

*Some Things of Value . . . .*

# **MICRONESIAN CUSTOMS AND BELIEFS**

REVISED EDITION



*by The Students of  
The Community College of Micronesia*

*Compiled and Edited  
by  
Gene Ashby*

# Some Things Of Value Micronesian Customs

**Stephen C. Woodworth**



## **Some Things Of Value Micronesian Customs:**

**Some Things of Value** Community College of Micronesia, Pacific Islands (Trust Territory). Department of Education, 1975      **Some Things of Value** Community College of Micronesia, 1983      **Some Things of Value** Community College of Micronesia, 1983      Micronesian Legends Bo Flood, Beret E. Strong, William Flood, 2002 Retells sixty eight traditional legends of the islands including creation myths and tales of duhendes dancing trickster elves of the jungle

**Report to the United Nations on the Administration of the Trust Territory of the Pacific Islands, Transmitted by the United States of America** United States. Department of State, 1985      **The Archaeology of Micronesia** Paul Rainbird, 2004-06-03 This is the first book length archaeological study of Micronesia an island group in the Western Pacific Ocean Drawing on a wide range of archaeological anthropological and historical sources the author surveys the development of these islands beginning with the earliest process of human colonisation and places this within the broader context of Pacific Island studies Addressing contemporary debates around processes of colonisation social organisation environmental change and the interpretation of material culture this book will be essential reading for any scholar with an interest in the archaeology of the Pacific      **Federated States of Micronesia and Palau** Ben Cook, 2010-08-17 Discover the real Micronesia and Palau Cover      **Report on the Administration of the Trust Territory of the Pacific Islands** United States. Department of State, 1984      *Tattooing the World* Juniper Ellis, 2008 Juniper Ellis traces the origins and significance of modern tattoo in the works of nineteenth and twentieth century artists travelers missionaries scientists and such writers as Herman Melville Margaret Mead Albert Wendt and Sia Figiel book cover      *Making Sense of Micronesia* Francis X. Hezel, 2013-04-30 Why are islanders so lavishly generous with food and material possessions but so guarded with information Why do these people unfailingly polite for the most part laugh openly when others embarrass themselves What does a smile mean to an islander What might a sudden lapse into silence signify These questions are common in encounters with an unfamiliar Pacific Island culture Making Sense of Micronesia is intended for westerners who find themselves in contact with Micronesians as teachers social workers health care providers or simply as friends and are puzzled by their island ways It is for anyone struggling to make sense of cultural exchanges they don't quite understand The author focuses on the guts of island culture the importance of the social map the tension between the individual and social identity the ways in which wealth and knowledge are used the huge importance of respect emotional expression and its restraints island ways of handling both conflict and intimacy the real but indirect power of women Far from a theoretical exposition the book begins and ends with the real life behavior of islanders Each section of every chapter is introduced by a vignette that illustrates the theme discussed The book attempts to explain island behavior as curious as it may seem to outsiders at times against the over riding pattern of values and attitudes that have always guided island life Even as the author maps the cultural terrain of Micronesia he identifies those areas where island logic and the demands of the modern world conflict the dilemmas of

development In some cases changes are being made in others the very features of island culture that were highly functional in the past may remain so even today Overall he advocates restraint in our judgments on island practices in our assumption that many of these are dysfunctional and in leading the charge for development before understanding the broader context of the culture we are trying to convert

**Trust Territory of the Pacific Islands**, 1987 *Ethnobotany of Pohnpei* Michael J. Balick, 2009-02-26 Ethnobotany of Pohnpei examines the relationship between plants people and traditional culture on Pohnpei one of the four island members of the Federated States of Micronesia Traditional culture is still very strong on Pohnpei and is biodiversity dependent relying on both its pristine habitats and managed landscapes native and introduced plants and animals and extraordinary marine life This book is the result of a decade of research by a team of local people and international specialists carried out under the direction of the Mwoalen Wahu Ileilehn Pohnpei Pohnpei Council of Traditional Leaders It discusses the uses of the native and introduced plant species that have sustained human life on the island and its outlying atolls for generations including Piper methysticum locally known as sakau and recognized throughout the Pacific as kava which is essential in defining cultural identity for Pohnpeians The work also focuses on ethnomedicine the traditional medical system used to address health conditions and its associated beliefs Pohnpei and indeed the Micronesian region is one of the world s great centers of botanical endemism it is home to many plant species found nowhere else on earth The ultimate goal of this volume is to give readers a sense of the traditional ethnobotanical knowledge that still exists in the area to make them aware of its vulnerability to modernization and to encourage local people to respect this ancient knowledge and keep such practices alive It presents the findings of the most comprehensive ethnobotanical study undertaken to date in this part of Micronesia and sets a new standard for transdisciplinary research and collaboration

