



Someone Elses Ghost

Mariko Turk



Someone Else's Ghost:

Ghost Channels Amy Lawrence, 2022-03-08 Through American history often in times of crisis there have been periodic outbreaks of obsession with the paranormal Between 2004 and 2019 over six dozen documentary style series dealing with paranormal subject matter premiered on television in the United States Combining the stylistic traits of horror with earnest accounts of what are claimed to be actual events paranormal reality incorporates subject matter formerly characterized as occult or supernatural into the established category of reality TV Despite the high number of programs and their evident popularity paranormal reality television has to date received little critical attention *Ghost Channels Paranormal Reality Television and the Haunting of Twenty First Century America* provides an overview of the paranormal reality television genre its development and its place in television history Conducting in depth analyses of over thirty paranormal television series including such shows as *Ghost Hunters* *Celebrity Ghost Stories* and *Long Island Medium* author Amy Lawrence suggests these programs reveal much about Americans contemporary fears Through her close readings Lawrence asks What are these shows trying to tell us and What do they communicate about contemporary culture if we take them seriously and watch them closely Ridiculed by nearly everyone paranormal reality TV shows with their psychics ghost hunters and haunted houses provide unique insights into contemporary American culture Half horror half documentary realism these shows expose deep seated questions about class race gender the value of technology the failure of institutions and what it means to be American in the twenty first century

100 Million Followers, No Fame: The Secret World of the Internet's Ghost Creators Taylor Emerson, 2025-06-27 100 Million Followers No Fame The Secret World of the Internet's Ghost Creators pulls back the curtain on one of the internet's most powerful yet invisible forces the ghost creators behind viral content faceless brands and influencer empires In this groundbreaking exploration you'll discover the untold stories of writers editors strategists and artists who craft millions of views and followers but rarely receive credit or recognition These silent architects shape digital culture fuel creator economies and redefine authorship in an age where visibility often eclipses value Through in depth research and firsthand accounts this book reveals the complex economics ethics and emotional realities of ghost creation From the pressures of anonymity and burnout to the opportunities of AI collaboration and creator collectives 100 Million Followers No Fame offers a professional and nuanced perspective on the hidden labor powering today's social media landscape Whether you're a creator a marketer or simply curious about the forces shaping online influence this book challenges what it means to be known and how real impact often happens behind the scenes

Co-habiting with Ghosts Caron Lipman, 2016-05-23 How does it feel to live in a haunted home How do people negotiate their everyday lives with the experience of uncanny anomalous or strange events within the domestic interior What do such experiences reveal of the intersection between the material immaterial and temporal within the home How do people interpret share and narrate experiences which are uncertain and unpredictable What does this reveal about contested beliefs and different forms of

knowledge And about how people co habit with ghosts a distinctive self other relationship within such close quarters This book sets out to explore these questions It applies a non reductive middle ground approach which steers beyond an uncritical exploration of supernatural experiences without explaining them away by recourse only to wider social and cultural contexts The book attends to the ways in which households in England and Wales understand their experience of haunting in relation to ideas of subjectivity gender materiality memory knowledge and belief It explores home as a place both dynamic and differentiated illuminating the complexity of everyday experience the familiarity of the strange as well as the strangeness of the familiar and the ways in which home continues to be configured as a distinctive space **The Horror Readers'**

