

"SOME KIND OF POWER"

NAVAJO CHILDREN'S
SKINWALKER NARRATIVES

by Margaret K. Brady • Foreword by Barre Toelken



Some Kind Of Power Navajo Childrens Skinwalker Narratives

Mark Steyvers



Some Kind Of Power Navajo Childrens Skinwalker Narratives:

"*Some Kind of Power*" Margaret K. Brady, 1984 The stories presented here by Meg Brady collected with delicacy and care from her own students speak to us in a rarely available open and trusting way The reader will find that this is no mere kids stuff but rather that it provides a rich perhaps even astounding insight into the ways in which children s oral narratives encapsulate their culture s ongoing emotional concerns Brady s work also amply demonstrates the capacity of children to develop highly articulated and formulaic modes of narrative expression and shows how these narratives relate the children to the cultural worlds around them It is apparent from Brady s conclusion to this fascinating study that an analysis of skinwalker stories demonstrates the ways in which traditional Navajo symbols persist in an area of the reservation which is becoming more culturally heterogeneous Contact with others actually accentuates Navajo values rather than eroding them The symbol system associated with the skinwalker figure is flourishing and in the storytelling events of the Navajo children there is dramatically enacted the process by which a culture as vibrant as that of the Navajo perpetuates and continually recreates its most meaningful symbols

American Children's Folklore Simon J. Bronner, 1988 Front cover A book of rhymes games jokes stories secret languages beliefs and camp legends for parents grandparents teachers counselors and all adults who were once children *Children's Folklore* Brian Sutton-Smith, Jay Mechling, Thomas W. Johnson, Felicia McMahon, 2012-10-12 A groundbreaking collection of essays on a hitherto underexplored subject that challenges the existing stereotypical views of the trivial and innocent nature of children s culture this work reveals for the first time the artistic and complex interactions among children Based on research of scholars from such diverse fields as American studies anthropology education folklore psychology and sociology this volume represents a radical new attempt to redefine and reinterpret the expressive behaviors of children The book is divided into four major sections history methodology genres and setting with a concluding chapter on theory Each section is introduced by an overview by Brian Sutton Smith The accompanying bibliography lists historical references through the present representing works by scholars for over 100 years

Children's Folklore Elizabeth Tucker, 2008-09-30 Children have their own games stories riddles and so forth This book gives students and general readers an introduction to children s folklore Included are chapters on the definition and classification of children s folklore the presence of children s folklore in literature and popular culture and the scholarly interpretation of children s folklore The volume also includes a wide range of examples and texts demonstrating the variety of children s folklore around the world Children have always had their own games stories riddles jokes and so forth Many times children s folklore differs significantly from the folklore of the adult world as it reflects the particular concerns and experiences of childhood In the late 19th century children s folklore began receiving growing amounts of scholarly attention and it is now one of the most popular topics among folklorists general readers and students This book is a convenient and authoritative introduction to children s folklore for nonspecialists The volume begins with a discussion of how children s

folklore is defined and how various types of children's folklore are classified. This is followed by a generous selection of examples and texts illustrating the variety of children's folklore from around the world. The book then looks at how scholars have responded to children's folklore since the 19th century and how children's folklore has become prominent in popular culture. A glossary and bibliography round out the volume.

Ethnic Folklife Dissertations from the United States and Canada, 1960-1980 Catherine Hiebert Kerst, 1986

American Indian Children at School, 1850-1930 Michael C. Coleman, 2008

Drawn from Native American autobiographical accounts, a study revealing white society's program of civilizing American Indian schoolchildren.