**Report to the United Nations on the Administration of the Trust Territory of the Pacific Islands** United States. Department of State, 1988

Voyaging Through the Contemporary Pacific David Hanlon, Geoffrey M. White, 2000-11-08 The Pacific has long been a site for debates over disciplinary approaches and the ethics and politics of research within neocolonial and postcolonial contexts This volume makes a significant contribution to these debates and to the related and ongoing exchanges concerning area studies the globalization of capitalism and its attendant cultural social and political effects In so doing the authors link work from the Pacific with theoretical and methodological issues raised in other areas of the globe This collection of the best from Contemporary Pacific will prove invaluable to scholars students and all interested in the study of history culture and identity in the Pacific and in post colonial societies everywhere

**Religion and the State** Scott A. Merriman, 2009-07-14 This timely and authoritative resource combines both topical and country by country coverage to help readers understand the coexistence of church and state in nations around the world today At a time when faith based groups have become more politically active in the United States and with religious conflicts at the epicenter of many of the world s most dangerous hotspots Religion and the State An International Analysis of Roles and Relationships could not be more welcomed or timely

Country by country faith by faith it unravels the historic underpinnings and long range effects of the relationship between religious principles and the operations of government in its many guises worldwide The work combines topical essays on significant developments in the confluence of religion and law throughout the world with short descriptions of each countries current treatment of religion Readers can investigate specific nations compare situations across nations and explore key issues in the pervasive often controversial relationship between religion and government The Island of the Colorblind Oliver Sacks,2012-11-14 Part travelogue part autobiography part medical mystery this moving book by the poet laureate of medicine The New York Times and bestselling author of Awakenings takes us to a tiny Pacific atoll and the island of Guam to explore the genesis of disease the wonders of botany and the complexities of being human Sacks s total immersion in island life makes this luminous beautifully written report a wonderous voyage of discovery As a travel writer Sacks ranks with Paul Theroux and Bruce Chatwin As an investigator of the mind s mysteries he is in a class by himself Publishers Weekly For Oliver Sacks islands conjure up equally the romance of Melville and Stevenson the adventure of Magellan and Cook and the scientific wonder of Darwin and Wallace Drawn to the tiny Pacific atoll of Pingelap by intriguing reports of an isolated community of islanders born totally color blind Sacks finds himself setting up a clinic in a one room island dispensary where he listens to these achromatopic islanders describe their colorless world in rich terms of pattern and tone luminance and shadow And on Guam where he goes to investigate the puzzling neurodegenerative paralysis endemic there for a century he becomes for a brief time an island neurologist making house calls with his colleague John Steele amid crowing cockerels cycad jungles and the remains of a colonial culture Out of this unexpected journey Sacks has woven an unforgettable narrative which immerses us in the romance of island life and shares his own compelling vision of the mysteries of being human **Navigating the Micronesian Culture Area** Stephen C. Woodworth,1980 *The Lost Civilization of Lemuria* Frank Joseph,2006-05-17 A compelling new portrait of the lost realm of Lemuria the original motherland of humanity Contains the most extensive and up to date archaeological research on Lemuria Reveals a lost ancient technology in some respects more advanced than modern science Provides evidence that the perennial philosophies have their origin in Lemurian culture Before the Indonesian tsunami or Hurricane Katrina s destruction of New Orleans there was the destruction of Lemuria Oral tradition in Polynesia recounts the story of a splendid kingdom that was carried to the bottom of the sea by a mighty warrior wave a tsunami This lost realm has been cited in numerous other indigenous traditions spanning the globe from Australia to Asia to the coasts of both South and North America It was known as Lemuria or Mu a vast realm of islands and archipelagoes that once sprawled across the Pacific Ocean Relying on 10 years of research and extensive travel Frank Joseph offers a compelling picture of this mother land of humanity which he suggests was the original Garden of Eden Using recent deep sea archaeological finds enigmatic glyphs and symbols and ancient records shared by cultures divided by great distances that document the story of this sunken world Joseph painstakingly re creates a picture of this