Advisory Becky Siegel Spratford,Tammy Hennigh Clausen,2004 It s a dark and scary world Pans are tabid Blood guts and gore are the norm Welcome to the horror genre Horror classics have been scaring people for years Nowadays who doesn t know about Stephen King Anne Rice and Dean Koontz Profiled in a special section the Big Three have turned horror into best sellers For all the horror fans that haunt your library this is the must have guide Readers advisors and reference librarians will appreciate the key tools provided to expand upon this genre including listings of top books authors and award winners within eleven horror subgenres like mummies biomedical monsters and splatterpunk Clear descriptions of characteristics within subgenres are provided throughout To further help you engage new renders expert horror mavens Spratford and Clausen draw a savvy connection between film and horror as a potent reminder that the scariest movies have been adapted from novels Their classic and contemporary recommendations like Rebecca The Shining and Rosemary s Baby reinforce activities between readers advisors and library programming and open up the cellar door for further patron involvement Readers advisors and referen **The First Ghosts** Irving Finkel,2021-11-11 It s enthralling stuff mixing the scholarly with the accessible and placing storytelling right at the heart of the human experience History Revealed A fascinating journey Yorkshire Post Marvellous Finkel is an expert in Mesopotamian cultures at the British Museum and is one of the most clever and nicest of people it has ever been my pleasure to encounter A fascinating journey The Scotsman There are few things more in common across cultures than the belief in ghosts Ghosts inhabit something of the very essence of what it is to be human Whether we personally believe or not we are all aware of ghosts and the rich mythologies and rituals surrounding them They have inspired fascinated and frightened us for centuries yet most of us are only familiar with the vengeful apparitions of Shakespeare or the ghastly spectres haunting the pages of 19th century gothic literature But their origins are much much older The First Ghosts Most Ancient of Legacies takes us back to the very beginning A world renowned authority on cuneiform the form of writing on clay tablets which dates back to 3400BC Irving Finkel has embarked upon an ancient ghost hunt scouring these tablets to unlock the secrets of the Sumerians Babylonians and Assyrians to breathe new life into the first ghost stories ever written In The First Ghosts he uncovers an extraordinarily rich seam of ancient spirit wisdom which has remained hidden for nearly 4000 years covering practical details of how to live with ghosts how to get rid of them

and bring them back and how to avoid becoming one as well as exploring more philosophical questions what are ghosts why does the idea of them remain so powerful despite the lack of concrete evidence and what do they tell us about being human

Whispers of Willow Creek Grace Zach,2025-05-31 Sophia Carter is the embodiment of success a billionaire CEO with the world at her feet and a heart locked behind highrise windows But when an anonymous letter shakes her perfectly constructed life she returns to the one place that still haunts her dreams Willow Creek There in the countryside still echoing with childhood memories she reconnects with Ethan Walker the boy who once knew her better than anyone As old wounds resurface and new feelings ignite Sophia finds herself torn between the woman she became and the girl she left behind But someone knows her secrets Someone is watching And with each other that arrives the line between past and present begins to blur

Ghost Katherine Ramsland,2002-10-13 The author of *Prism of the Night* takes readers into the world of real life ghost hunters revealing their high and low tech methods for rooting out spirits

The Ghosts of Beatrice Bird Louisa Morgan,2023-11-21 The Ghosts of Beatrice Bird is an unforgettable story of obsession redemption and the magic of unexpected friendship from the acclaimed author of *A Secret History of Witches* Beatrice Bird is haunted by ghosts a gift she s had since she was a small child Unfortunately it s an ability that has now grown more intense shifting from flashes and feelings to physical manifestations she can t escape In a desperate attempt to find relief Beatrice flees her home her partner and her psychology practice in San Francisco for a remote island with only nuns and a few cows for company She doesn t call home She sees as few people as she possibly can Then she meets Anne Iredale a timid woman who has lost everything that matters to her For the first time in a long time Beatrice s gift will be called on to help someone in need But the ghosts have taken on an even darker edge and there is something sinister lurking in the shadows Beatrice may not be enough to stop what s coming for them For more from Louisa Morgan check out *A Secret History of Witches* *The Witch s Kind* *The Age of Witches* *The Great Witch of Brittany*

[The Literary Filmography](#) Leonard Mustazza,2006-05-17 From the very infancy of the film industry filmmakers have relied heavily upon literature as the foundation for their movie material Well known literary works such as Dickens s *A Christmas Carol* and Hawthorne s *The Scarlet Letter* were adapted to film in the silent era as were such books as Thomas Dixon s Jr s *The Klansman* basis for the film *Birth of a Nation* In recent years Nick Hornsby s *About a Boy* and each of Helen Fielding s *Bridget Jones s Diary* novels were the basis for popular movies bearing the same names A guide to English language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems Entries are arranged alphabetically by literary title with cross listings for films made under different titles Each entry includes the original work s title author year of first publication literary prizes and a brief plot summary Information on film adaptation s of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats DVD VHS is also offered