Publications of the American Folklife Center, 1977

Too Good to Be True Jan Harold Brunvand, 2011-02-07

If you enjoy these too good to be true tales, Brunvand's new book will give you hours of pleasure. Chicago Tribune: A fabulously entertaining book from the ultimate authority on those almost believable tales that always happen to a friend of a friend. Alligators in the sewers. A pet in the microwave. A tragic misunderstanding of the function of cruise control. No, it didn't really happen to your friend's sister's neighbor; it's an urban legend. And no matter how savvy you think you are, you are sure to find in this collection of over 200 tales at least one story you would have sworn was true. Jan Harold Brunvand has been collecting and studying this modern folklore for over twenty years. In *Too Good to Be True*, he captures the best stories in their best retellings, along with their latest variations and examples of how the stories have changed as they move from person to person and place to place. To help you find your favorite, Brunvand has arranged the tales thematically. *Bringing Up Baby* is full of episodes of child rearing gone wrong, including the grisly tale of the drugged-out baby-sitter who mistakes the kid for a turkey. *Funny Business* showcases stories of infamous lapses in customer service, such as the story of the shockingly expensive chocolate chip cookie recipe. And *The Criminal Mind* features both brilliant if they were real scams as well as the purported antics of the less mentally gifted. Whether you want to become an expert debunker or just have plenty of laughs, this book will surprise and entertain you. Illustrated throughout.

Informative and entertaining. Brunvand has collected more than 200 of the most repeated and best known examples of modern folk myth. Tampa Tribune: Not only an entertaining anthology but an excellent introduction to the study of folklore itself. Publishers Weekly: A fun read. All the classics are here, from the killer upstairs to the Kentucky Fried Rat. New City: Resonant stories that express our hidden anxieties, make us laugh, or arouse our fascinated horror. San Francisco Chronicle Book Review: Informative and entertaining. Brunvand has collected more than 200 of the most repeated and best known examples of modern folk myth. Tampa Tribune: Not only an entertaining anthology but an excellent introduction to the study of folklore itself. Publishers Weekly:

A Navajo Legacy John Holiday, Robert S. McPherson, 2005

In the second part of the book, Holiday details the family and tribal teachings he has acquired over a long life. He tells his grandparents' stories of the Long Walk era, discusses local attitudes about the land, relates Navajo religious stories, and recounts his training as a medicine man. All of Holiday's experiences and teachings reflect the thoughts of a traditional practitioner who has found in life both beauty

and lessons for future generations **BOOK JACKET** **The Lore of New Mexico** Marta Weigle, Peter White, 2003 This award winning text on New Mexico folklore traditions is now available in a shorter edition **Navajo and the Animal People** Steve Pavlik, William B Tsosie, 2014-07-01 This text examines the traditional Navajo relationship to the natural world Specifically how the tribe once related to the Animal People and particularly a category of animals which they collectively referred to as the naatl eetsoh the ones who hunt These animals like Native Americans were once viewed as impediments to progress requiring extermination **The Anthropology of Food and Body** Carole M. Counihan, 2018-10-24 The Anthropology of Food and Body explores the way that making eating and thinking about food reveal culturally determined gender power relations in diverse societies This book brings feminist and anthropological theories to bear on these provocative issues and will interest anyone investigating the relationship between food the body and cultural notions of gender **Dinéjį Na`nitin** Robert S. McPherson, 2018-08-20 A knowledgeable and sensitive description of some of the basic aspects of traditional Navajo teachings thought and language Utah Historical Quarterly Traditional teachings derived from stories and practices passed through generations lie at the core of a well balanced Navajo life These teachings are based on a very different perspective of the physical and spiritual world than that found in general American culture Din j Na nitin is an introduction to traditional Navajo teachings and history for a non Navajo audience providing a glimpse into this unfamiliar domain and illuminating the power and experience of the Navajo worldview Historian Robert McPherson discusses basic Navajo concepts such as divination good and evil prophecy and metaphorical thought as well as these topics relevance in daily life making these far ranging ideas accessible to the contemporary reader He also considers the toll of cultural loss on modern Navajo culture as many traditional values and institutions are confronted by those of dominant society Using both historical and modern examples he shows how cultural change has shifted established views and practices and illustrates the challenge younger generations face in maintaining the beliefs and customs their parents and grandparents have shared over generations This intimate look at Navajo values and customs will appeal not only to students and scholars of Native American studies ethnic studies and anthropology but to any reader interested in Navajo culture or changing traditional lifeways Folk Nation Simon J. Bronner, 2002-08-01 This lively reader traces the search for American tradition and national identity through folklore and folklife from the 19th century to the present Through an engaging set of essays Folk Nation shows how American thinkers and leaders have used folklore to express the meaning of their country Simon Bronner has carefully selected statements by public intellectuals and popular writers as well as by scholars all chosen for their readability and significance as provocative texts during their time The common thread running throughout is the value of folklore in expressing or denying an American national tradition This text raises timely issues about the character of American culture and the direction of American society The essays show the development of views of American nationalism multiculturalism and commercialism Provocative topics include debates over the relationship between popular culture and folk culture the