civilization in which people lived in rare harmony and possessed a sophisticated technology that allowed them to harness the weather defy gravity and conduct genetic investigations far beyond what is possible today When disaster struck Lemuria the survivors made their way to other parts of the world incorporating their scientific and mystical skills into the existing cultures of Asia Polynesia and the Americas Totem poles of the Pacific Northwest architecture in China the colossal stone statues on Easter Island and even the perennial philosophies all reveal their kinship to this now vanished civilization

*Annual Report to the United Nations on the Administration of the Trust Territory of the Pacific Islands*, 1985      *The Federated States of Micronesia's Engagement with the Outside World* Gonzaga Puas, 2021-09-28 This study addresses the neglected history of the people of the Federated States of Micronesia s FSM engagement with the outside world Situated in the northwest Pacific FSM s strategic location has led to four colonial rulers Histories of FSM to date have been largely written by sympathetic outsiders Indigenous perspectives of FSM history have been largely absent from the main corpus of historical literature A new generation of Micronesian scholars are starting to write their own history from Micronesian perspectives and using Micronesian forms of history This book argues that Micronesians have been dealing successfully with the outside world throughout the colonial era in ways colonial authorities were often unaware of This argument is sustained by examination of oral histories secondary sources interviews field research and the personal experience of a person raised in the Mortlock Islands of Chuuk State It reconstructs how Micronesian internal processes for social stability and mutual support endured rather than succumbing to the different waves of colonisation This study argues that colonisation did not destroy Micronesian cultures and identities but that Micronesians recontextualised the changing conditions to suit their own circumstances Their success rested on the indigenous doctrines of adaptation assimilation and accommodation deeply rooted in the kinship doctrine of eaea fengen sharing and alilis fengen assisting each other These values pervade the Constitution of the FSM which formally defines the modern identity of its indigenous peoples reasserting and perpetuating Micronesian values and future continuity

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## **Table of Contents Some Things Of Value Micronesian Customs**

1. Understanding the eBook Some Things Of Value Micronesian Customs
  - The Rise of Digital Reading Some Things Of Value Micronesian Customs
  - Advantages of eBooks Over Traditional Books
2. Identifying Some Things Of Value Micronesian Customs
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Some Things Of Value Micronesian Customs
  - User-Friendly Interface
4. Exploring eBook Recommendations from Some Things Of Value Micronesian Customs
  - Personalized Recommendations
  - Some Things Of Value Micronesian Customs User Reviews and Ratings
  - Some Things Of Value Micronesian Customs and Bestseller Lists
5. Accessing Some Things Of Value Micronesian Customs Free and Paid eBooks
  - Some Things Of Value Micronesian Customs Public Domain eBooks
  - Some Things Of Value Micronesian Customs eBook Subscription Services
  - Some Things Of Value Micronesian Customs Budget-Friendly Options

6. Navigating Some Things Of Value Micronesian Customs eBook Formats
  - ePub, PDF, MOBI, and More
  - Some Things Of Value Micronesian Customs Compatibility with Devices
  - Some Things Of Value Micronesian Customs Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Some Things Of Value Micronesian Customs
  - Highlighting and Note-Taking Some Things Of Value Micronesian Customs
  - Interactive Elements Some Things Of Value Micronesian Customs
8. Staying Engaged with Some Things Of Value Micronesian Customs
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Some Things Of Value Micronesian Customs
9. Balancing eBooks and Physical Books Some Things Of Value Micronesian Customs
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Some Things Of Value Micronesian Customs
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Some Things Of Value Micronesian Customs
  - Setting Reading Goals Some Things Of Value Micronesian Customs
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Some Things Of Value Micronesian Customs
  - Fact-Checking eBook Content of Some Things Of Value Micronesian Customs
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements



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