Tiger-Wolf Walter Copeland,2022-01-14 Scott is a

high school student who has learned to manifest an animal body in addition to other skills gained through his research into ethereal energy However when he tries to use these abilities to help someone he inadvertently learns more about the death of his father as well as someone else who not only possesses the same knowledge of ethereal manifestation but knows things about Scott s childhood no one else could With the aid of this mysterious ally Scott learns of the dark ethereal entity responsible for so much of the pain of his childhood When this dark entity unites with Scott s slightly unstable school adversary he and his enigmatic ally must find a way to fight them on both a physical and spiritual level

I'll Be Waiting for You Mariko Turk,2024-04-30 By turns funny heartbreaking and beautiful I ll Be Waiting for You deftly handles the complexities of grief the possibilities of the universe and the power of belief Booklist starred review Perfect for fans of the tearjerker You ve Reached Sam this emotional will they won t they romance follows Natalie and Leander two teens who navigate love loss and everything in between during a fateful summer internship Natalie and Imogen are inseparable and wildly different Imogen is infuriatingly humble and incredibly intelligent while Natalie is brave jumping into danger and new adventures Still one thing ties them together their love of the supernatural Every summer they vacation with their parents at the famously haunted Harlow Hotel Imogen is a true believer while Natalie sees ghost stories as nothing but pure fun Then Imogen suddenly passes away from an undiagnosed heart condition that no one saw coming and Natalie is left to take on the summer before senior year alone Without Imogen Natalie throws herself into her senior project Her passion is still horror so she plans to spend her summer back at The Harlow Hotel recording fun fake footage that will get her on the teen ghost hunting show of her dreams And her plans would be a lot less complicated if Leander her irritatingly attractive arch rival from school wasn t working on his senior project at the very same hotel The longer Natalie stays at the Harlow Hotel the more she realizes that Leander might be helpful for her project After all she could use an extra hand to help record her fake footage But when strange things start happening at the Harlow Natalie wonders could there really be something to these ghosts after all Readers of Emily X R Pan Nina LaCour and Dustin Thao will fall for this story that explores what it means to believe in ghosts in the people you love and in yourself Told via Natalie s witty and organic first person voice this exhilarating novel is many things an homage to a lost friend a spine tingling ghost tale and a sweet budding love story Publishers Weekly starred review

A Gathering of Spirits: Japan's Ghost Story Tradition Patrick Drazen,2011-07-01 Prepare for a sampling of Japanese ghosts and spirits from sources that include the worlds oldest novel the urban legends of contemporary Japanese schoolchildren movies both classic and modern anime manga and more For hundreds of years Japan has lived in a reality consisting of the real world and the spirit world sometimes the wall between the two worlds gets thin enough for spirits to cross over In such a reality ghost stories have been popular for centuries Patrick Drazen author of Anime Explosion looks at these stories old and new scary or funny or sad looking at common themes and the reasons for their popularity This book uses one Japanese ghost story tradition the hyaku monogatari hundred stories In the old tradition people tell each other one

hundred ghost stories in one sitting These hundred tales run from folklore to cartoons but all are designed to send chills up the spine

Erik: The Opera Ghost's Love Story Jessica Olenski,2025-09-23 Dearest reader Within these pages lies the story of Erik Carri re Destler a tragic soul whose sheltered world is shattered by a great loss An unexpected new lease on life leads to musical delights and angelic frights Within Palais Garnier is a lovely soprano named Christine Daa As Erik helps her shattered spirit soar he discovers the many twists and turns of friendship and romance Take pleasure in this tale of love or perhaps pain Your most humble and obedient servant O G

Ghost of a Smile Simon R. Green,2015-11-05 The Operatives of the Carnacki Institute are prepared for anything except this When the Ghost Finders answer a distress call from the private research centre of one of the biggest drug companies in the world the last thing they expect to encounter is a threat to the building s very existence A team of police were called in but never came out A national security team followed but no one s heard anything from them either The Ghost Finders are the drug company s last chance but they have the wrong equipment and no idea what they re facing except an extremely tight deadline Their only chance is to rely on their secret weapon JC s very lovely and very dead girlfriend Ghost of a Smile is the sequel to Ghost of a Chance and the second title in New York Times bestselling author Simon R Green s Ghost Finders series