uniqueness of an American literature and arts based on folk sources the fabrication of folk heroes such as Pecos Bill and Paul Bunyan as propaganda for patriotism and nationalism the romanticizations of vernacular culture by popularizers such as Walt Disney and Ben Botkin the use of folklore for ethnocentric purposes and the political deployment of folklore by conservatives as emblems of traditional values and civil virtues and by liberals as emblems of multiculturalism and tolerance of alternative lifestyles The book also traces the controversy over who conveyed the myth of America Was it the nation s poets and artists its academics its politicians and leaders its communities and local educational institutions its theme parks and festivals its movie moguls and entertainers Folk Nation shows how the process of defining the American mystique through folklore was at the core of debates among writers and thinkers about the value of Davey Crockett John Henry quilts cowboys and immigrants as symbols of America

Viewing the Ancestors Robert S. McPherson, 2014-03-17 The Anaas z people left behind marvelous structures the ruins of which are preserved at Mesa Verde Chaco Canyon and Canyon de Chelly But what do we know about these people and how do they relate to Native nations living in the Southwest today Archaeologists have long studied the American Southwest but as historian Robert McPherson shows in Viewing the Ancestors their findings may not tell the whole story McPherson maintains that combining archaeology with knowledge derived from the oral traditions of the Navajo Ute Paiute and Hopi peoples yields a more complete history McPherson s approach to oral tradition reveals evidence that contrary to the archaeological consensus that these groups did not coexist the Navajos interacted with their Anaas z neighbors In addition to examining archaeological literature McPherson has studied traditional teachings and interviewed Native people to obtain accounts of their history and of the relations between the Anaas z and Athapaskan ancestors of today s Hopi Pueblo and Navajo peoples Oral history McPherson points out tells why things happened For example archaeological findings indicate that the Hopi are descended from the Anaas z but Hopi oral tradition better explains why the ancient Puebloans may have left the Four Corners region the drought that may have driven the Anaas z away was a symptom of what had gone wrong within the society a point that few archaeologists could derive from what is found in the ground An important text for non Native scholars as well as Native people committed to retaining traditional knowledge Viewing the Ancestors exemplifies collaboration between the sciences and oral traditions rather than a contest between the two

Legendary Hawai'i and the Politics of Place Cristina Bacchilega, 2011-06-03 Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai i in popular imagination But what are we buying into when we read these stories as texts in English language translations Cristina Bacchilega poses this question in her examination of the way these stories have been adapted to produce a legendary Hawai i primarily for non Hawaiian readers or other audiences With an understanding of tradition that foregrounds history and change Bacchilega examines how following the 1898 annexation of Hawai i by the United States the publication of Hawaiian legends in English delegitimized indigenous narratives and traditions and at the same time constructed them as representative of Hawaiian culture Hawaiian mo olelo

were translated in popular and scholarly English language publications to market a new cultural product a space constructed primarily for Euro Americans as something simultaneously exotic and primitive and beautiful and welcoming To analyze this representation of Hawaiian traditions place and genre Bacchilega focuses on translation across languages cultures and media on photography as the technology that contributed to the visual formation of a westernized image of Hawai i and on tourism as determining postannexation economic and ideological machinery In a book with interdisciplinary appeal Bacchilega demonstrates both how the myth of legendary Hawai i emerged and how this vision can be unmade and reimagined

The World Observed Bruce Jackson, Edward D. Ives, 1996 The books that give us insight into human motives and experience often are based on fieldwork people spending time with others where those others live and work In the World Observed sixteen researchers tell how their fieldwork experiences have been transmuted into understanding The settings range from a women s prison in Indiana to a village in Egypt from a streetcorner in Palermo to a gypsy funeral in New York The authors anthropologists folklorists sociologists historians relate their struggles to find meaning in the chaos of data and the ethical problems they had to confront and resolve Their fascinating stories offer fresh insight into how we know what we know

