini on the

film Casanova The poem's beauty is enhanced by its presentation in the original Veneto dialect along with contemporary Italian and English With reference to Finnegans Wake and utilizing Fellini inspired myth the trilingual play of the poetry is rich in layers rich in meanings Including drawings by Fellini and illustrations by Murer this volume also contains poems dedicated to Montzale Pasolini and Charlie Chaplin and the first English translation of Zanzotto's poem on the tragedy of Bosnia all together in an unusual and beautiful format

The Welcome David Friedman, 2010-10-01 Fables for the modern age

The Trouble-making Finch Len Roberts, 1998 On his own at sixteen after being raised by an alcoholic father and an abusive mother Len Roberts is best known for poems of stark imagery that concentrate on his progress in life and how he has come to an acceptance of life's flux

The Pebble Mairi MacInnes, 2000 Collecting the best of Mairi MacInnes's previous work including her breakthrough poem I Object Said the Object along with new poems The Pebble reflects years of quandary and conflict at home and abroad as the poet imposes on them the order of poetry This volume concludes with her essay Why Poetry on the clash between obligations and rights through which imagination must make its way A native of England and of Highland Scots descent who spent nearly thirty years in the United States MacInnes looks afresh at what a changing perspective brings Hers is a poetry of estrangement loss madness reprieve stalemate and reconciliation The bonds between person and place parent and child traveler and homeland are called into question MacInnes draws our gaze to the crack in the foundation the friction within an ordinary exchange the shifting of ground beneath a familiar landscape the long step between a museum of art and the slums outside

The High Road to Taos Martin Edmunds, 1994 Martin Edmunds is a poet and screenwriter living in the Ploaque Valley of New Mexico His poems have appeared in Under 35 The New Generation of American Poets The Arvon Anthology and in such magazines as the The New Yorker Paris Review Partisan Review The Agni review boulevard Southwest Review and Grand street

Walt Whitman Bathing David Wagoner, 1996 When David Wagoner's last collection Through the Forest New and Selected Poems was published Harold Bloom noted that Wagoner's study of American nostalgias is as eloquent and moving as that of James Wright and like Wright's poetry carries on some of the deepest currents in American verse The same could be said of Walt Whitman Bathing in which Wagoner's poems range from the lyric to the satiric the elegiac to the transcendental the autobiographical to the visionary Other comments on Wagoner's earlier works Wagoner has the visual acuity of his loved hawks and a lifelong absorption with living and growing things A lovely wit and a lively intelligence inform these poems Maxine Kumin When Wagoner looks at something he brings it to vivid and immediate life through an extraordinary power with a simple name love He is as formally various as Thomas Hardy as playful as Dickinson as wry as Frost Dave Smith A sharp eyed even gutsy nature poet the deftest and tenderest of love poets Wagoner is a verbal magician capable of surprising sometimes crazy tours de force X J Kennedy

Theater of Animals Samn Stockwell, 1995

The Sawdust War Jim Barnes, 1992 Few poets in America today can write as solemnly and truthfully as Jim Barnes about the heritage of America a heritage as wide as the continent itself Jim Barnes's aesthetic is vivid

throughout these poems A high sense of loss pervades the book but Barnes's strong-willed persona never regrets what has passed Instead the persona gains strength from it What has come to be his signature in four earlier books of poetry and remains his mark in *The Sawdust War* is essentially where his art lies a strong sense of loss of redemption coming out of loss of place both geographical and spiritual

Nine Skies Ann V. Christie, 1997 Selected by Sandra McPherson for the 1996 National Poetry Series The late poet James V Dickey was judge of the Yale Prize poetry competition when he wrote to A V Christie one of the finalists I have become very fond of your poems especially the elegiac ones Your work is heartfelt believes every word of it You have given me much in depth pleasure have moved me strongly The work in *Nine Skies* is as Dickey described it heartfelt moving Here is what others say about it Beautifully crafted and sustained with six or seven poems as fine as anything being written today This remarkable book is a rite of passage for the poet and speaks of even better things to come Elizabeth Spires Only the best poetry is written this well with this much craft and conviction Of course the poems are meditative and elegiac brilliant and finely detailed but they are also thought through and wholly felt so that even in their small moments they celebrate Stanley Plumly A V Christie writes with a Romantic's eye and a Realist's heart so there is no sentimentality that sickness afflicting our age The voice on these pages is hard bitten luxuriant and true Henri Cole *Nine Skies* is a graceful realization in each detail of elegy or celebration Sandra McPherson

The Dig ; And, Hotel Fiesta Lynn Emanuel, 1994 This volume combines two previously published books *The Dig* 1992 University of Illinois Press and *Hotel Fiesta* 1984 University of Georgia Press A prose poem has been added as a prologue

House of Poured-out Waters Jane Mead, 2001 In *House of Poured Out Waters* Jane Mead's substantial new collection she continues to grapple with a world both personal and cultural Poised in the slender moment between too early and too late between the difficult past and the unimaginable future Mead's poems remind us that the old debates about fate and free will nature and nurture are also matters of personal urgency More than anything it is her spiritual dimension that offers Mead a way into the future but that way must be paved image by image with the world before her Simultaneously conversational and lyrical these fearless poems extend the possibilities of narrative verse

A Deed to the Light Jeanne Murray Walker, 2004-05-06 Probing questions about the depth of grief about letting go and about the possibility of faith in this collection of poems

Beneath a Single Moon Kent Johnson, Craig Paulenich, 2001-05-01 *Beneath a Single Moon* is an extraordinary collection of the work of forty-five contemporary American poets with over 250 poems and thirty essays on the influence of spiritual practice on the practice of poetry Included are works by John Cage Diane di Prima Allen Ginsberg Jane Hirshfield Andrew Schelling Gary Snyder Anne Waldman and others

The Darkest Sum Micki Miller, 2017-08-02 The embodiment of the world's evil has but a single fear one homeless girl Twenty-two-year-old Liz Linden and her nineteen-year-old brother Jacob have lived in the storm drains that run under Las Vegas for almost one year There are many others living in the makeshift camps She does her best to make their concrete camp into a home until she can save enough money to get them out of the tunnels and into an apartment Of

late her wish to get out has become desperate as she's come to realize something else is down there the offspring of malice and hypocrisy It lives it grows and if not stopped it will fully exist It is the total of mankind's evils The Darkest Sun

Something Grazes Our Hair Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Something Grazes Our Hair**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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