The Ghosts Within Janna Odabas,2018-11-09 The ghost as a literary figure has been interpreted multiple times spiritually psychoanalytically sociologically or allegorically Following these approaches Janna Odabas understands ghosts in Asian American literature as self reflexive figures With identity politics at the core of the ghost concept Odabas emphasizes how ghosts critically renegotiate the notion of Asian America as heterogeneous and transnational and resist interpretation through a morally or politically preconceived approach to Asian American literature Responding to the tensions of the scholarly field Odabas argues that the literary works under scrutiny openly play with and rethink conceptions of ghosts as mere exotic ethnic ornamentation

Hell's Vengeance Ian Fortey,Ron Ripley,Scare Street,2023-06-15 Revenge is a one way ticket straight to Hell For Ghost Hunter and retired Marine Shane Ryan every day is another battle A never ending struggle against bloodshed violence and supernatural evil And although Shane and Detective Jacinta Perez emerged from their last fight victorious the war goes on Called once again to Detroit to investigate a string of suspicious suicides Shane Ryan quickly confirms that all is not as it seems Something is cutting a bloody swatch through the criminal underworld of this urban wasteland A sinister entity that targets criminals and forces them to take their own lives To stop the trail of mayhem and bloodshed Shane will have to confront the consequence of a past error in judgment a ghost bent on ridding the world of all evil One by one it will send them all to the fiery pits of hell And it promises Shane Ryan he will be joining them soon

Dramatic Apparitions and Theatrical Ghosts Ann C. Hall,Alan Nadel,2023-08-10 Ghosts haunt the stages of world theatre appearing in classical Greek drama through to the plays of 21st century dramatists Tracing the phenomenon across time and in different cultures the chapters collected here examine their representation dramatic function and what they may tell us about the belief systems of their original audiences and the

conditions of theatrical production As illusions of illusions they foreground many dramatic themes common to a wide variety of periods and cultures Arranged chronologically this collection examines how ghosts represent political change in Athenian culture in three plays by Aeschylus their function in traditional Japanese drama the staging of the supernatural in the dramatic liturgy of the early Middle Ages ghosts within the dramatic works of Middleton George Peele and Christopher Marlowe and the technologies employed in the 18th and 19th centuries to represent the supernatural on stage Coverage of the dramatic representation of ghosts in the 20th and 21st centuries includes studies of No l Coward s Blithe Spirit August Wilson s Pittsburgh Cycle plays by Sam Shepard David Mamet and Sarah Ruhl Paddy Chayefsky s The Tenth Man Suzan Lori Parks Topdog Underdog and the spectral imprint of Shakespeare s ghosts in the Irish drama of Marina Carr Martin McDonagh William Butler Yeats and Samuel Beckett The volume closes by examining three contemporary American indigenous plays by Anishinaabe author Alanis King

The Ghost's Host Cathleen Collins,2022-01-11 Renee Chambers is a burgeoning germaphobe in search of a new job something less stressful than her last job teaching high school students When her supposedly psychic best friend Ellen points her toward an odd little bookstore and a strange otherworldly woman Adrienne Renee is thrown for a loop One awkward interview and an even stranger psychic encounter later Renee gets the job Then Ellen s psychic dabbling has unintended consequences when Renee meets a pushy new friend Katherine a jealous ghost who s convinced they are soul mates A casino trip a drunken drag show an old beater of a car and a pair of dinosaur panties push Renee to the edge but the real kicker is when Katherine starts getting more insistent and borrowing bodies All Renee wants is a peaceful fledgling hermit existence but that s unlikely unless she can figure out her true connection to Katherine Ellen and Adrienne To discover the truth she must come to terms with her past and learn how to embrace the future

A Companion to Shakespeare's Works, Volumr IV Richard Dutton,Jean E. Howard,2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All s Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter s Tale Cymbeline The Tempest and The Two Noble Kinsmen

Lost in Ghostville John Bladek,2017-08-01 Amateur ghost hunter Trey Newton can t find a single

spook but it s not because his homemade ecto meter doesn t work Someone has kidnapped all the ghosts in town including his Grandma Suddenly Trey s goofy plan to get on TV and meet his hero famous ghost hunter Rex Rangler turns into a race to save his beloved Grandma s spirit Written by debut middle grade author John Bladek Lost in Ghostville is funny fast paced novel filled with humor adventure and of course spirit

Reviewing **Someone Elses Ghost**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Someone Elses Ghost**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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