Eye on the Future Marilyn Ferris Motz, 1994 Emerging from the conference on The Future of Popular Culture Studies in the Twenty First Century held in June of 1992 at Bowling Green Ohio to honor the academic career of Ray Browne retired chair Department of Popular Culture Bowling Green State U and to chart Popular Culture Studies into the next century this collection of essays includes five of Browne s signal articles and a Ray Browne bibliography Paper edition unseen 18 95 Annotation copyright by Book News Inc Portland OR

The Myth and Mystery of UFOs Thomas E. Bullard, 2016-10-17 When United Airlines workers reported a UFO at O Hare Airport in November 2006 it was met with the typical denials and hush up that usually accompany such sightings But when a related story broke the record for hits at the Chicago Tribune s website it was clear that such unexplained objects continued to occupy the minds of fascinated readers Why wonders Thomas Bullard don t such persistent sightings command more urgent attention from scientists scholars and mainstream journalists The answer in part lies in Bullard s wide ranging magisterial survey of the mysterious frustrating and ever evolving phenomenon that refuses to go away and our collective efforts to understand it In his trailblazing book Bullard views those efforts through the lens of mythmaking discovering what UFO accounts tell us about ourselves our beliefs and the possibility of visitors from beyond Bullard shows how ongoing grassroots interest in UFOs stems both from actual personal experiences and from a cultural mythology that defines such encounters as somehow alien and how it views relentless official denial as a part of conspiracy to hide the truth He also describes how UFOs have catalyzed the evolution of a new but highly fractured belief system that borrows heavily from the human past and mythic themes and which UFO witnesses and researchers use to make sense of such phenomena and our place in the cosmos Bullard s book takes in the whole spectrum of speculations on alien visitations and abductions magically advanced technologies governmental conspiracies varieties of religious salvation

apocalyptic fears and other paranormal experiences Along the way Bullard investigates how UFOs have inspired books movies and television series blurred the boundaries between science science fiction and religion and crowded the Internet with websites and discussion groups From the patches of this crazy quilt he posits evidence that a genuine phenomenon seems to exist outside the myth Enormously erudite and endlessly engaging Bullard s study is a sky watcher s guide to the studies stories and debates that this elusive subject has inspired It shows that despite all the competing interests and errors clouding the subject there is substance beneath the clutter a genuinely mysterious phenomenon that deserves attention as more than a myth

Romancing the Real Sabra J. Webber, 2016-11-11 One of the goals of the new or experimental ethnography is to illuminate the unique historical social and political situation of a people from their own multifaceted perspectives As part of the effort to reach this goal ethnographers are learning to listen in various keys to what members of society under study have to say about themselves and about their place in the world In *Romancing the Real* Sabra J Webber argues that folklore traditional aesthetic culture is of central importance to the new ethnography It is by becoming cultured in a people s traditional art forms that the ethnographer can come closest to an unmediated hearing of the individual voices of community members and to an understanding of how community affect is shaped and shared rhetorically She contends that traditional verbal art does more than reflect a culture from its members points of view it is one of the means by which members comment upon change and recreate their culture It is also a powerful resource through which they respond to the ethnographer and what the ethnographer represents Drawing on over five years of field research conducted between 1967 and 1987 in Kelibia a town on the northeastern coast of Tunisia Webber offers insights into the community gained through the study of its folk communicative resources and especially through study of the hikayah a colloquial Arabic verbal art genre that resembles the western genres of local history or personal experience narrative She demonstrates that Kelibians draw upon hikayat to cope creatively with both the destabilizing and the energizing facets of centuries of frequent rarely controlled or invited contact with outsiders She finds that older community members use the art form to romance not romanticize their town and thus address important communal issues like colonialism Webber discusses a marginalized town in the context of a marginalized discipline folklore an often devalued language colloquial Arabic and a frequently underestimated cultural domain affect to demonstrate that a re perception of each can yield rich insights into the centripetal forces that supposedly powerless communities can draw upon for empowerment

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Some Kind Of Power Navajo Childrens Skinwalker Narratives Introduction

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